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Masses - Don Mus.Ms. 1275

Manz, Joseph Aloys

[S.l.], 1818 (1818)

Orgel

urn:nbn:de:bsz:31-100417

MISSA SOLEMNIS

A

Canto, Alto, Tenore, Basso,
Violino I., Violino II., Alto-Viola,
Flauto I., Flauto II., Oboe I. Oboe II.
2. Cornibus, 2. Clarinis, Tympanis
Fagotto, Organo et Violone.

Zur
Verherrlichung der Hohen Vermählung
des Durchlauchtigsten Fürsten

CARL EGON

von Fürstenberg

und
Seiner Durchlauchtigsten Gemahlin

AMALIE

in tiefster Ehrfurcht gewiekt von dem Verfasser Joseph Manz Chorregent
in Moeskirch 1818.

Andante,

Organo.

3

Lyric

The musical score is written on ten staves. The first staff is a vocal line (Lyric) in C major, starting with a treble clef and a common time signature. The subsequent staves are for organ, with various clefs and time signatures. The notation includes many accidentals, slurs, and dynamic markings such as *fp*, *p*, and *f*. The piece concludes with the initials *v. S.* in the bottom right corner.

Gloria *Allegro*

This page contains a handwritten musical score for a piece titled "Gloria". The music is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *unison*. There are also numerous fingerings and articulations indicated by numbers and symbols above the notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings. The score includes the title "Domine" and the instruction "Adagio". The notation is in G major (one sharp) and 4/4 time. The score is divided into two main sections by a double bar line. The first section is marked "pleno Organo." and the second section is marked "Adagio". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pi* (piano). The manuscript is written in ink on aged paper.

pleno Organo.

Adagio

Domine

ff, *pi*

Handwritten musical score for a church service, featuring vocal and instrumental parts. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The tempo and mood markings are *Largo* and *Recitativo Allegro*. The lyrics are in Latin, including "Qui tollis", "Quoniam tu solus sanctus", "tu solus Dominus", and "solus altissimus Deus christe". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There are also some handwritten annotations and corrections throughout the score.

Largo.
Qui tollis
Recitativo Allegro.
Quoniam tu solus sanctus.
tu solus Dominus
solus altissimus Deus christe

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Above the first staff, there are handwritten numbers: 5, 6, 7, 8, 9, 10, 11, 12. Below the first staff, the tempo marking *alleg. moderato.* is written. The second staff begins with the title *Cum Sancto*. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The notation includes many accidentals (sharps, flats, naturals) and some unusual symbols, possibly indicating specific performance instructions or corrections. The staves are numbered 1 through 10 at the beginning of each line.

Handwritten musical score for a piece in E major, 2/4 time. The score consists of 11 staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last six staves are for a vocal soloist (Soprano) and a vocal ensemble (Alto, Tenor, and Bass). The tempo is marked *allegro molto* and the dynamics include *f* (forte) and *p* (piano). The score is heavily annotated with figured bass numbers (e.g., 47, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., 47, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on ten staves, with the first seven staves representing the right hand and the last three staves representing the left hand. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *p* (piano) and *ff* (fortissimo) are used. The tempo marking *Largo* is written above the eighth staff. The piece is titled *Et incarnatus*, with *tus.* written below the title. The score is characterized by its dense notation and the use of various musical ornaments and trills.

This image shows a handwritten musical score for the piece "Et Resurrexit" by Franz Liszt. The score is written on ten staves, with the first five staves representing the piano (p.) part and the last five staves representing the organ part. The tempo is marked "Allegro molto." and the organ part is marked "Pieno organo." The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part consists of a series of chords and melodic lines, with some staves showing a more complex, arpeggiated texture. The handwriting is in ink on aged paper, and the score is signed "Liszt" at the bottom right.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'p' (piano) and 'f' (forte) are written throughout. A tempo marking 'Largo' is visible in the lower middle section, along with a 'tempo 1mo.' marking. The paper shows signs of age, including some staining and wear at the edges. The handwriting is elegant and characteristic of the 19th century.

Handwritten musical score for a piece titled "Sanctus". The score is written on ten staves, with the first two staves containing a prelude or introduction. The tempo marking "Adagio." is written above the third staff. The title "Sanctus" is written in a large, decorative script across the third and fourth staves. The score includes various musical notations, including notes, rests, and dynamic markings such as "ff." (fortissimo) and "p." (piano). The tempo changes to "allegro molto" on the sixth staff. The score concludes with a double bar line and a repeat sign on the tenth staff. The manuscript is written in ink on aged paper.

Quartetto, Andante.

Benedictus

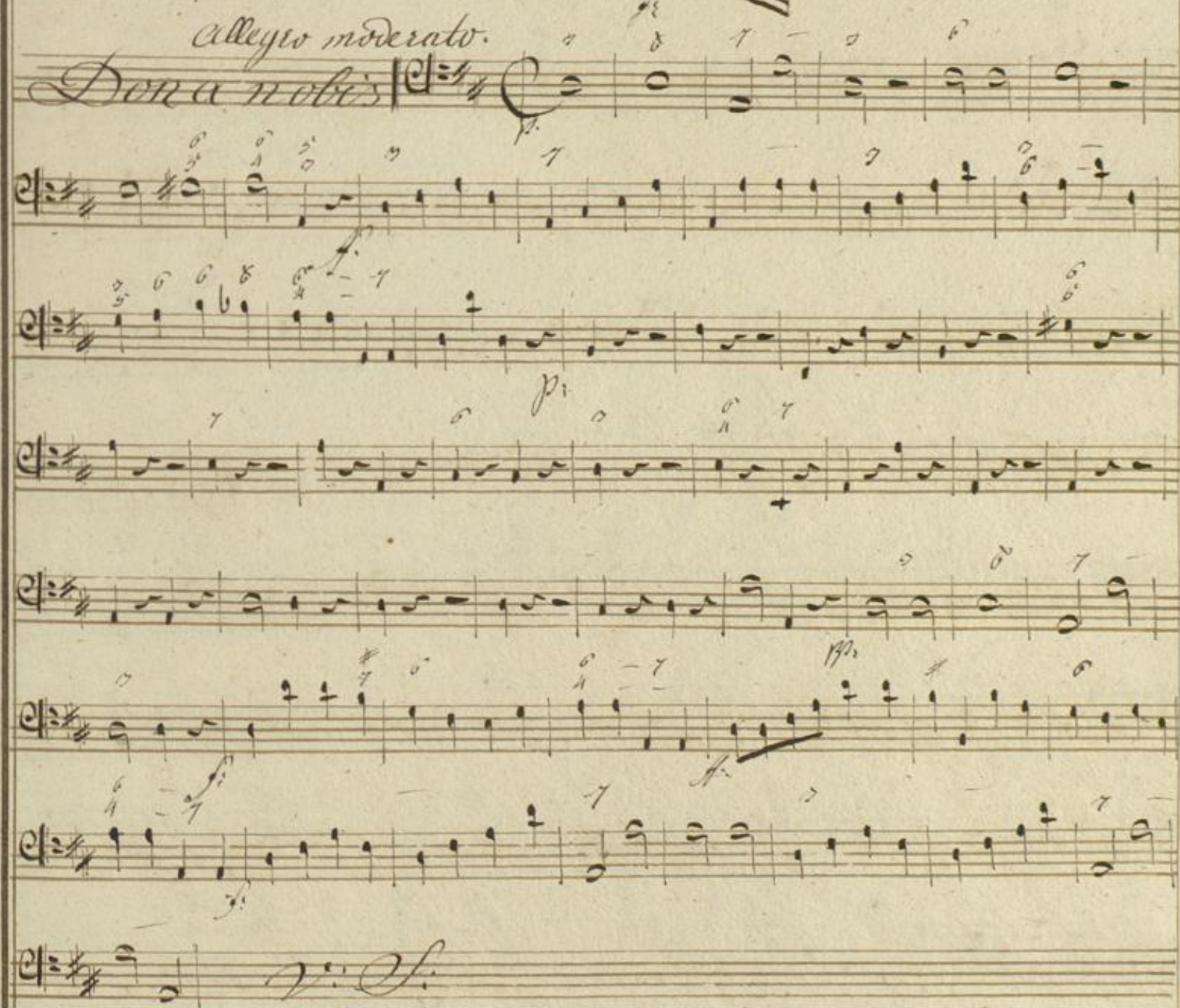
The musical score is written on 11 staves. The first staff begins with the title *Benedictus* in a large, decorative script. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear.

Handwritten musical score on page 14, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign. Below the staves, the text *Adagio* and *Gloria Dei* are written in a decorative script, followed by further musical notation.



allegro moderato.

Dona nobis



Handwritten musical score on page 16, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *sp.*, *p.*, and *f.*. The score is written in a system of ten staves, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear. The music appears to be a single melodic line, possibly for a violin or flute, with some staves containing multiple measures of music. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *sp.*, *p.*, and *f.*. The score is written in a system of ten staves, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, there are handwritten numbers: 0 - 6 - 9 - 12 - 15 - 18 - 21 - 24 - 27 - 30 - 33 - 36 - 39 - 42 - 45 - 48 - 51 - 54 - 57 - 60 - 63 - 66 - 69 - 72 - 75 - 78 - 81 - 84 - 87 - 90 - 93 - 96 - 99 - 102 - 105 - 108 - 111 - 114 - 117 - 120 - 123 - 126 - 129 - 132 - 135 - 138 - 141 - 144 - 147 - 150 - 153 - 156 - 159 - 162 - 165 - 168 - 171 - 174 - 177 - 180 - 183 - 186 - 189 - 192 - 195 - 198 - 201 - 204 - 207 - 210 - 213 - 216 - 219 - 222 - 225 - 228 - 231 - 234 - 237 - 240 - 243 - 246 - 249 - 252 - 255 - 258 - 261 - 264 - 267 - 270 - 273 - 276 - 279 - 282 - 285 - 288 - 291 - 294 - 297 - 300 - 303 - 306 - 309 - 312 - 315 - 318 - 321 - 324 - 327 - 330 - 333 - 336 - 339 - 342 - 345 - 348 - 351 - 354 - 357 - 360 - 363 - 366 - 369 - 372 - 375 - 378 - 381 - 384 - 387 - 390 - 393 - 396 - 399 - 402 - 405 - 408 - 411 - 414 - 417 - 420 - 423 - 426 - 429 - 432 - 435 - 438 - 441 - 444 - 447 - 450 - 453 - 456 - 459 - 462 - 465 - 468 - 471 - 474 - 477 - 480 - 483 - 486 - 489 - 492 - 495 - 498 - 501 - 504 - 507 - 510 - 513 - 516 - 519 - 522 - 525 - 528 - 531 - 534 - 537 - 540 - 543 - 546 - 549 - 552 - 555 - 558 - 561 - 564 - 567 - 570 - 573 - 576 - 579 - 582 - 585 - 588 - 591 - 594 - 597 - 600 - 603 - 606 - 609 - 612 - 615 - 618 - 621 - 624 - 627 - 630 - 633 - 636 - 639 - 642 - 645 - 648 - 651 - 654 - 657 - 660 - 663 - 666 - 669 - 672 - 675 - 678 - 681 - 684 - 687 - 690 - 693 - 696 - 699 - 702 - 705 - 708 - 711 - 714 - 717 - 720 - 723 - 726 - 729 - 732 - 735 - 738 - 741 - 744 - 747 - 750 - 753 - 756 - 759 - 762 - 765 - 768 - 771 - 774 - 777 - 780 - 783 - 786 - 789 - 792 - 795 - 798 - 801 - 804 - 807 - 810 - 813 - 816 - 819 - 822 - 825 - 828 - 831 - 834 - 837 - 840 - 843 - 846 - 849 - 852 - 855 - 858 - 861 - 864 - 867 - 870 - 873 - 876 - 879 - 882 - 885 - 888 - 891 - 894 - 897 - 900 - 903 - 906 - 909 - 912 - 915 - 918 - 921 - 924 - 927 - 930 - 933 - 936 - 939 - 942 - 945 - 948 - 951 - 954 - 957 - 960 - 963 - 966 - 969 - 972 - 975 - 978 - 981 - 984 - 987 - 990 - 993 - 996 - 999 - 1002 - 1005 - 1008 - 1011 - 1014 - 1017 - 1020 - 1023 - 1026 - 1029 - 1032 - 1035 - 1038 - 1041 - 1044 - 1047 - 1050 - 1053 - 1056 - 1059 - 1062 - 1065 - 1068 - 1071 - 1074 - 1077 - 1080 - 1083 - 1086 - 1089 - 1092 - 1095 - 1098 - 1101 - 1104 - 1107 - 1110 - 1113 - 1116 - 1119 - 1122 - 1125 - 1128 - 1131 - 1134 - 1137 - 1140 - 1143 - 1146 - 1149 - 1152 - 1155 - 1158 - 1161 - 1164 - 1167 - 1170 - 1173 - 1176 - 1179 - 1182 - 1185 - 1188 - 1191 - 1194 - 1197 - 1200 - 1203 - 1206 - 1209 - 1212 - 1215 - 1218 - 1221 - 1224 - 1227 - 1230 - 1233 - 1236 - 1239 - 1242 - 1245 - 1248 - 1251 - 1254 - 1257 - 1260 - 1263 - 1266 - 1269 - 1272 - 1275 - 1278 - 1281 - 1284 - 1287 - 1290 - 1293 - 1296 - 1299 - 1302 - 1305 - 1308 - 1311 - 1314 - 1317 - 1320 - 1323 - 1326 - 1329 - 1332 - 1335 - 1338 - 1341 - 1344 - 1347 - 1350 - 1353 - 1356 - 1359 - 1362 - 1365 - 1368 - 1371 - 1374 - 1377 - 1380 - 1383 - 1386 - 1389 - 1392 - 1395 - 1398 - 1401 - 1404 - 1407 - 1410 - 1413 - 1416 - 1419 - 1422 - 1425 - 1428 - 1431 - 1434 - 1437 - 1440 - 1443 - 1446 - 1449 - 1452 - 1455 - 1458 - 1461 - 1464 - 1467 - 1470 - 1473 - 1476 - 1479 - 1482 - 1485 - 1488 - 1491 - 1494 - 1497 - 1500 - 1503 - 1506 - 1509 - 1512 - 1515 - 1518 - 1521 - 1524 - 1527 - 1530 - 1533 - 1536 - 1539 - 1542 - 1545 - 1548 - 1551 - 1554 - 1557 - 1560 - 1563 - 1566 - 1569 - 1572 - 1575 - 1578 - 1581 - 1584 - 1587 - 1590 - 1593 - 1596 - 1599 - 1602 - 1605 - 1608 - 1611 - 1614 - 1617 - 1620 - 1623 - 1626 - 1629 - 1632 - 1635 - 1638 - 1641 - 1644 - 1647 - 1650 - 1653 - 1656 - 1659 - 1662 - 1665 - 1668 - 1671 - 1674 - 1677 - 1680 - 1683 - 1686 - 1689 - 1692 - 1695 - 1698 - 1701 - 1704 - 1707 - 1710 - 1713 - 1716 - 1719 - 1722 - 1725 - 1728 - 1731 - 1734 - 1737 - 1740 - 1743 - 1746 - 1749 - 1752 - 1755 - 1758 - 1761 - 1764 - 1767 - 1770 - 1773 - 1776 - 1779 - 1782 - 1785 - 1788 - 1791 - 1794 - 1797 - 1800 - 1803 - 1806 - 1809 - 1812 - 1815 - 1818 - 1821 - 1824 - 1827 - 1830 - 1833 - 1836 - 1839 - 1842 - 1845 - 1848 - 1851 - 1854 - 1857 - 1860 - 1863 - 1866 - 1869 - 1872 - 1875 - 1878 - 1881 - 1884 - 1887 - 1890 - 1893 - 1896 - 1899 - 1902 - 1905 - 1908 - 1911 - 1914 - 1917 - 1920 - 1923 - 1926 - 1929 - 1932 - 1935 - 1938 - 1941 - 1944 - 1947 - 1950 - 1953 - 1956 - 1959 - 1962 - 1965 - 1968 - 1971 - 1974 - 1977 - 1980 - 1983 - 1986 - 1989 - 1992 - 1995 - 1998 - 2001 - 2004 - 2007 - 2010 - 2013 - 2016 - 2019 - 2022 - 2025 - 2028 - 2031 - 2034 - 2037 - 2040 - 2043 - 2046 - 2049 - 2052 - 2055 - 2058 - 2061 - 2064 - 2067 - 2070 - 2073 - 2076 - 2079 - 2082 - 2085 - 2088 - 2091 - 2094 - 2097 - 2100 - 2103 - 2106 - 2109 - 2112 - 2115 - 2118 - 2121 - 2124 - 2127 - 2130 - 2133 - 2136 - 2139 - 2142 - 2145 - 2148 - 2151 - 2154 - 2157 - 2160 - 2163 - 2166 - 2169 - 2172 - 2175 - 2178 - 2181 - 2184 - 2187 - 2190 - 2193 - 2196 - 2199 - 2202 - 2205 - 2208 - 2211 - 2214 - 2217 - 2220 - 2223 - 2226 - 2229 - 2232 - 2235 - 2238 - 2241 - 2244 - 2247 - 2250 - 2253 - 2256 - 2259 - 2262 - 2265 - 2268 - 2271 - 2274 - 2277 - 2280 - 2283 - 2286 - 2289 - 2292 - 2295 - 2298 - 2301 - 2304 - 2307 - 2310 - 2313 - 2316 - 2319 - 2322 - 2325 - 2328 - 2331 - 2334 - 2337 - 2340 - 2343 - 2346 - 2349 - 2352 - 2355 - 2358 - 2361 - 2364 - 2367 - 2370 - 2373 - 2376 - 2379 - 2382 - 2385 - 2388 - 2391 - 2394 - 2397 - 2400 - 2403 - 2406 - 2409 - 2412 - 2415 - 2418 - 2421 - 2424 - 2427 - 2430 - 2433 - 2436 - 2439 - 2442 - 2445 - 2448 - 2451 - 2454 - 2457 - 2460 - 2463 - 2466 - 2469 - 2472 - 2475 - 2478 - 2481 - 2484 - 2487 - 2490 - 2493 - 2496 - 2499 - 2502 - 2505 - 2508 - 2511 - 2514 - 2517 - 2520 - 2523 - 2526 - 2529 - 2532 - 2535 - 2538 - 2541 - 2544 - 2547 - 2550 - 2553 - 2556 - 2559 - 2562 - 2565 - 2568 - 2571 - 2574 - 2577 - 2580 - 2583 - 2586 - 2589 - 2592 - 2595 - 2598 - 2601 - 2604 - 2607 - 2610 - 2613 - 2616 - 2619 - 2622 - 2625 - 2628 - 2631 - 2634 - 2637 - 2640 - 2643 - 2646 - 2649 - 2652 - 2655 - 2658 - 2661 - 2664 - 2667 - 2670 - 2673 - 2676 - 2679 - 2682 - 2685 - 2688 - 2691 - 2694 - 2697 - 2700 - 2703 - 2706 - 2709 - 2712 - 2715 - 2718 - 2721 - 2724 - 2727 - 2730 - 2733 - 2736 - 2739 - 2742 - 2745 - 2748 - 2751 - 2754 - 2757 - 2760 - 2763 - 2766 - 2769 - 2772 - 2775 - 2778 - 2781 - 2784 - 2787 - 2790 - 2793 - 2796 - 2799 - 2802 - 2805 - 2808 - 2811 - 2814 - 2817 - 2820 - 2823 - 2826 - 2829 - 2832 - 2835 - 2838 - 2841 - 2844 - 2847 - 2850 - 2853 - 2856 - 2859 - 2862 - 2865 - 2868 - 2871 - 2874 - 2877 - 2880 - 2883 - 2886 - 2889 - 2892 - 2895 - 2898 - 2901 - 2904 - 2907 - 2910 - 2913 - 2916 - 2919 - 2922 - 2925 - 2928 - 2931 - 2934 - 2937 - 2940 - 2943 - 2946 - 2949 - 2952 - 2955 - 2958 - 2961 - 2964 - 2967 - 2970 - 2973 - 2976 - 2979 - 2982 - 2985 - 2988 - 2991 - 2994 - 2997 - 3000 - 3003 - 3006 - 3009 - 3012 - 3015 - 3018 - 3021 - 3024 - 3027 - 3030 - 3033 - 3036 - 3039 - 3042 - 3045 - 3048 - 3051 - 3054 - 3057 - 3060 - 3063 - 3066 - 3069 - 3072 - 3075 - 3078 - 3081 - 3084 - 3087 - 3090 - 3093 - 3096 - 3099 - 3102 - 3105 - 3108 - 3111 - 3114 - 3117 - 3120 - 3123 - 3126 - 3129 - 3132 - 3135 - 3138 - 3141 - 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3573 - 3576 - 3579 - 3582 - 3585 - 3588 - 3591 - 3594 - 3597 - 3600 - 3603 - 3606 - 3609 - 3612 - 3615 - 3618 - 3621 - 3624 - 3627 - 3630 - 3633 - 3636 - 3639 - 3642 - 3645 - 3648 - 3651 - 3654 - 3657 - 3660 - 3663 - 3666 - 3669 - 3672 - 3675 - 3678 - 3681 - 3684 - 3687 - 3690 - 3693 - 3696 - 3699 - 3702 - 3705 - 3708 - 3711 - 3714 - 3717 - 3720 - 3723 - 3726 - 3729 - 3732 - 3735 - 3738 - 3741 - 3744 - 3747 - 3750 - 3753 - 3756 - 3759 - 3762 - 3765 - 3768 - 3771 - 3774 - 3777 - 3780 - 3783 - 3786 - 3789 - 3792 - 3795 - 3798 - 3801 - 3804 - 3807 - 3810 - 3813 - 3816 - 3819 - 3822 - 3825 - 3828 - 3831 - 3834 - 3837 - 3840 - 3843 - 3846 - 3849 - 3852 - 3855 - 3858 - 3861 - 3864 - 3867 - 3870 - 3873 - 3876 - 3879 - 3882 - 3885 - 3888 - 3891 - 3894 - 3897 - 3900 - 3903 - 3906 - 3909 - 3912 - 3915 - 3918 - 3921 - 3924 - 3927 - 3930 - 3933 - 3936 - 3939 - 3942 - 3945 - 3948 - 3951 - 3954 - 3957 - 3960 - 3963 - 3966 - 3969 - 3972 - 3975 - 3978 - 3981 - 3984 - 3987 - 3990 - 3993 - 3996 - 4000.

New organo.

Fine.

