

Badische Landesbibliothek Karlsruhe

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8 Exercises - Don Mus.Ms. 1263

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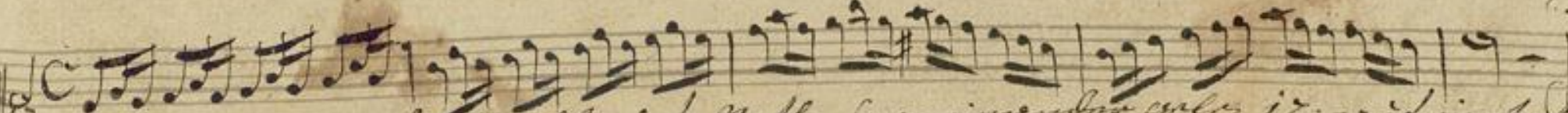
[S.l.], 1768 (1768)

[Übungen für Taktwerte, Solmisation, Tonart etc. mit kleinen Beispielen]

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Der gleichf. z-fache od. z-greß Nothf. gaffr 32. rief mir heft, 8. rief mir stänig.




Der gleichf. vierfach mit zoglata Nothf. so annimendur gaffr 12. rief mir heft
3. rief mir stänig.



Der gleichf. vierfache zwa gaffr rief 12. rief mir heft, 3. rief mir stänig.



Der gleichf. z-fache zwa gaffr 24. rief mir heft, 6. rief mir stänig.



Der gleichf. z-im z-fache annimendur gaffr rief 24. rief mir heft,
6. rief mir stänig.

31

A page of handwritten musical notation on six staves. The notation is in a historical style, likely from the 17th or 18th century. It features a treble clef and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several measures with complex rhythmic patterns, particularly in the lower staves. The paper is aged and shows some staining, particularly a large dark spot near the bottom center.

A page from a handwritten musical manuscript, featuring six staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first staff is the most complex, with dense, overlapping notes and slurs. The second staff is a simpler, more melodic line. The third staff continues with a similar melodic line. The fourth staff is another complex, dense line. The fifth and sixth staves are simpler, melodic lines. The paper is aged and shows some staining. The left edge of the page shows the binding of the book.

Andante. ecc.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, along with rests and bar lines. The music is written in a cursive style typical of 18th-century manuscripts.

ex cis. ecc. Solmis.

Menocto.

Handwritten musical notation on a five-line staff. It begins with a key signature change to three sharps (F#, C#, G#). The notation continues with various note values and rests, ending with a double bar line and a repeat sign.

Partial view of handwritten musical notation on the adjacent page, showing the right edge of the staff and some notes.

ex. d. Solmisation *re mi fa Sol la di ut.*

ut re mi fa Sol la di ut

Allegro.

das ist das selb dicit, das pflagt man nicht im rühm.

ex Dis.

Sol la di ut re mi fa Sol

adante arioso.

199 *Allegro. ex dis solmis:*

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation consists of a single melodic line with various rhythmic values and rests.

ex e. Salmisatio. ex dis solmisaton

Handwritten musical notation for the second system, continuing the melodic line from the first system.

ex f. Salmisation unuf ex fis.

Handwritten musical notation for the third system, starting with a common time signature (C) and a treble clef. The notation includes a series of notes with stems pointing upwards.

Solladi ut re mi fa sol la si ut re mi fa sol

Handwritten musical notation for the fourth and fifth systems, continuing the melodic line with various rhythmic patterns and rests.

ex

Partial view of handwritten musical notation on the right page of the manuscript, showing a treble clef and a key signature of one sharp.

Allegro

Allegro

ex fis. nunt munt vir f. solmit.

36.

Allegro.

ex g. solmitation.

~~ut re mi fa~~ ut re mi fa sol la si ut re mi fa.

allabreve. Zeit. wird yobry wir im 2/11 sol laut.

27. ex. cis. Solmis. ex a. in d m.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Tempo di Menuto." is written below the first staff. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Tempo di Menuto." is written below the first staff. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Tempo di Menuto." is written below the first staff. The notation consists of a series of eighth and sixteenth notes.

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Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Tempo di Menuto." is written below the first staff. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Tempo di Menuto." is written below the first staff. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Tempo di Menuto." is written below the first staff. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on two staves, partially visible on the right edge of the page. The notation continues from the previous page.

ex. 6. Solmis: ex h.

38.

Andante.

ut si ut sol ex.

Solo ex b.

ut re mi fa sol la si ut re mi fa sol ca di ut
ex b. ex h. Solmis: ation

Adagio

Andante.

Stacc. Solo.

Handwritten musical notation for the first five staves of the piece. The notation is in a single system with five staves, featuring various rhythmic values and melodic lines.

Handwritten musical notation for the sixth staff, showing rhythmic patterns with numbers 4, 8, 1, 1, 2, 3 above the notes.

4. 8. 1. 1. 2. 3.
 lüch lüch nur halbr. nur ganzz. 2. 3.
 lüch lüch lüch lüch

stirfteld rausen .

auffeld rausen . ichelbrausen . 3. ruffel rausen .

Partial view of the adjacent page of the manuscript, showing the continuation of the musical notation.

Obblig. Solo.

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

Handwritten musical notation on the right page of the manuscript, including staves with notes, clefs, and a key signature of one sharp (F#). The notation is dense and covers most of the page.