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# Die Schulfrüchte - Don Mus.Ms. 1274

Manz, Joseph Aloys

[S.l.], 1821 (1821)

Orchesterstimmen

urn:nbn:de:bsz:31-100406

Visual Library

# Violino I^mo

I^ter Akt.

Mus. Ms 1274

Ariette. Andante.

Nro. 1.

Flauto.

p dolce

Flauto.

Clarinetti

Tempo 1^mo

Clarinetto.

Flauto.

dolce

Quasi al Segno

Chor. Allegretto.

Nro. 2.

cresc.

Quasi al S

Chor. Allegretto.

No. 3.

Flauto.

Dolce p.

Flauto.

2 mal al S.

Cuando sale I.ter Abt.

II.ter Abt.

No. 4. Ariette. Andantino.

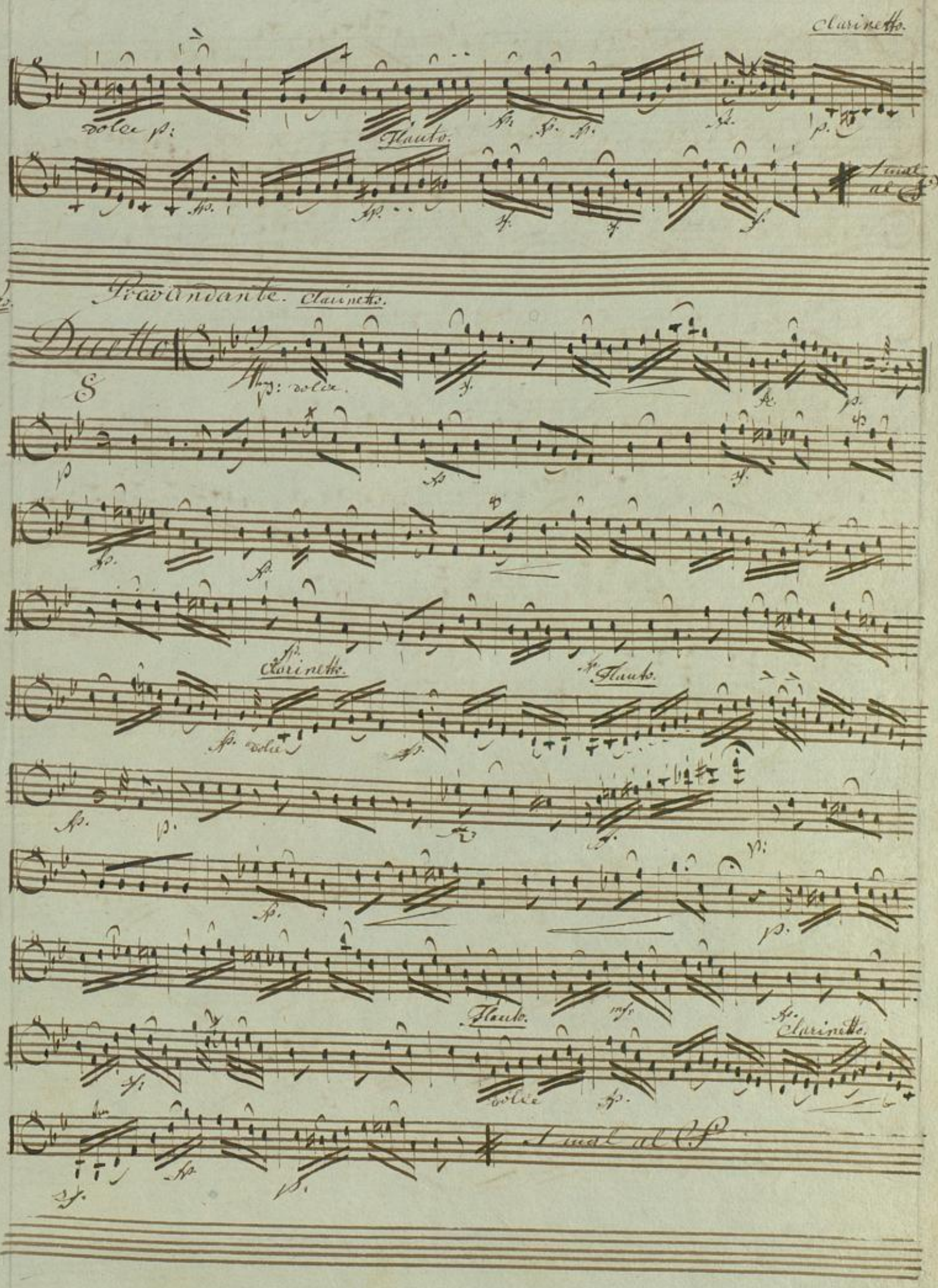
Flauto.

dolce.

Clarinetti.

Clarinetto.

Flauto.


Clarinetto.
dolce
Flauto.
1 mal al 𝄋
Poco andante. Clarinetto.
Duetto
dolce
Clarinetto.
Flauto.
dolce
Flauto.
Clarinetto.
dolce
1 mal al 𝄋

No. 6. Chor — allegro non tanto.

dolce. fp. sf. p. dolce

4 mal al 𝄋 Finale des II.ten Akts.

III.ten Akt

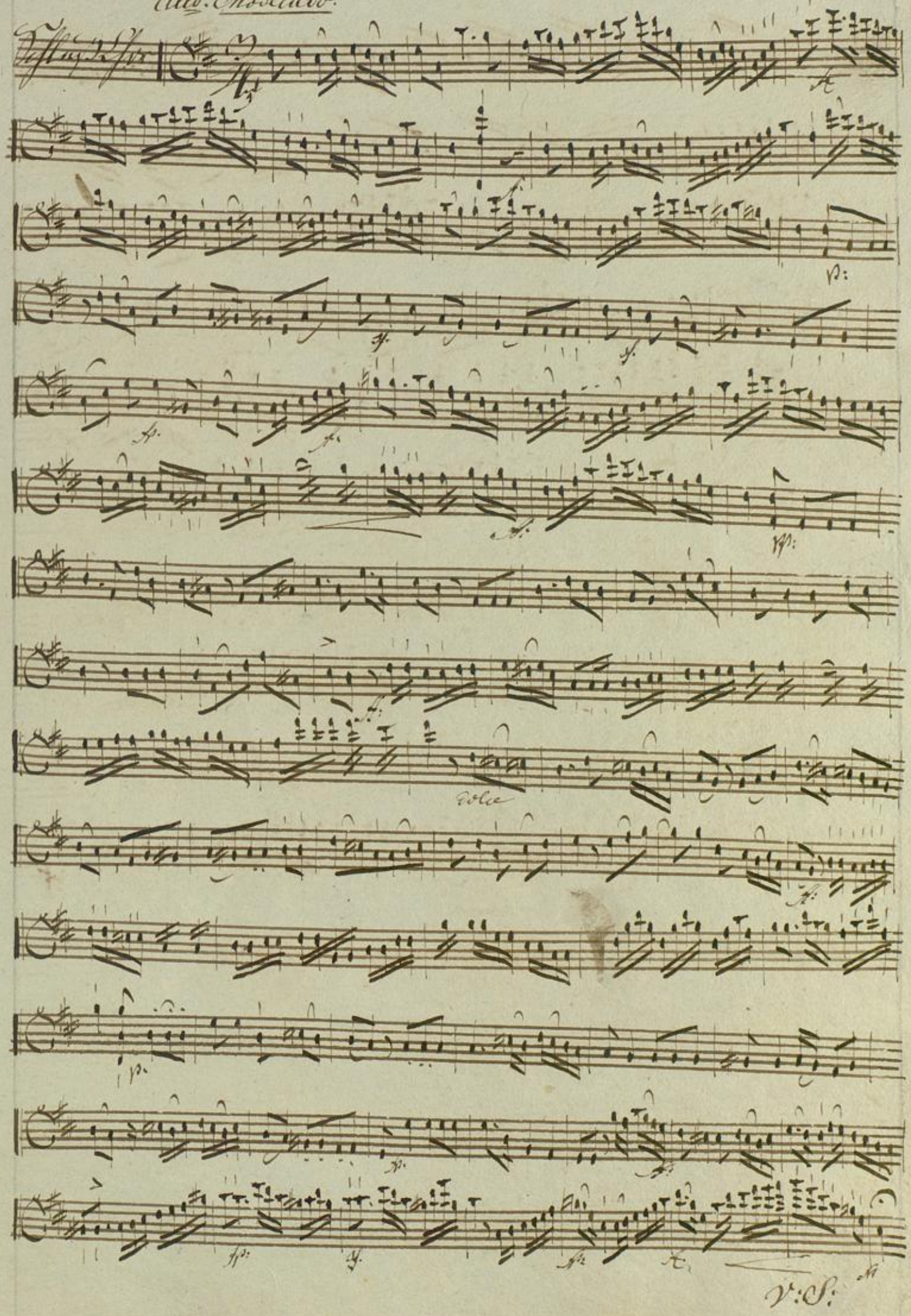
No. 7. ariette. Allegro.

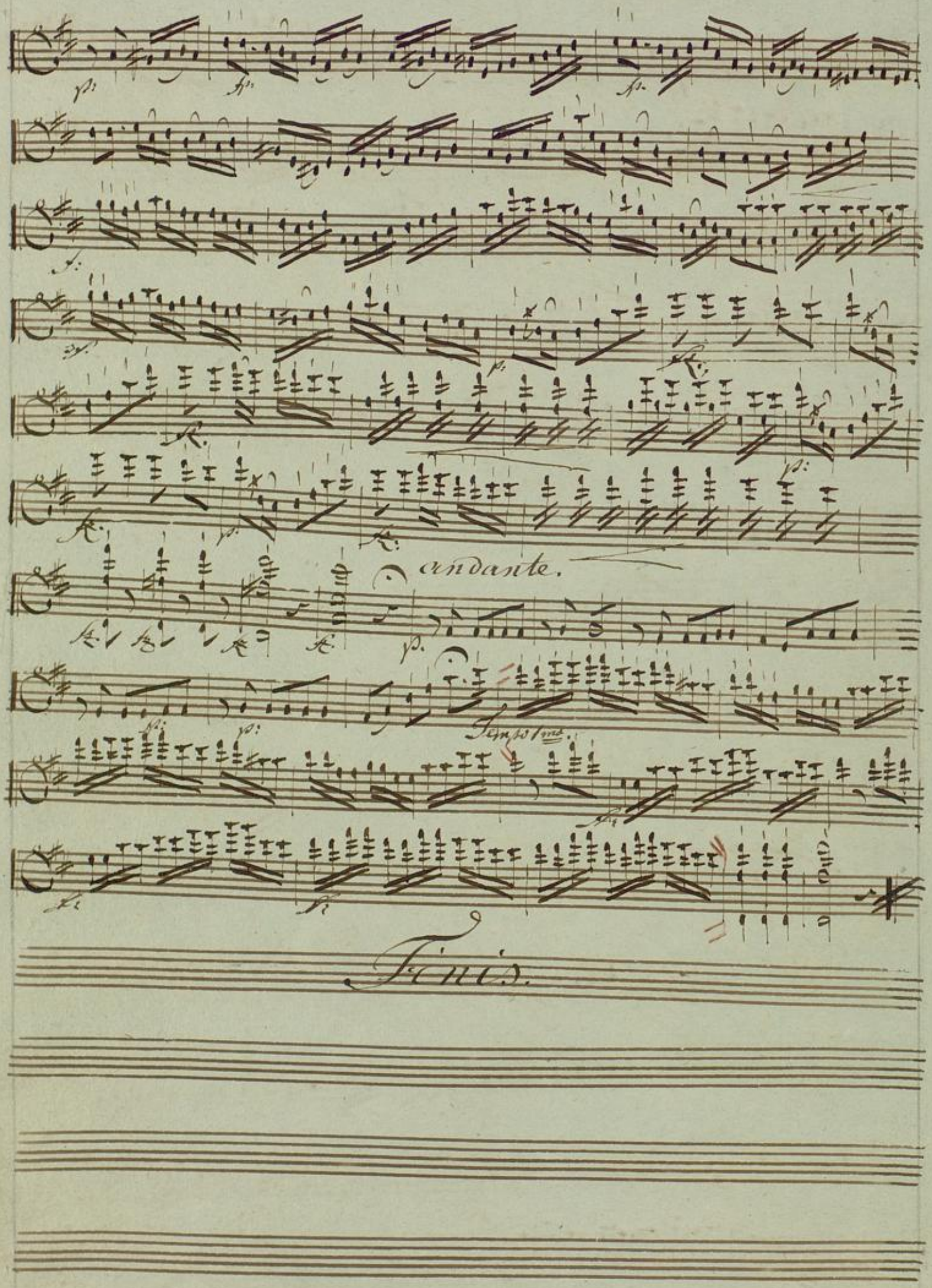
p. dolce. cresc. pp. calando fp. p. dolce

3 mal al 𝄋

8.

Allo. Moderato.




andante.
Finis.

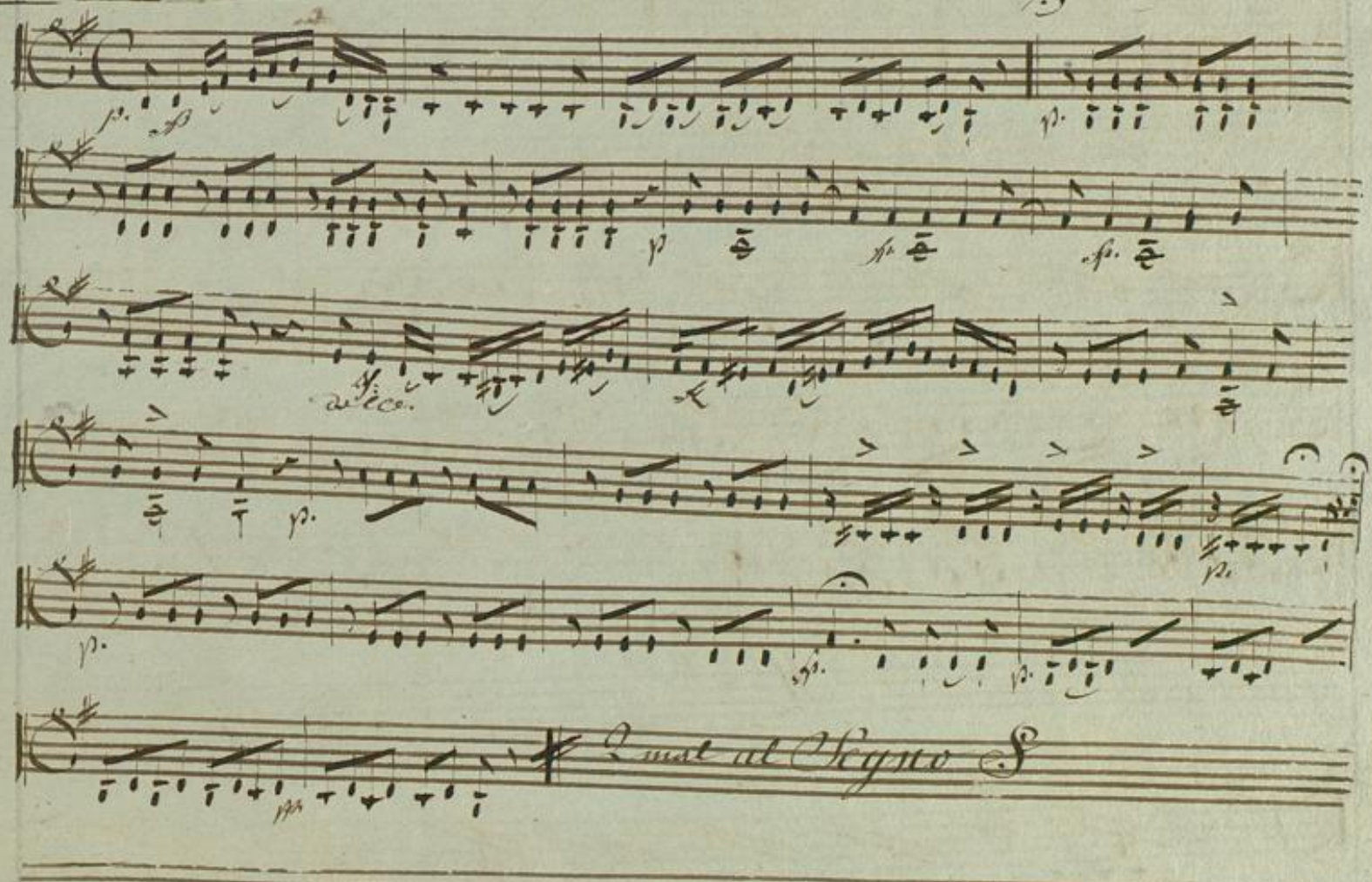
Mus Ms 1274

I^tre Stk.

# Violino II^do.

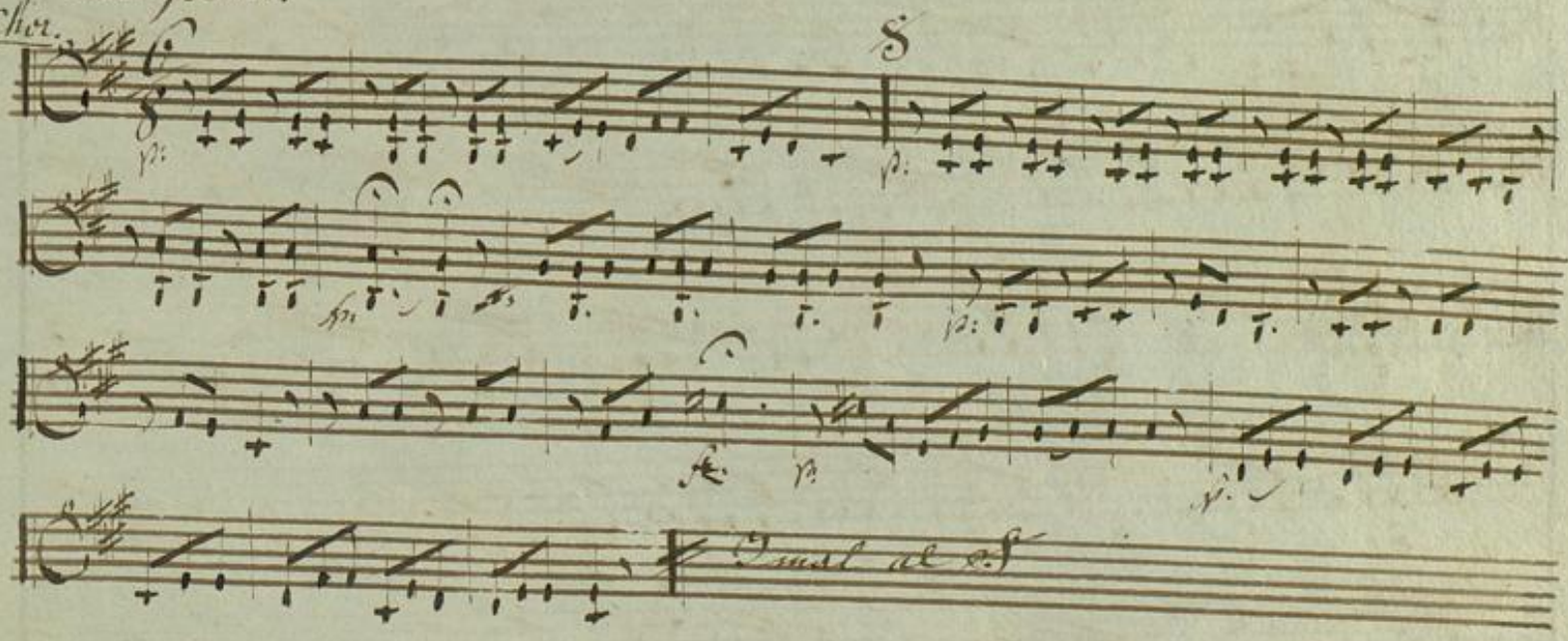
Ariette. Andante.

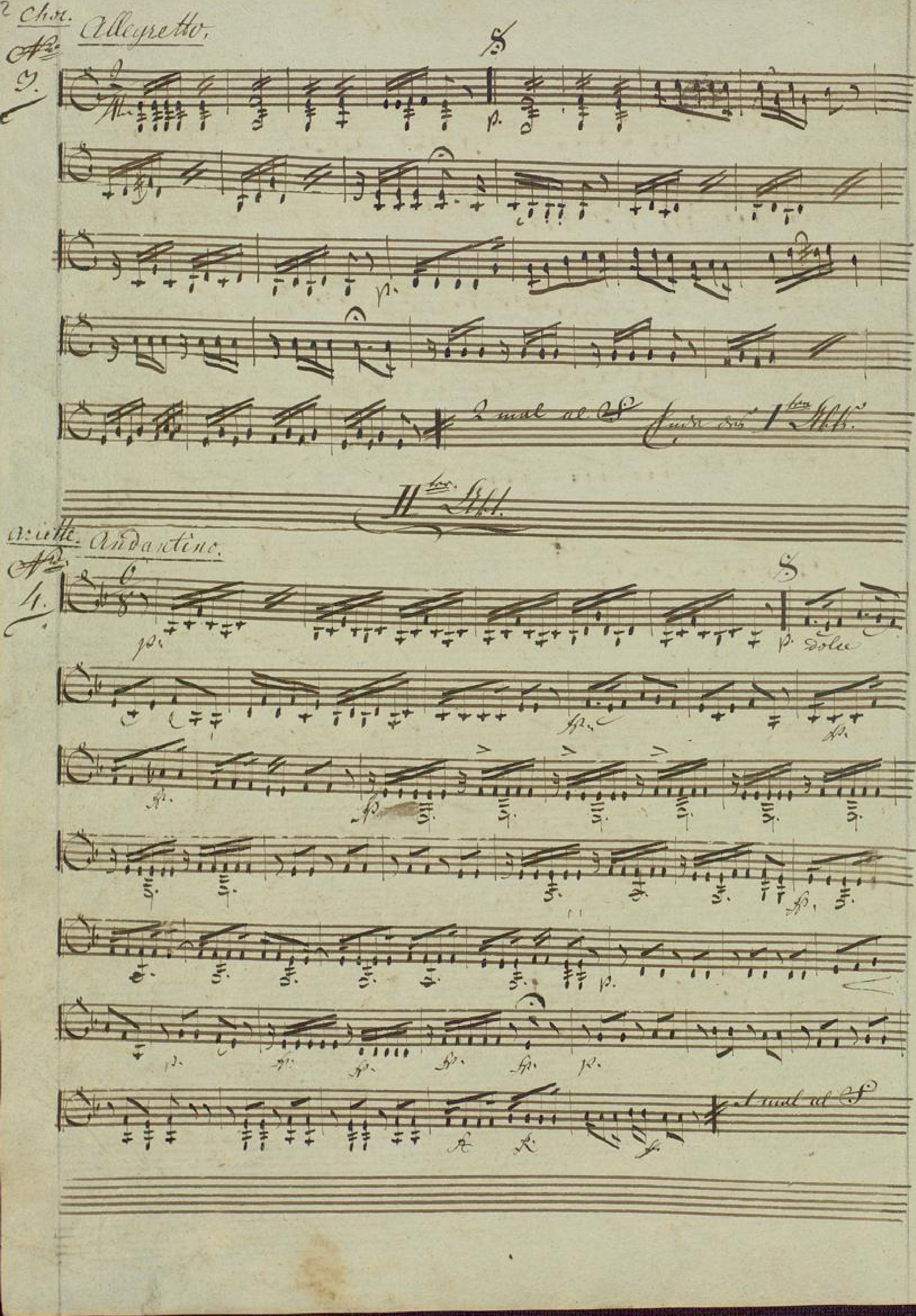
No. 1.

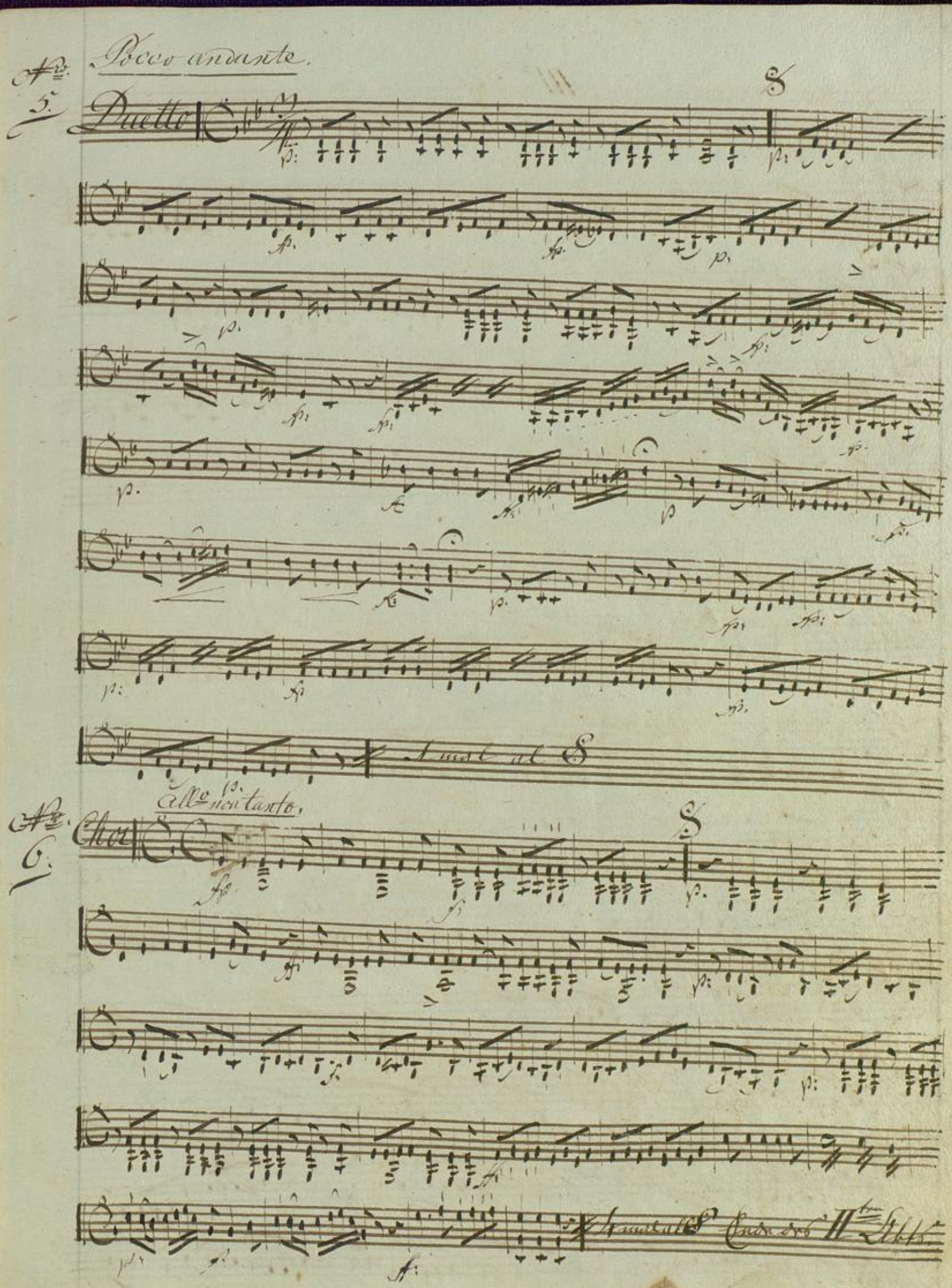



No. 2. Allegretto.

Chor.

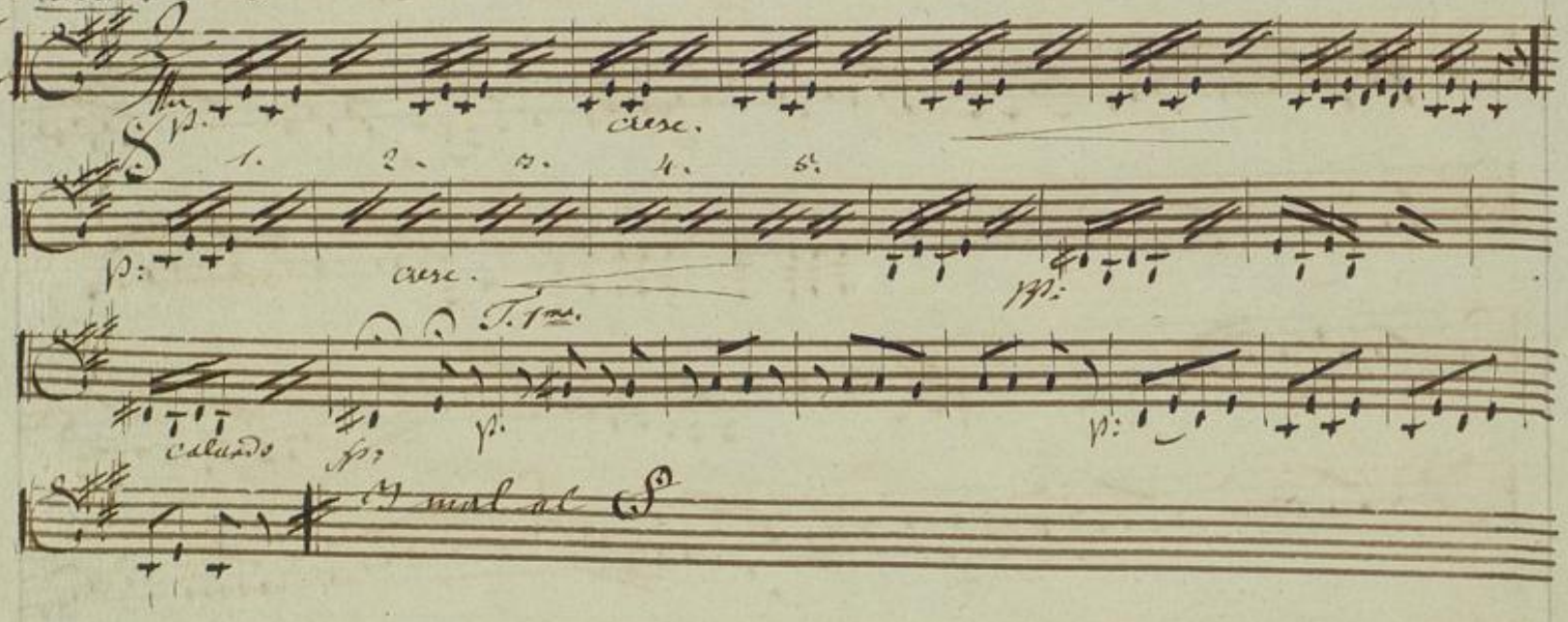



2
Chor. Allegretto.
No. 9.
p.
2 mal al 𝄋 Ende des 1ten Akts.
IIten Akt
Ariette. Andantino.
No. 4.
p.
p. dolce
fp.
p.
1 mal al 𝄋

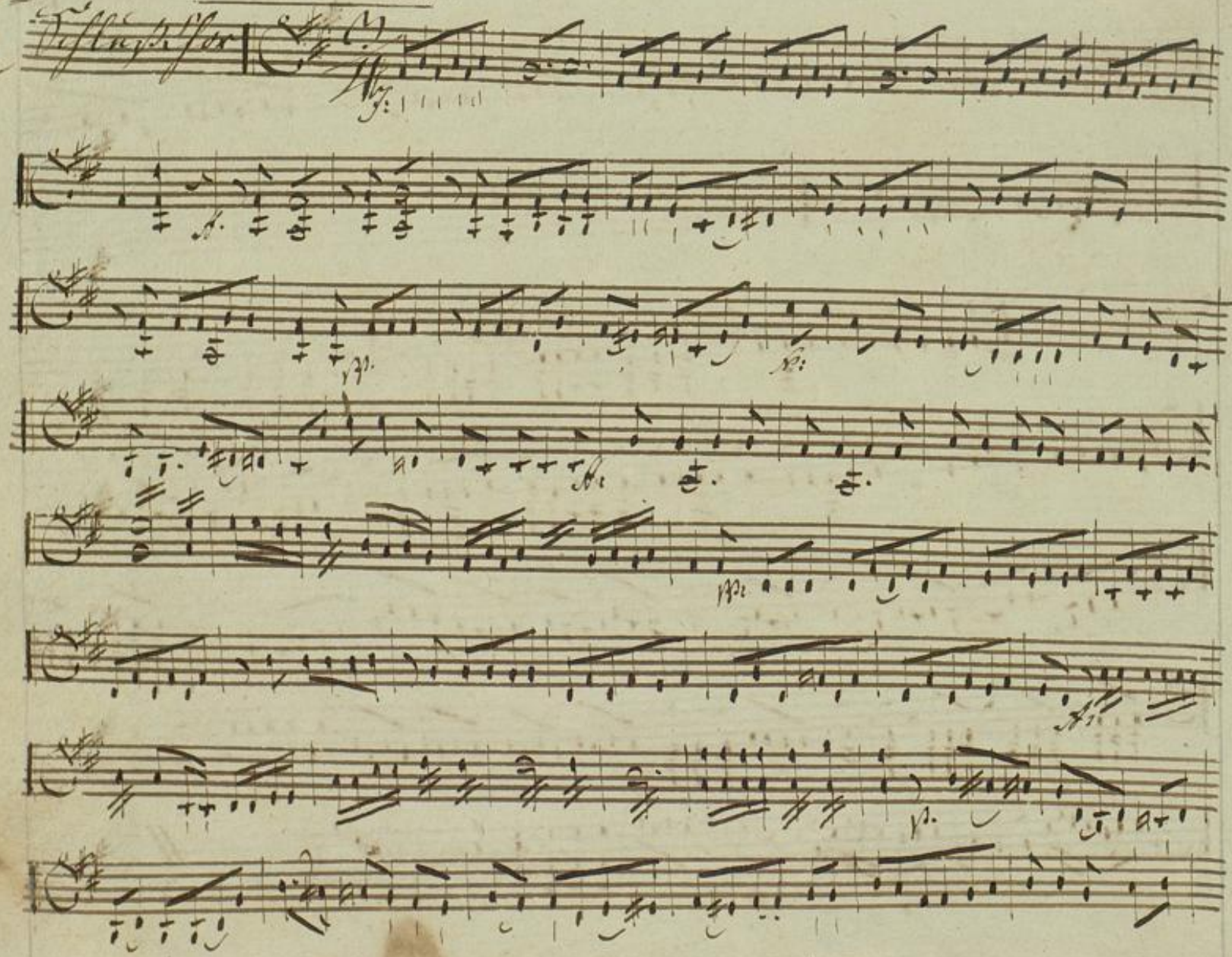

Poco andante.
No. 5.
Duetto
No. 6.
Chor
All.o non tanto.

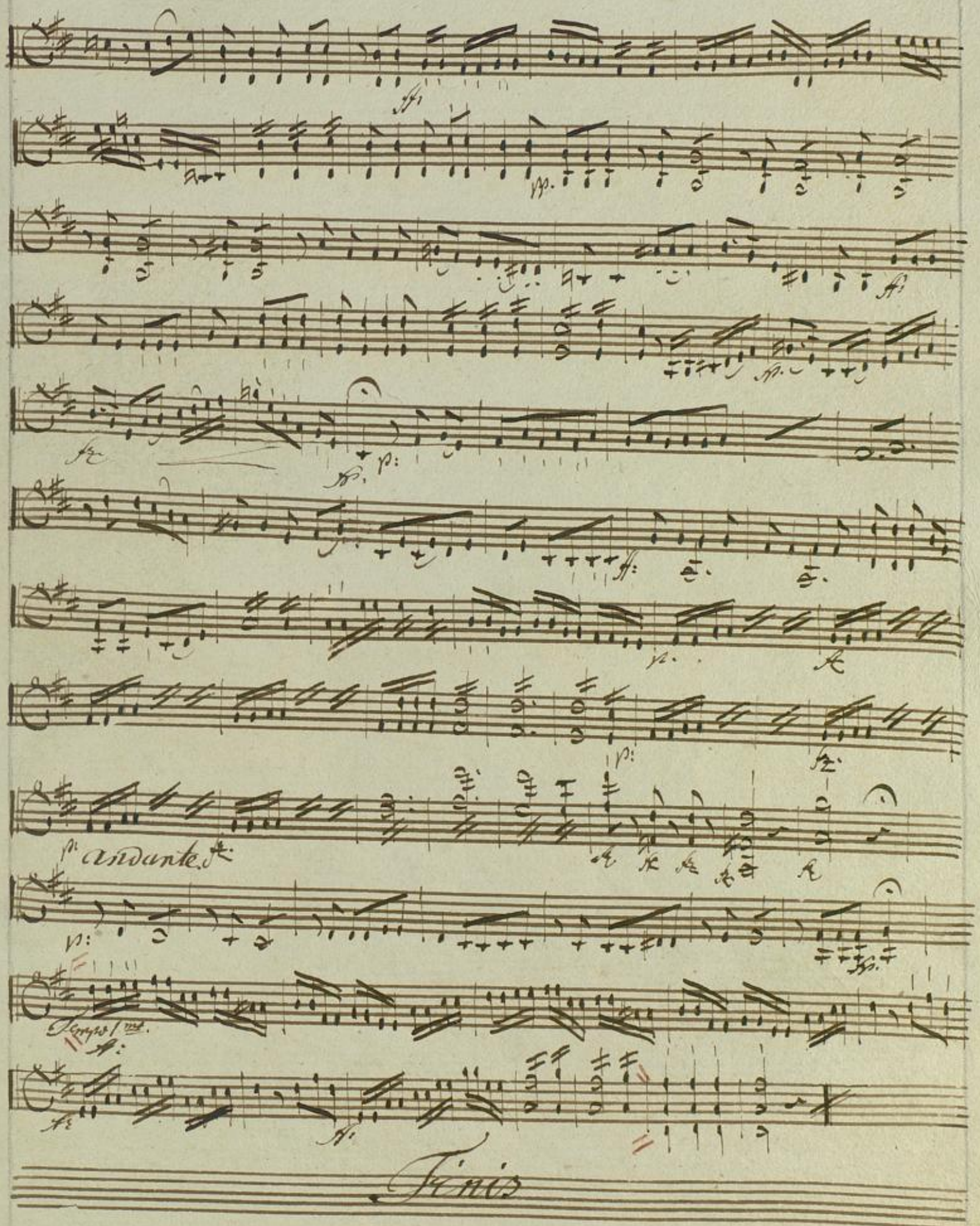
# III^ter Akt

Nro. 7. Ariette. Allegro.




Nro. 8. Allo. moderato.




Andante
Tempo I.mo
Finis

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Baden-Württemberg

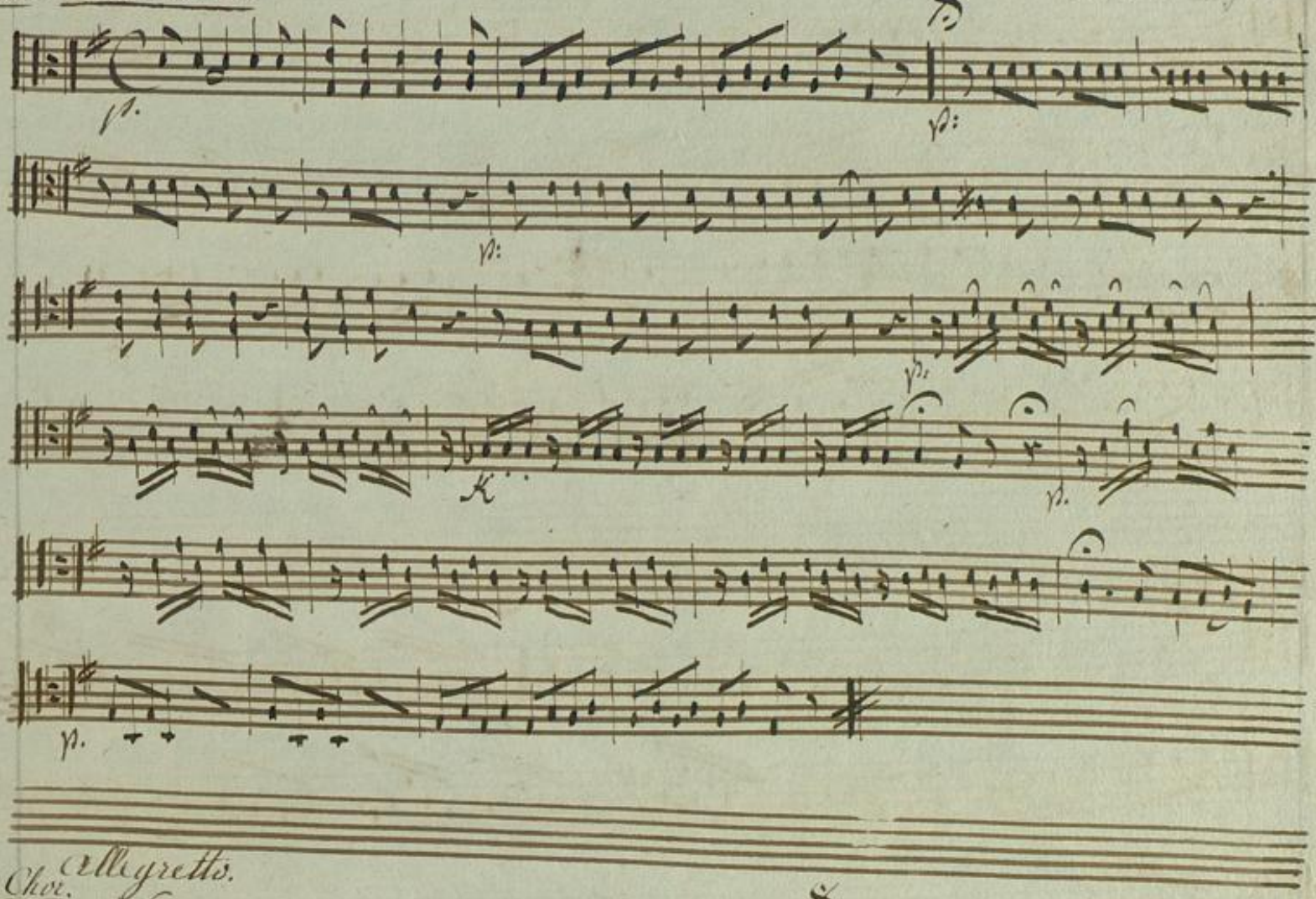
# Viola

Mus Ms 1274

I^ter Abt.

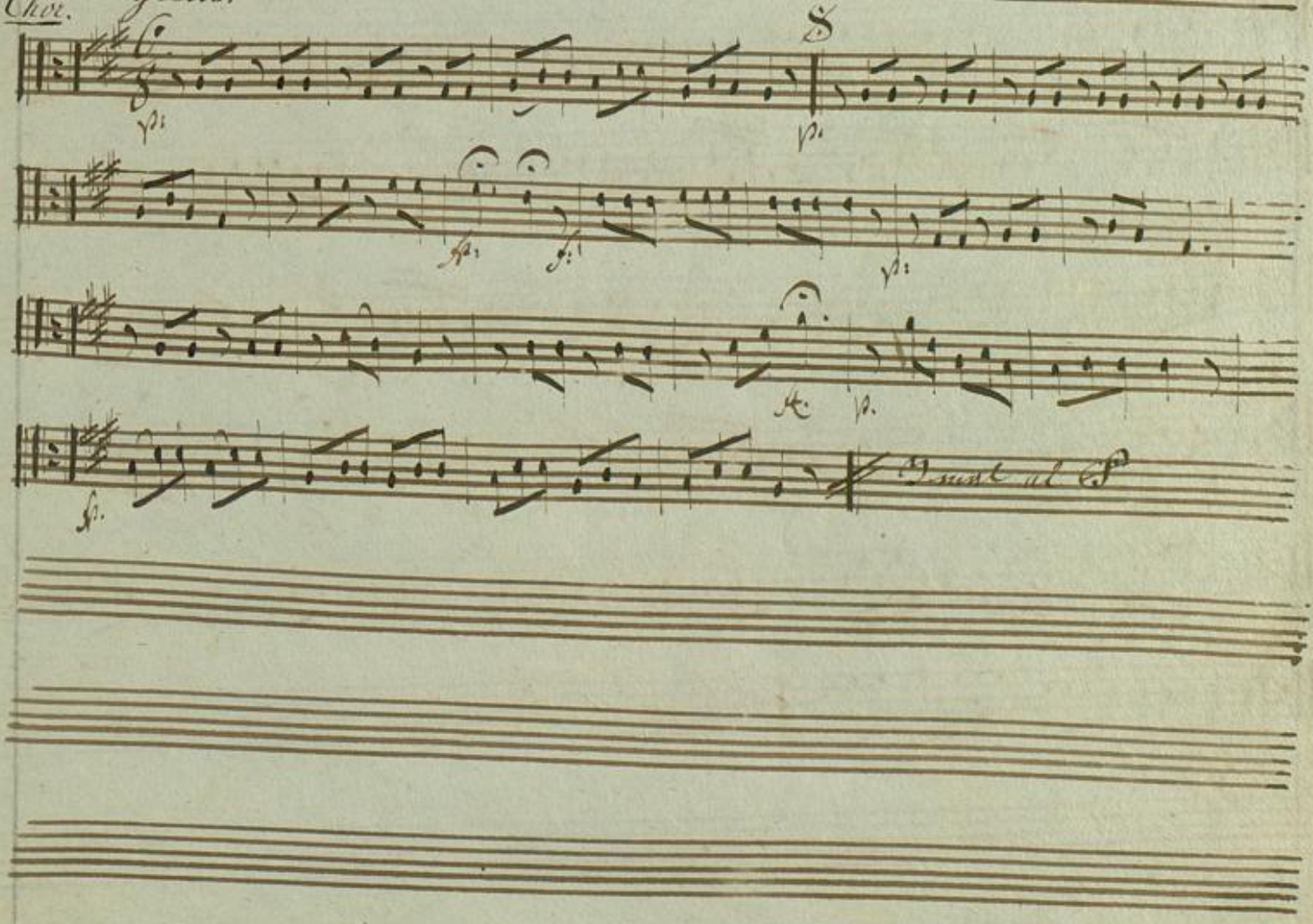
ariette. andante.

No. 1.




No. Chor. allegretto.

2.



2 Chor.

No. 3. Allegretto.

p: f: p: f: p:

p: sf: sp:

p: cresc sf: p: sp: fz:

p: sp: sf: 2 mal al S. Cuore dei 1ten Akt

II ten Akt

Arietta

No. 4. Andantino.

p: p:

f: p:

sp:

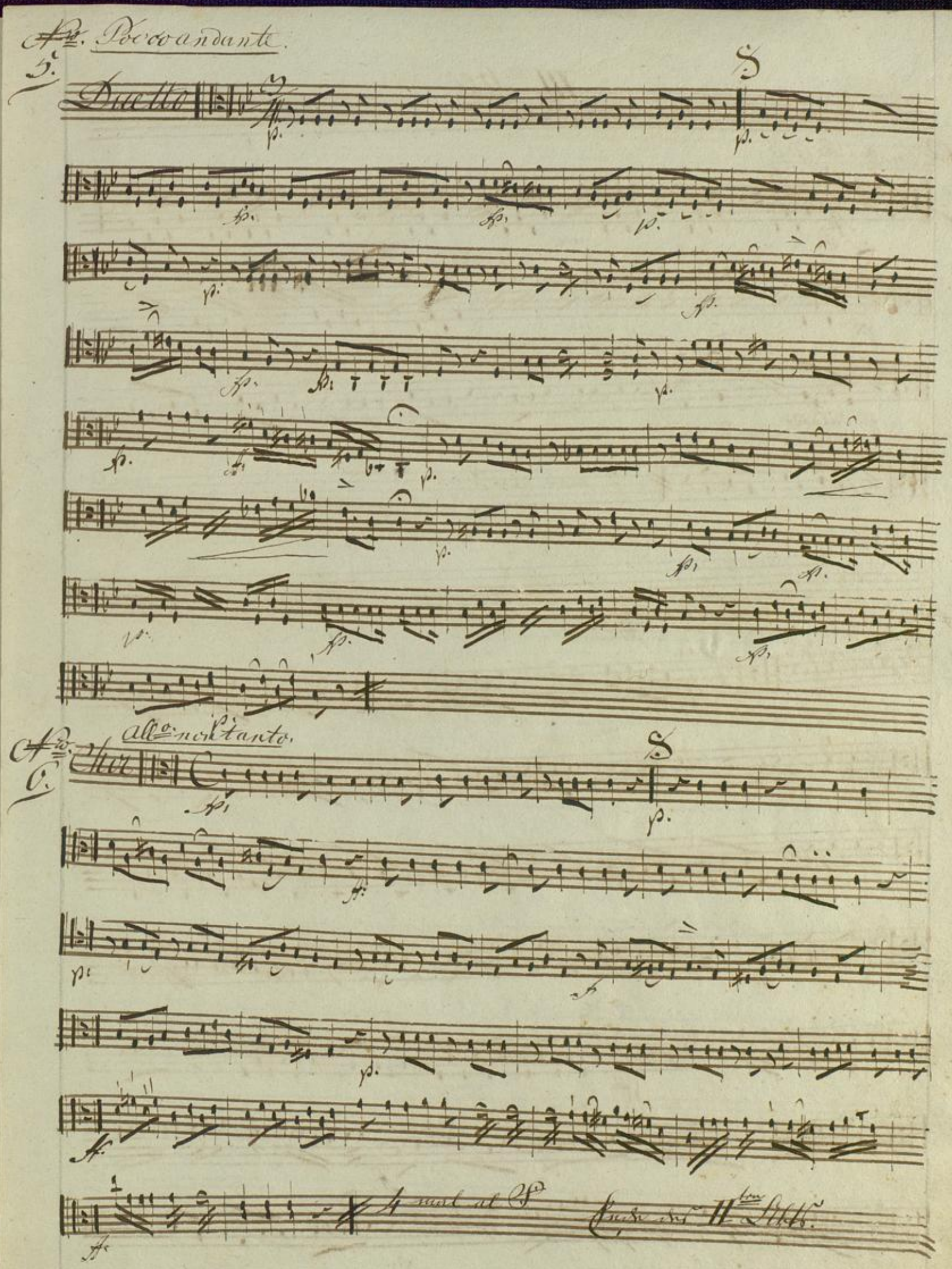
sp sp: sp:

p:

sp sp: sp: sp: p:

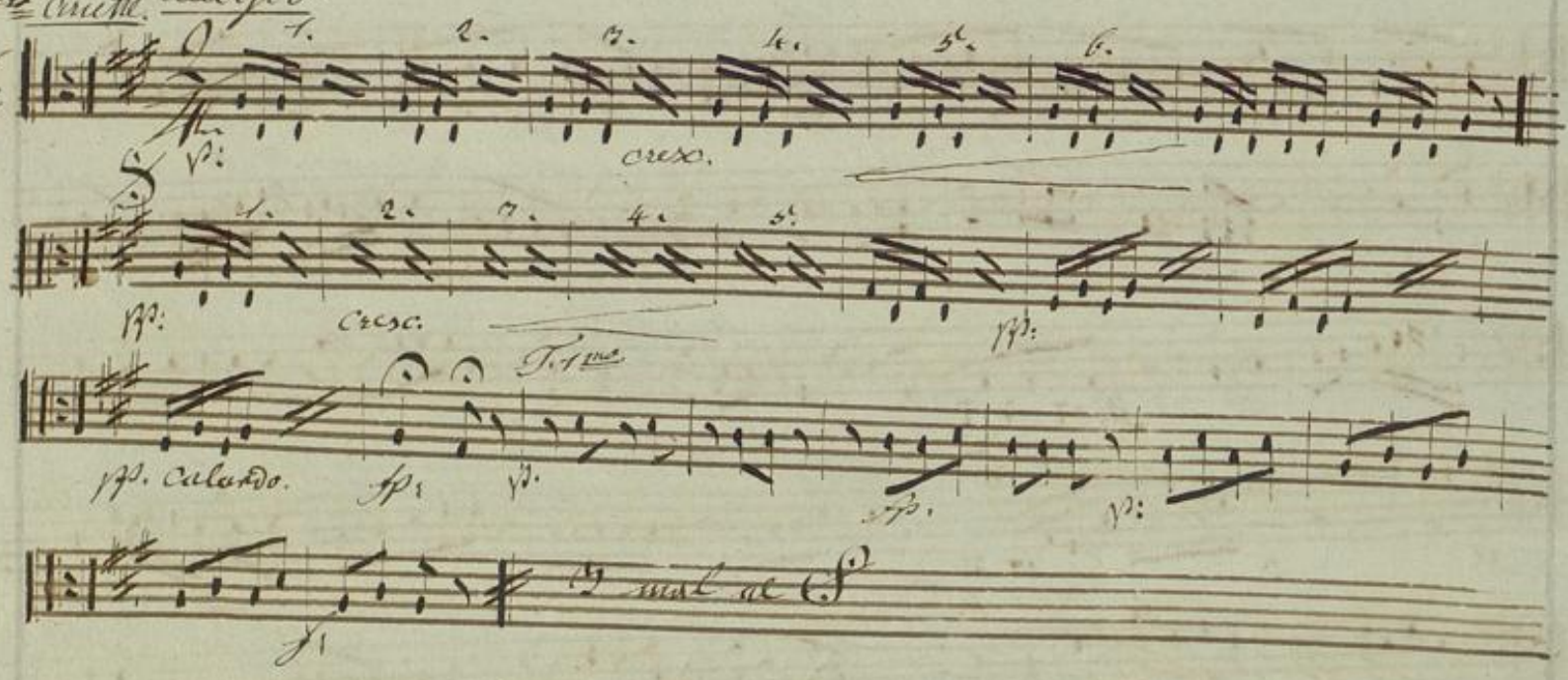
sp:

fz fz: f: 4 mal al S

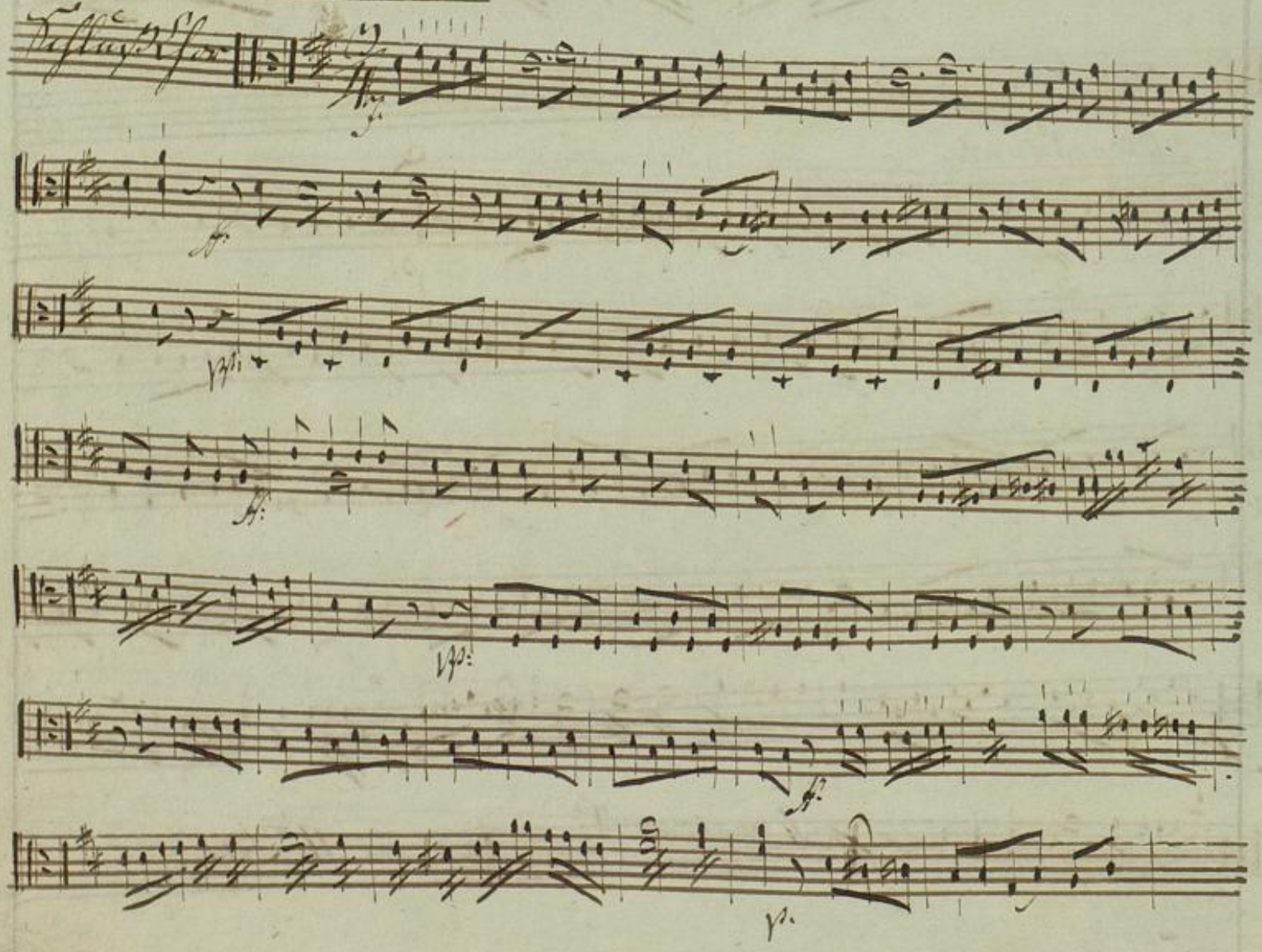

Nro. 5. Poco andante.
Duetto
Nro. 6. Allo. non tanto.
Chor
4 mal al S.

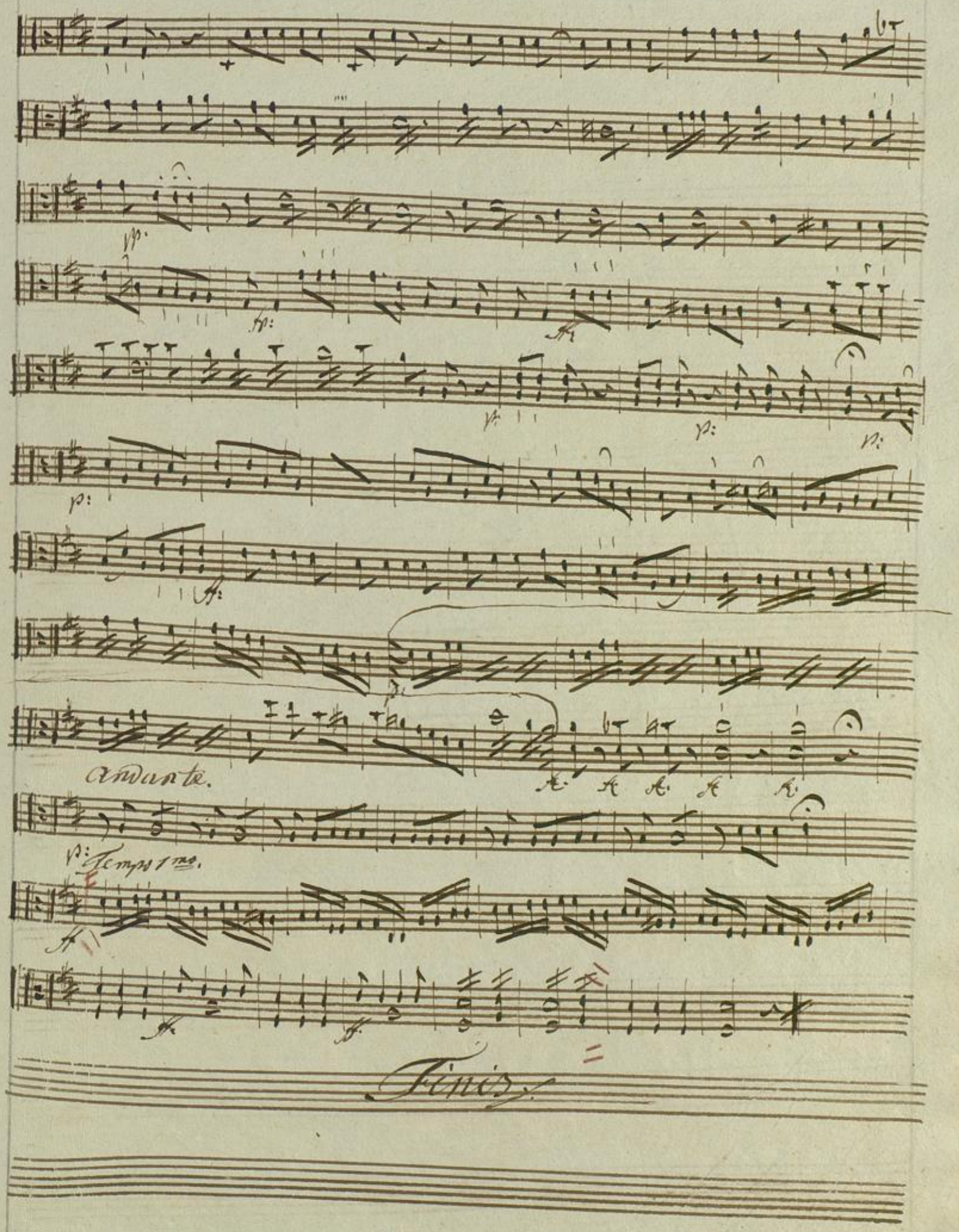
# III^ter Lieb

No. 7. Ariette. Allegro.




No. 8. Allo moderato.




Andante.
Tempo 1mo.
Finis.

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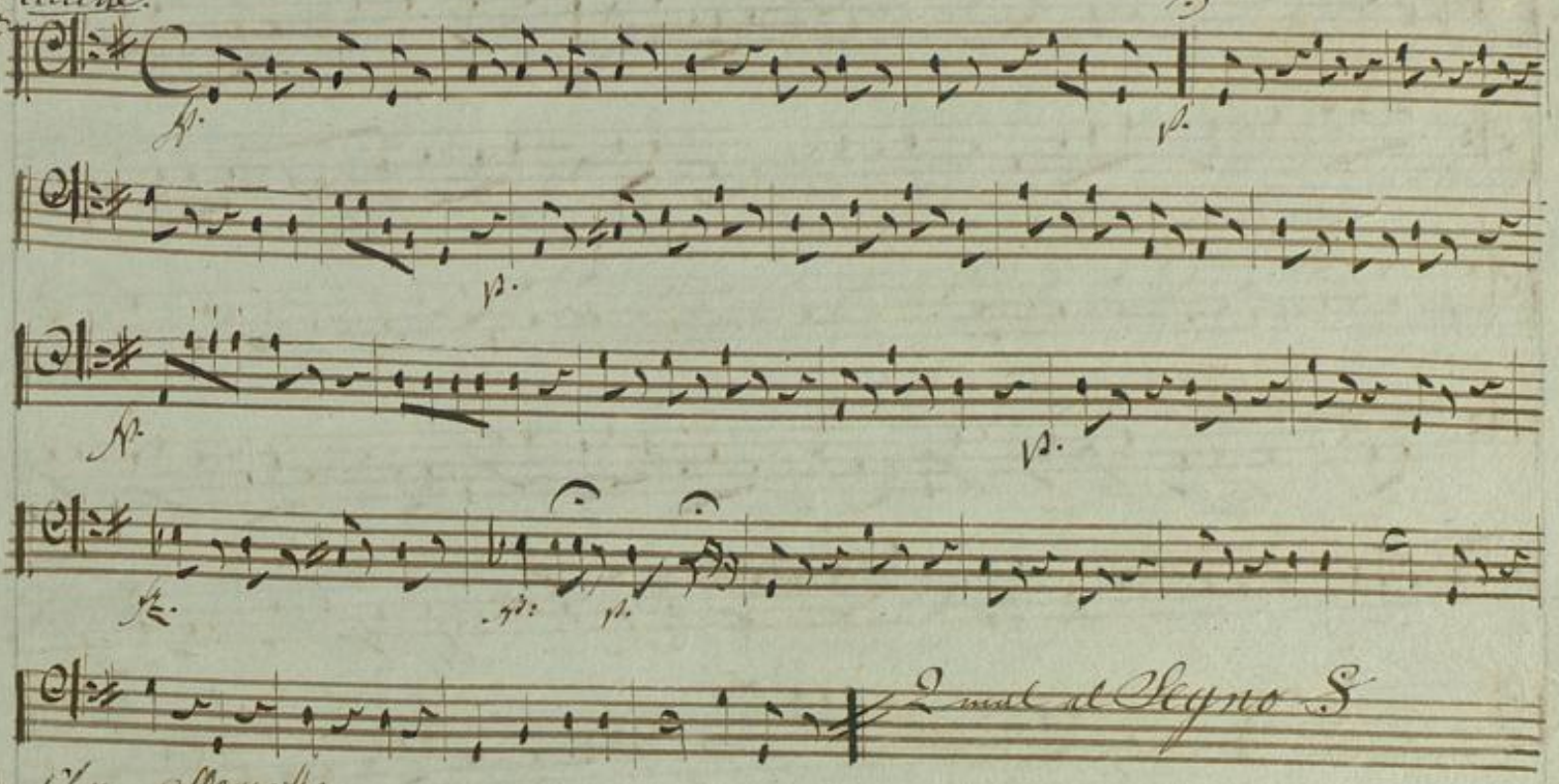
Baden-Württemberg

Mus Ms 1274

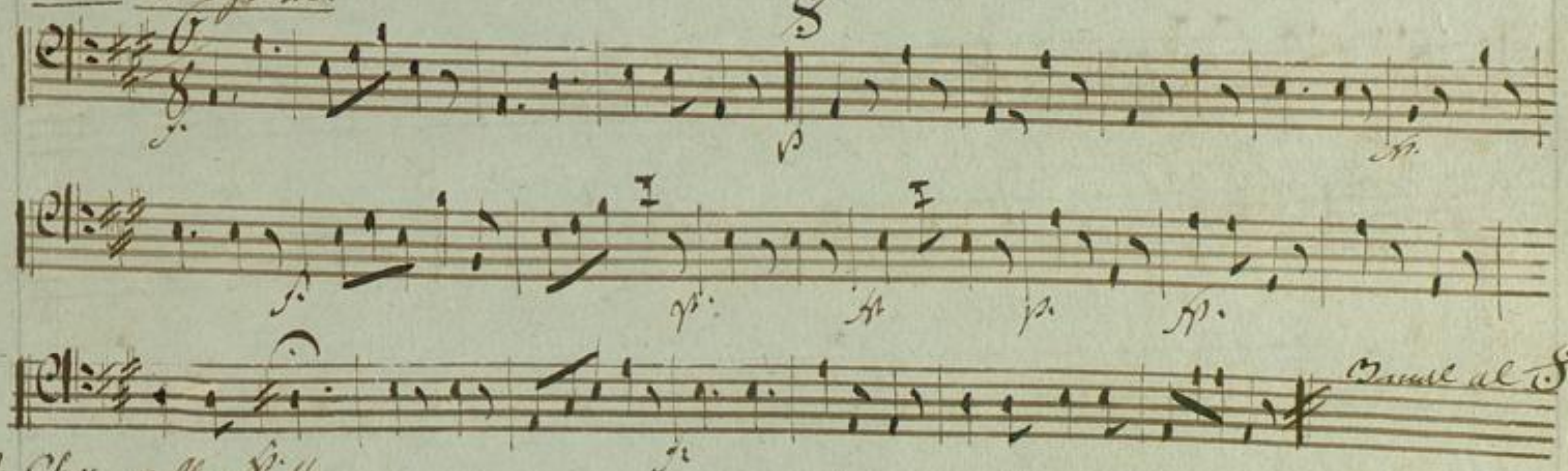
# Violone.

1tes Abt. andante.

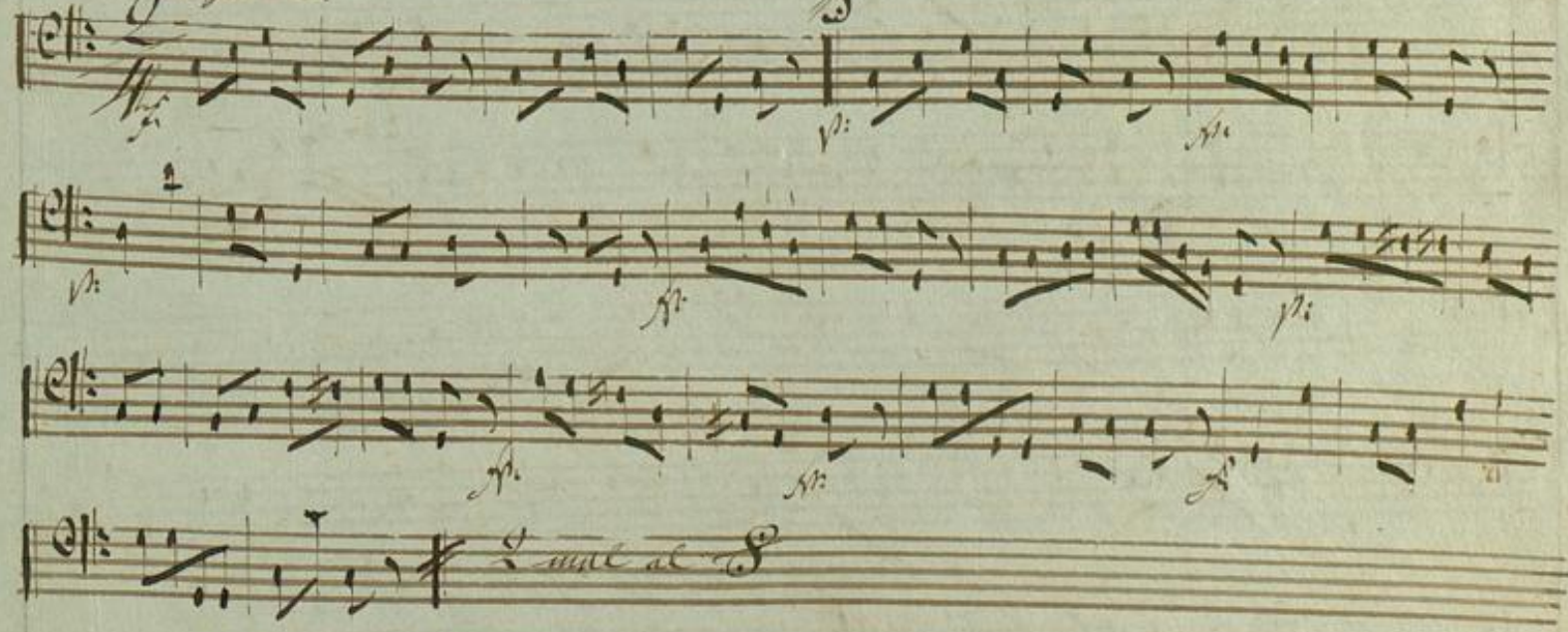
No. 1. ariette.

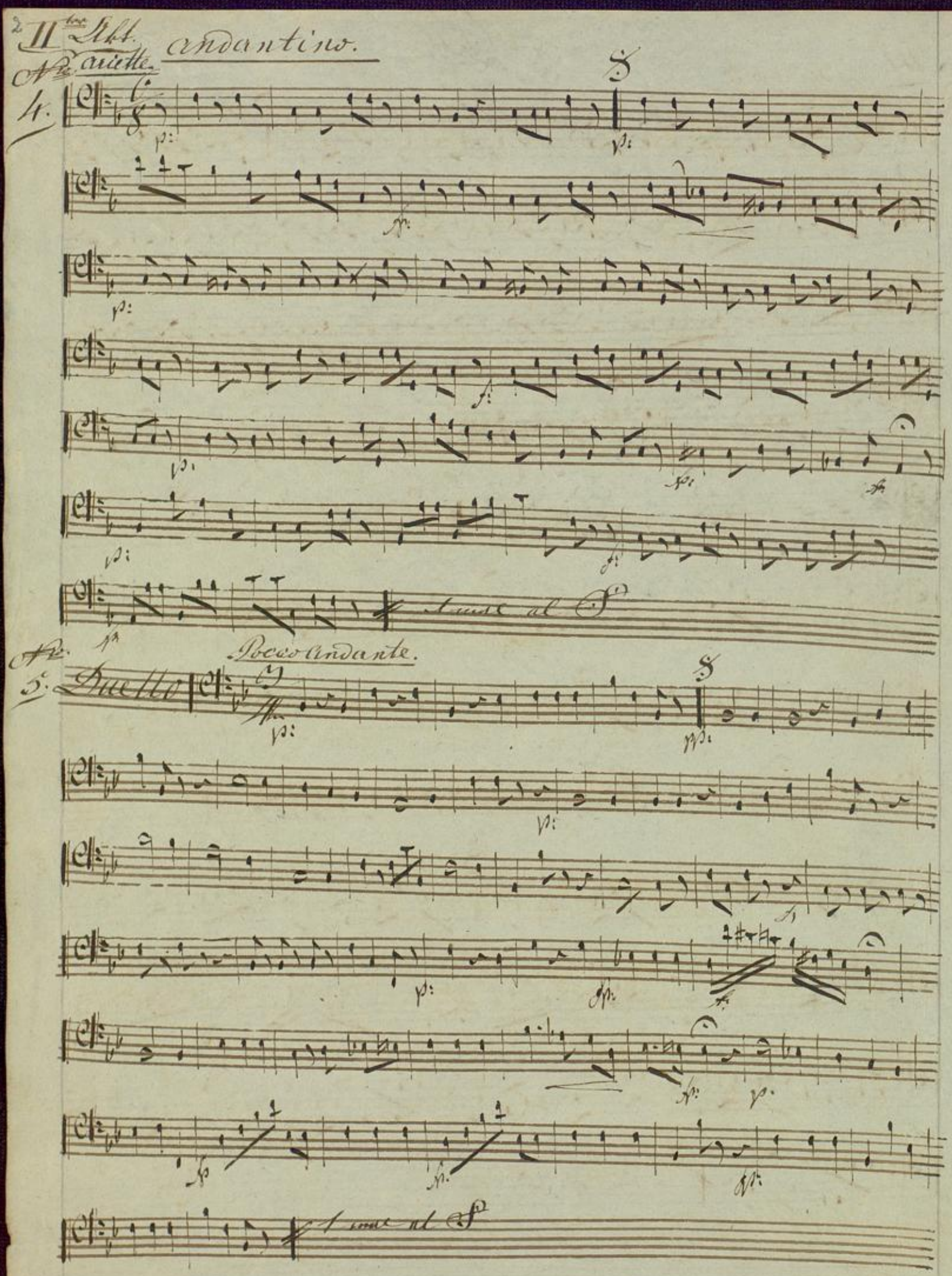



No. 2. Chor. allegretto.




No. 3. Chor. allegretto.




II.ter Akt.
Andantino.
No. 4. Ariette.
No. 5. Duetto
Poco Andante.

No. 6. allegro non tanto.

Chor

f: p: f: p: f: p: f:

4 mal al 𝄋

Cadre des II Abth.

III^tes Abth.

No. 7. ariette. allegro.

1. 2. 3. 4. 5. 6.

p: p: pp calando p: p: p:

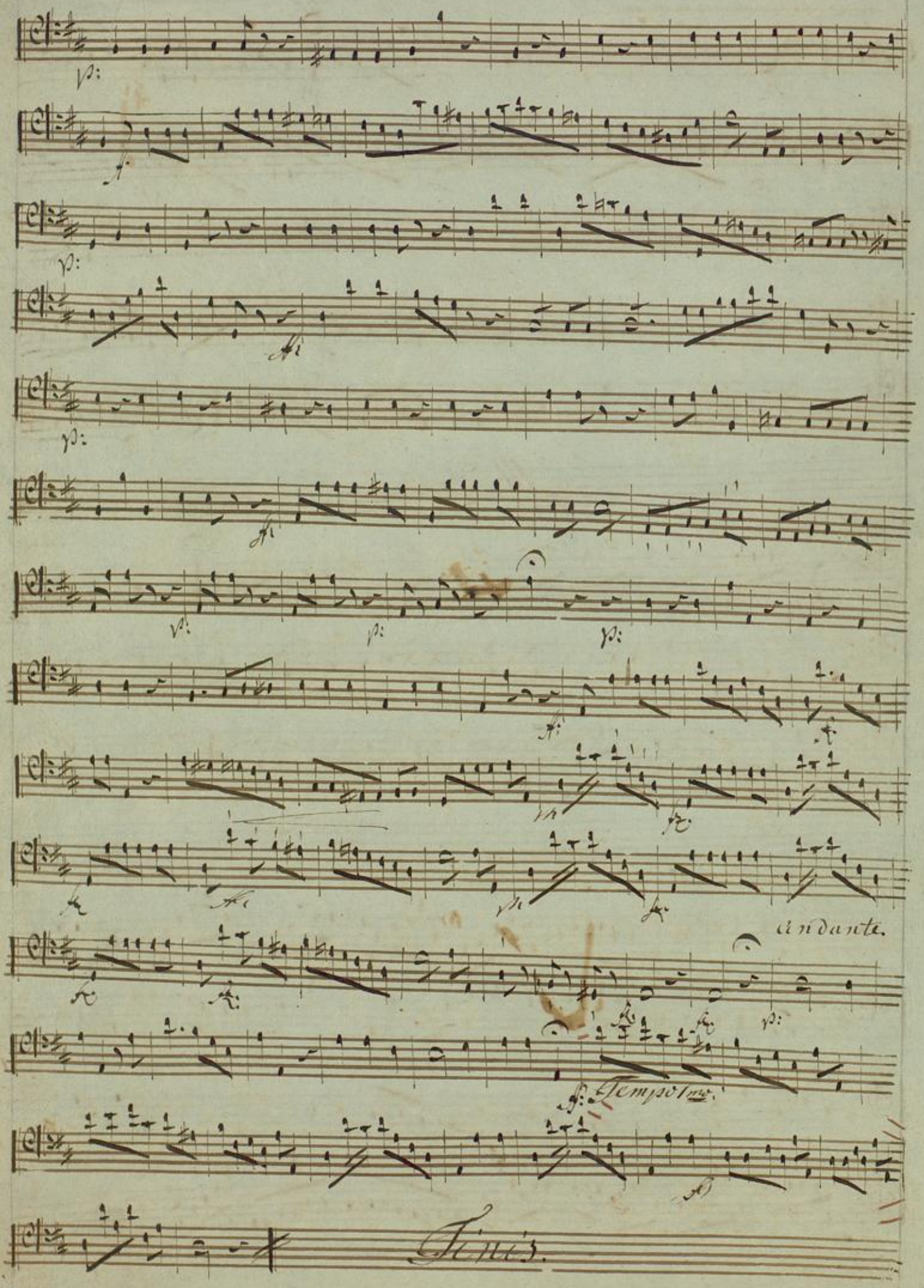
3 mal al 𝄋

No. 8. Allo. moderato.

Tutti u. Chor

f: f: p: f:

V. S.

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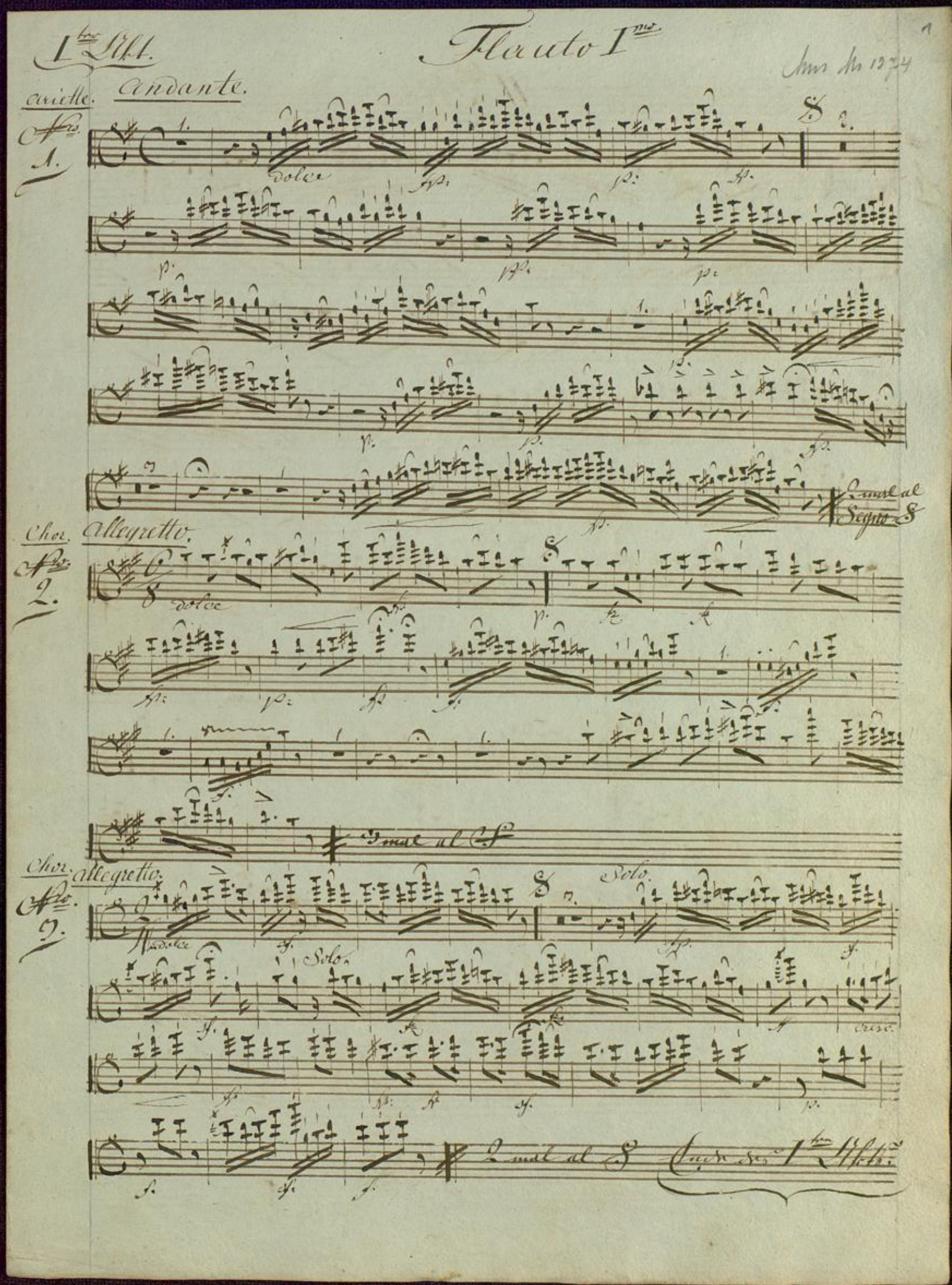


Flauto I^mo
Andante.
Ariette.
Nro 1.
dolce
Chor.
Allegretto.
Nro 2.
dolce
Chor.
Allegretto.
Nro 3.
Solo.
Solo.

# II^tro Lib.

No. 4. Arietta. Andantino.

Solo. dolce

Solo. dolce

Solo.

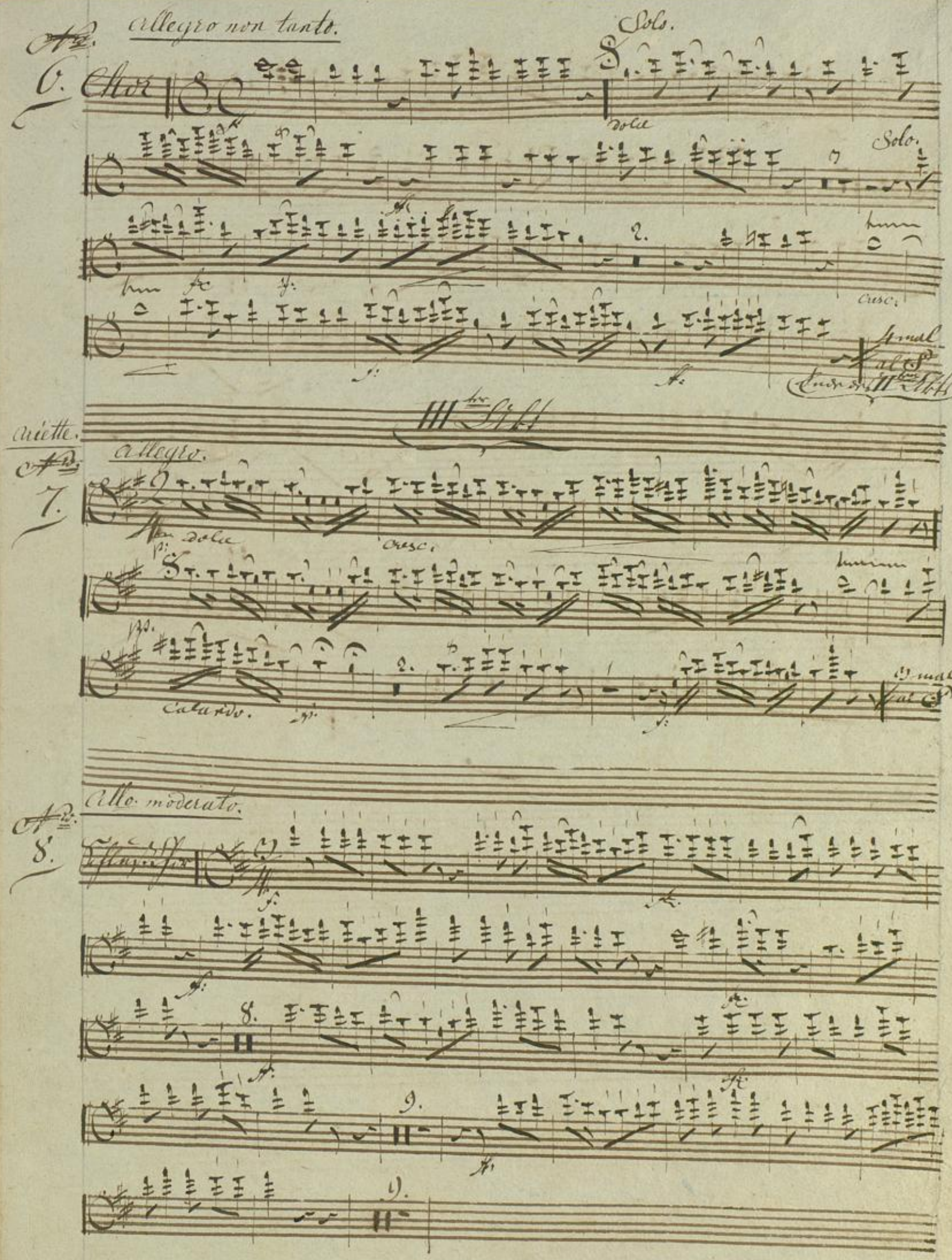
1 mal al S

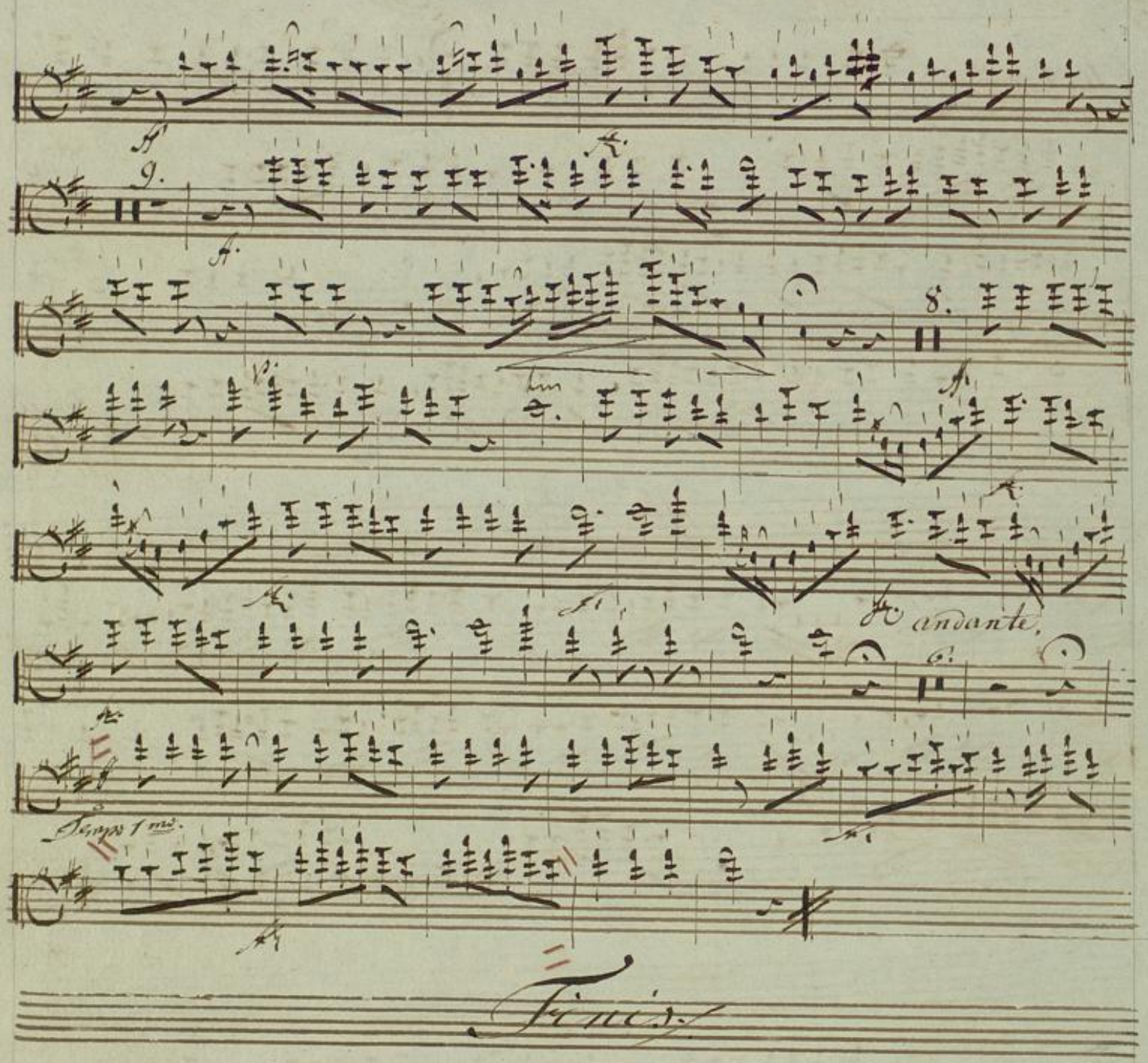
No. 5. Poco andante. Duetto

Solo.

Solo. dolce

1 mal al S


Allegro non tanto.
No. 6.
Chor
Solo.
dolce
Solo.
cresc.
4 mal al S.
Ende des II.ten Akts.
III.ter Akt
Ariette.
No. 7.
Allegro.
dolce
cresc.
calando.
Allo moderato.
No. 8.
Schlusschor

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Baden-Württemberg

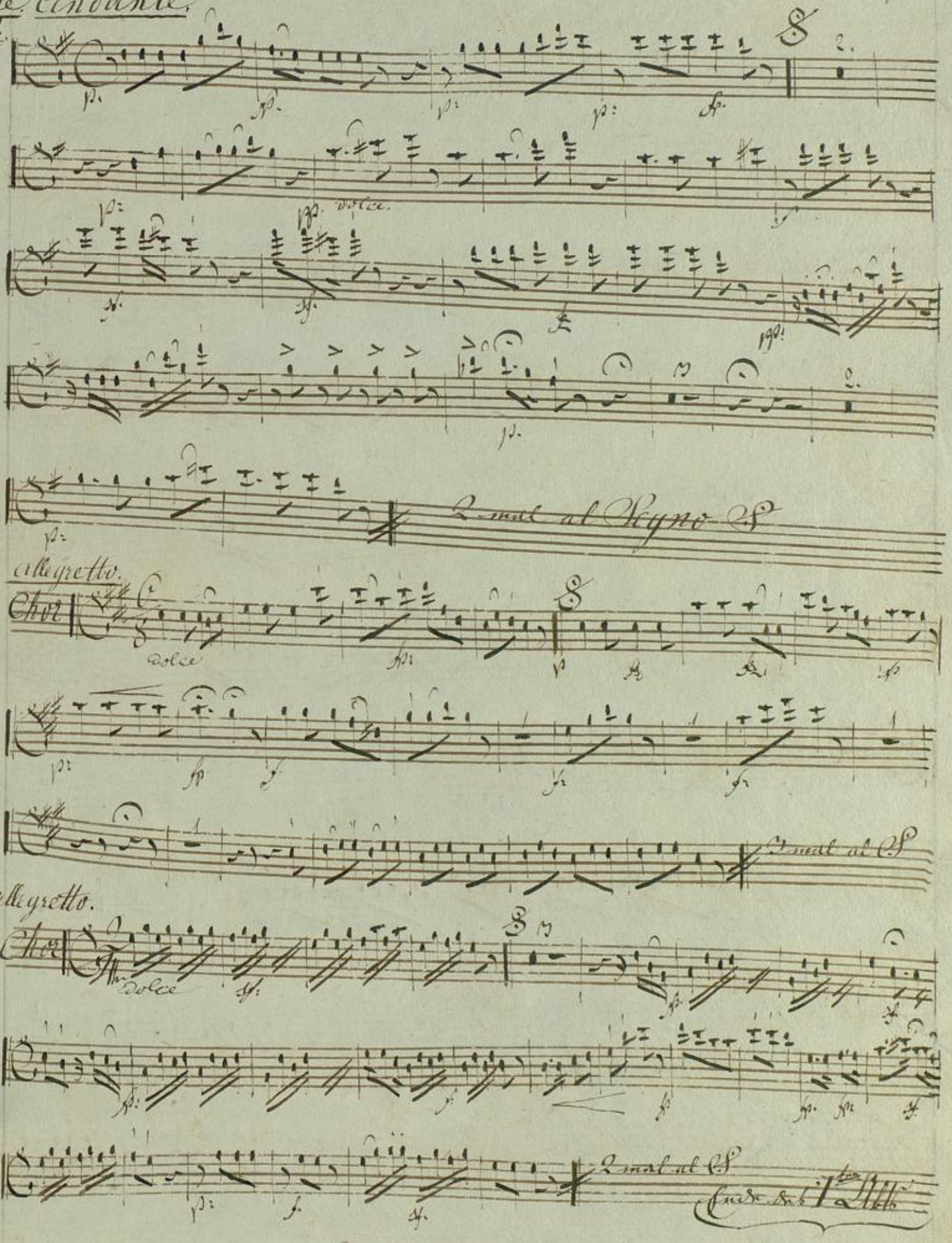
Mus Ms 1274

# Flauto II^do

## I^ter Akt.

Ariette. Andante.

No. 1.



# IIter Akt

No. 4. Andantino.

Arietta

p: dolce.

pp:

pp:

p:

fp:

p:

fp:

p:

A mal S

No. 5. Poco andante.

Duetto

p:

p:

fp:

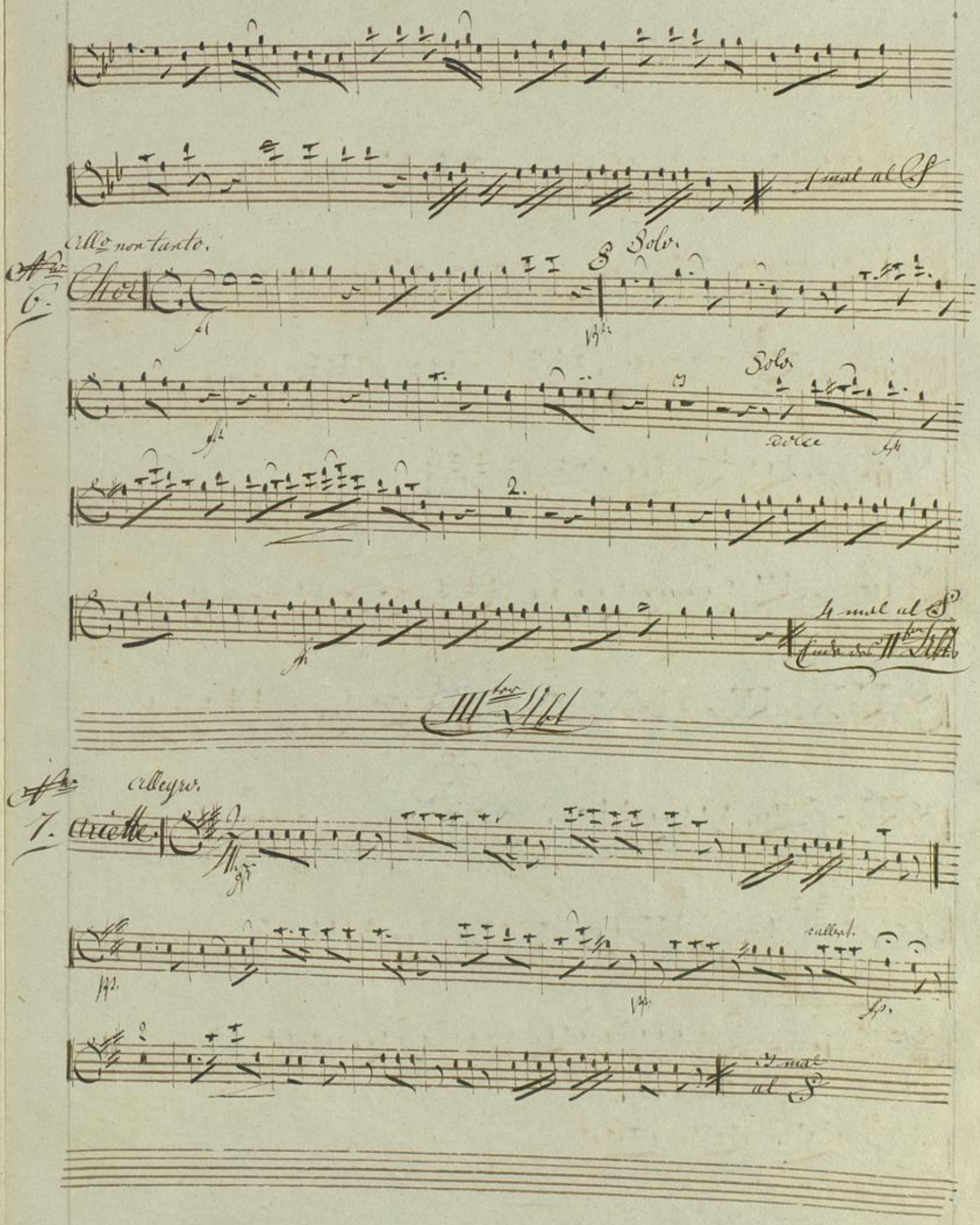
f:

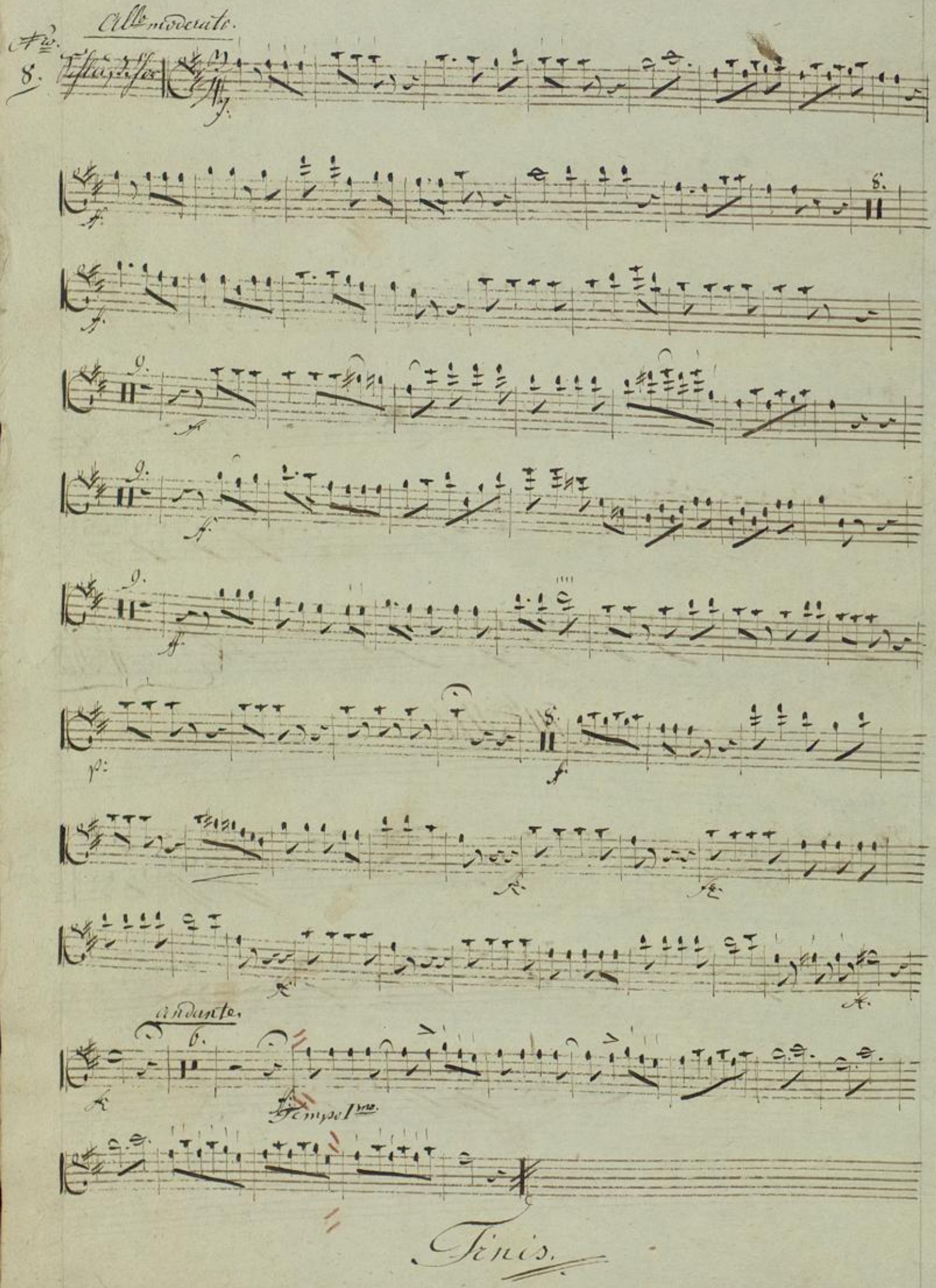
p:

fp:

pp:

fp:


1 mal al S
Allo non tanto.
No 6. Chor
Solo.
Solo.
dolce
2.
4 mal al S
Ende des IIten Akts
IIIter Akt
No 7. Ariette
Allegro.
rallent.
2 mal al S




Finis.

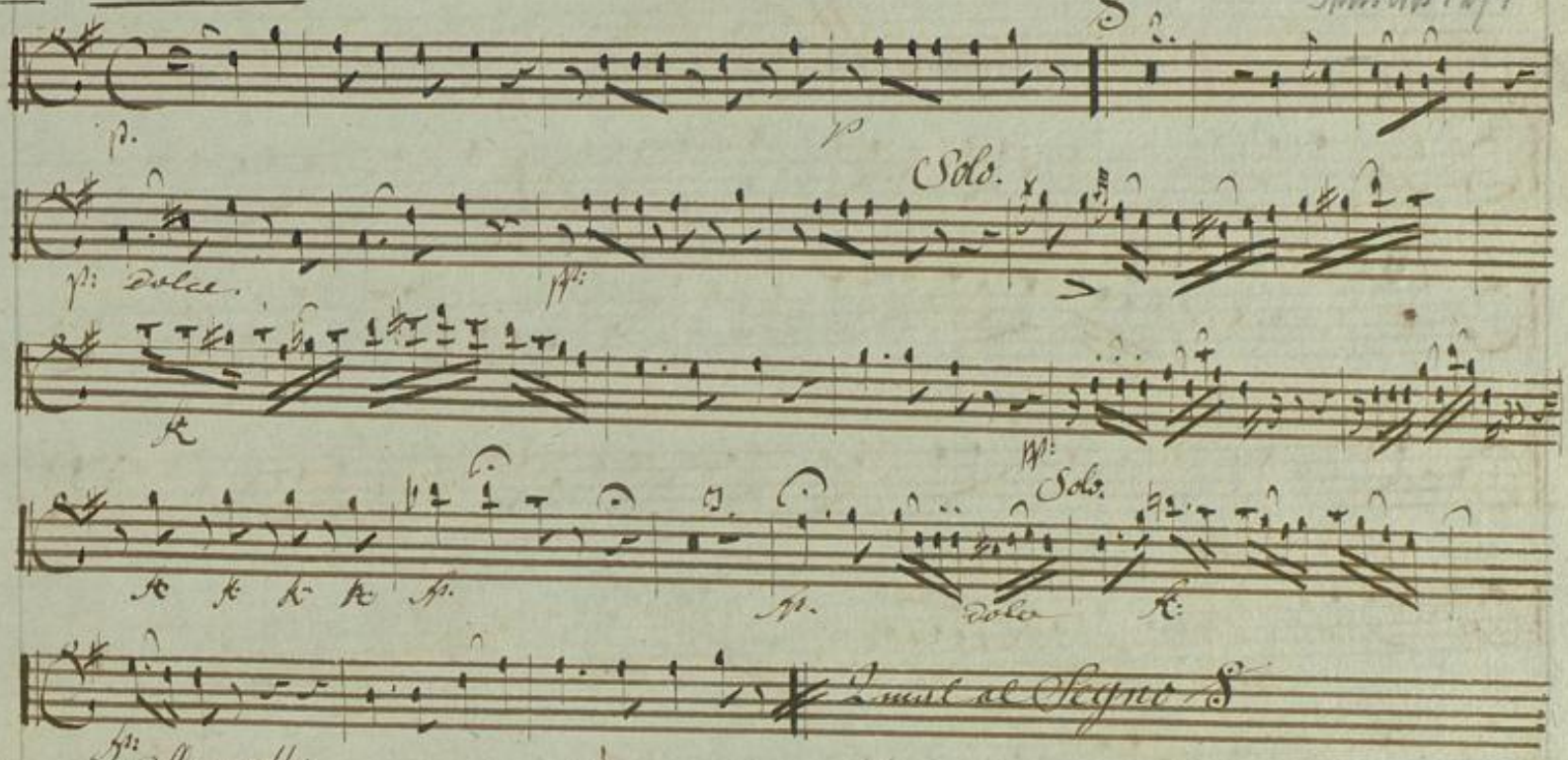
# Clarinetto I^mo in C.

Mus. Ms 1274

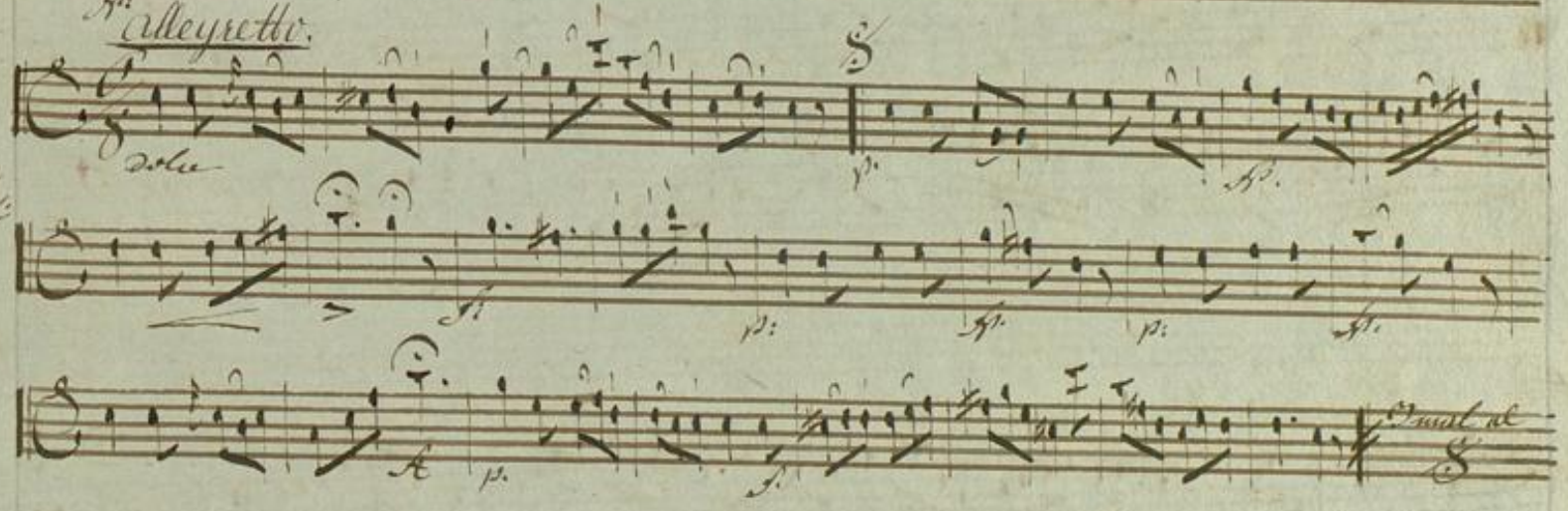
I^tro Akt.

Ariette. Andante.

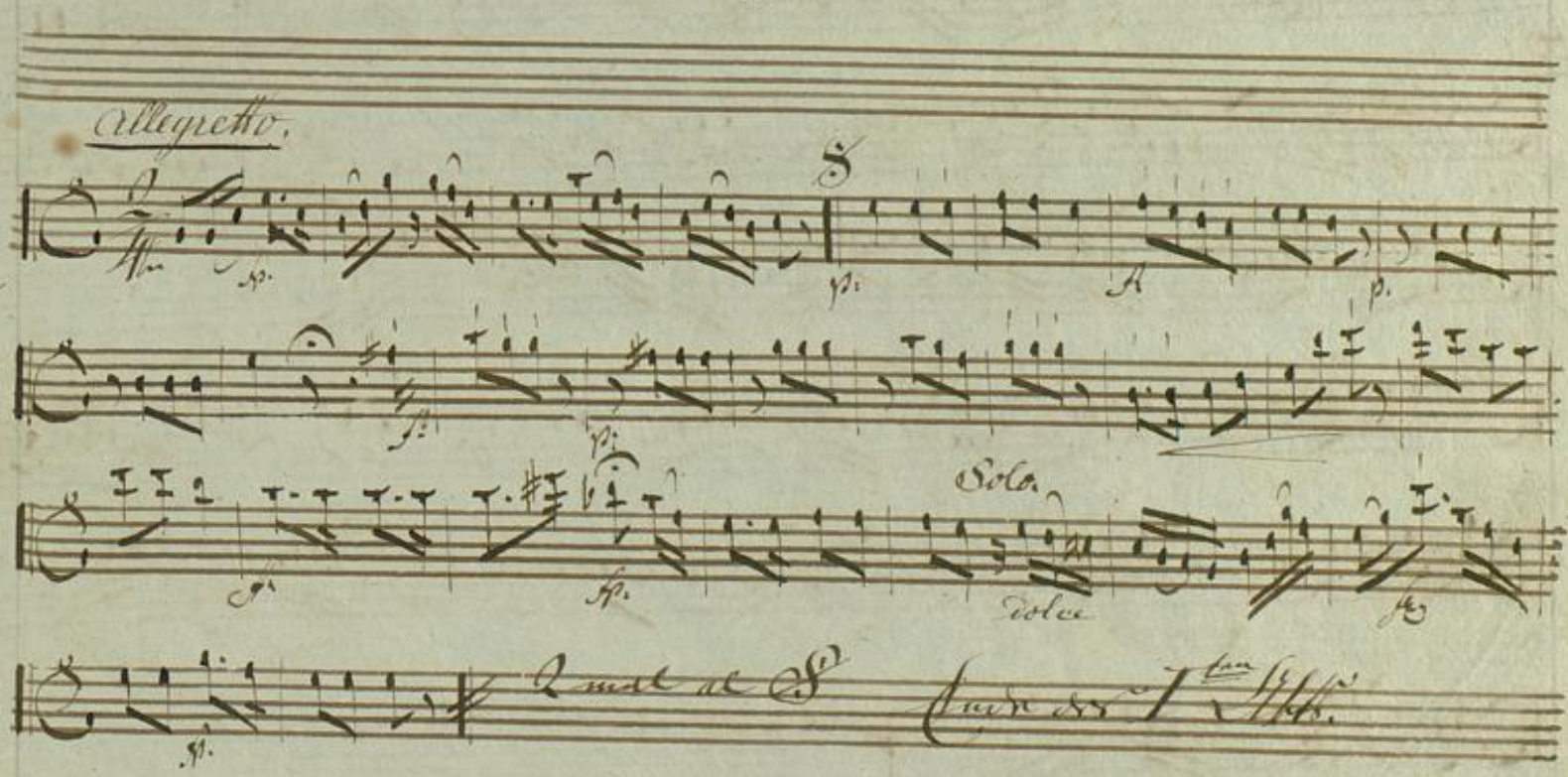
No. 1.




Chor. No. 2. in A.




Chor. No. 3. in C.



## IIter Abt.

No. 4. Duette. Andantino.

p. p.

1.2. Solo. dolce. p.

Solo. p. 4.

p. p. Solo.

p. p. 1 mal al 𝄋

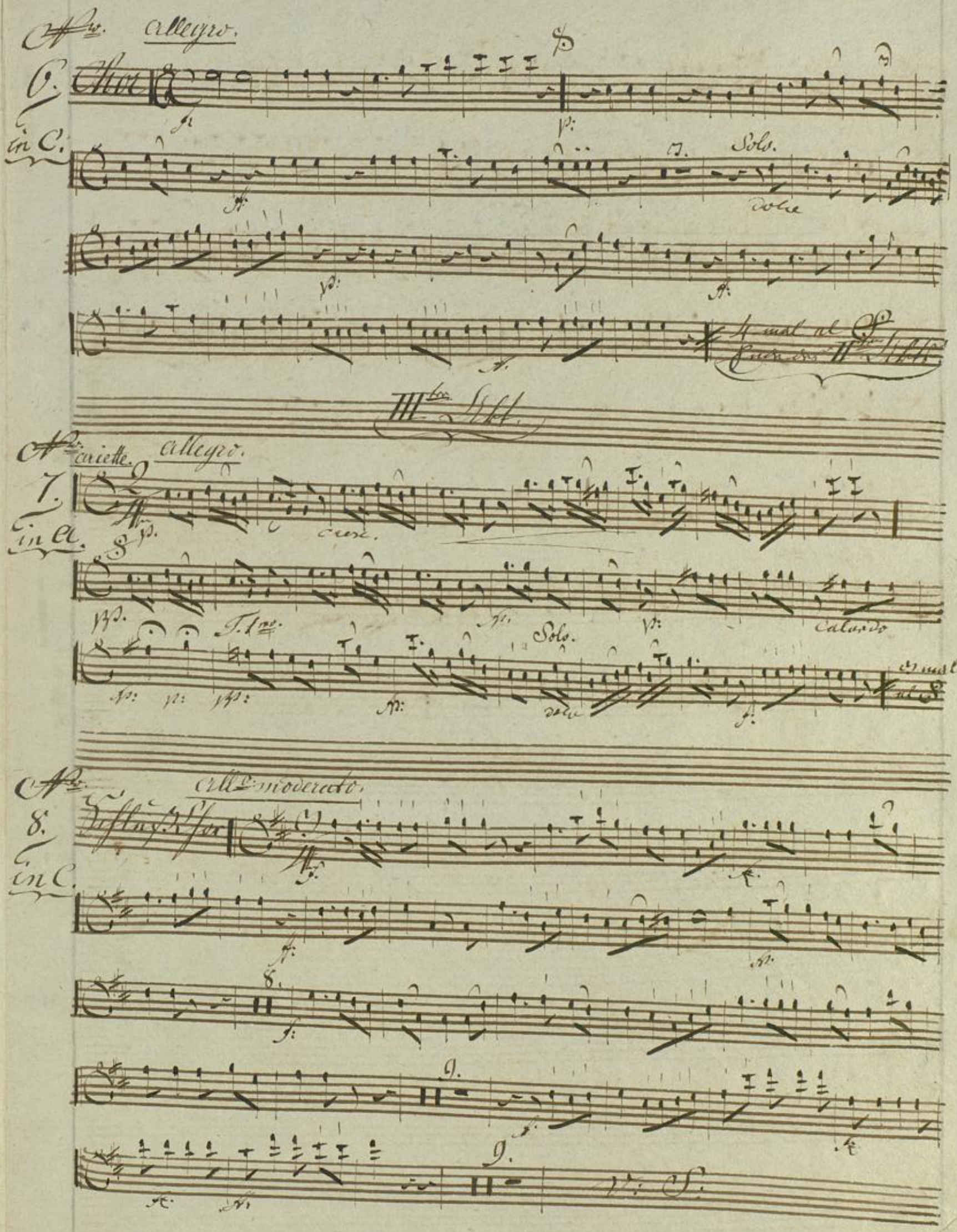
No. 5. Duetto in B. Andante. Solo. dolce

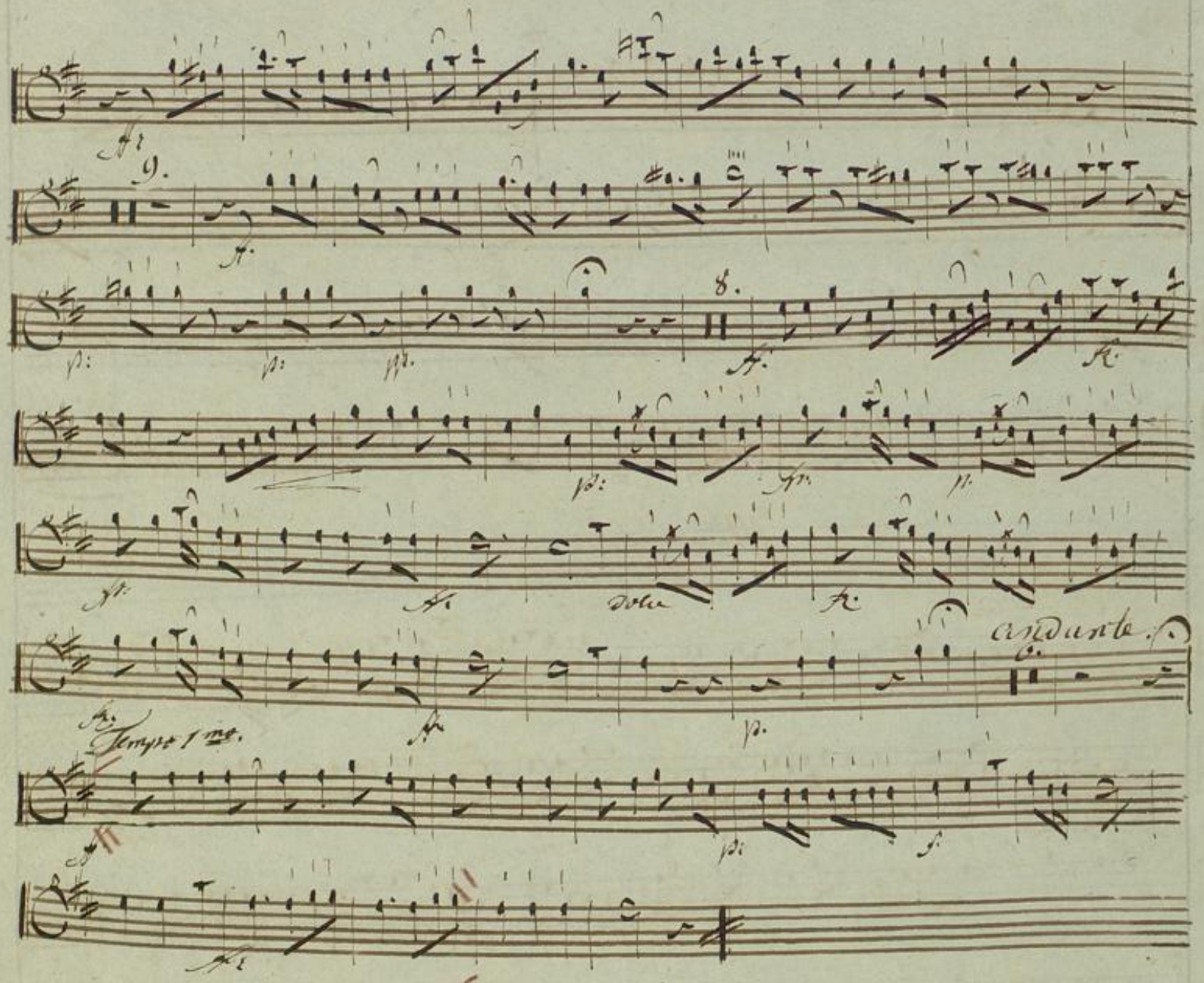
p.p. Solo. p.

p. p. Solo. p.

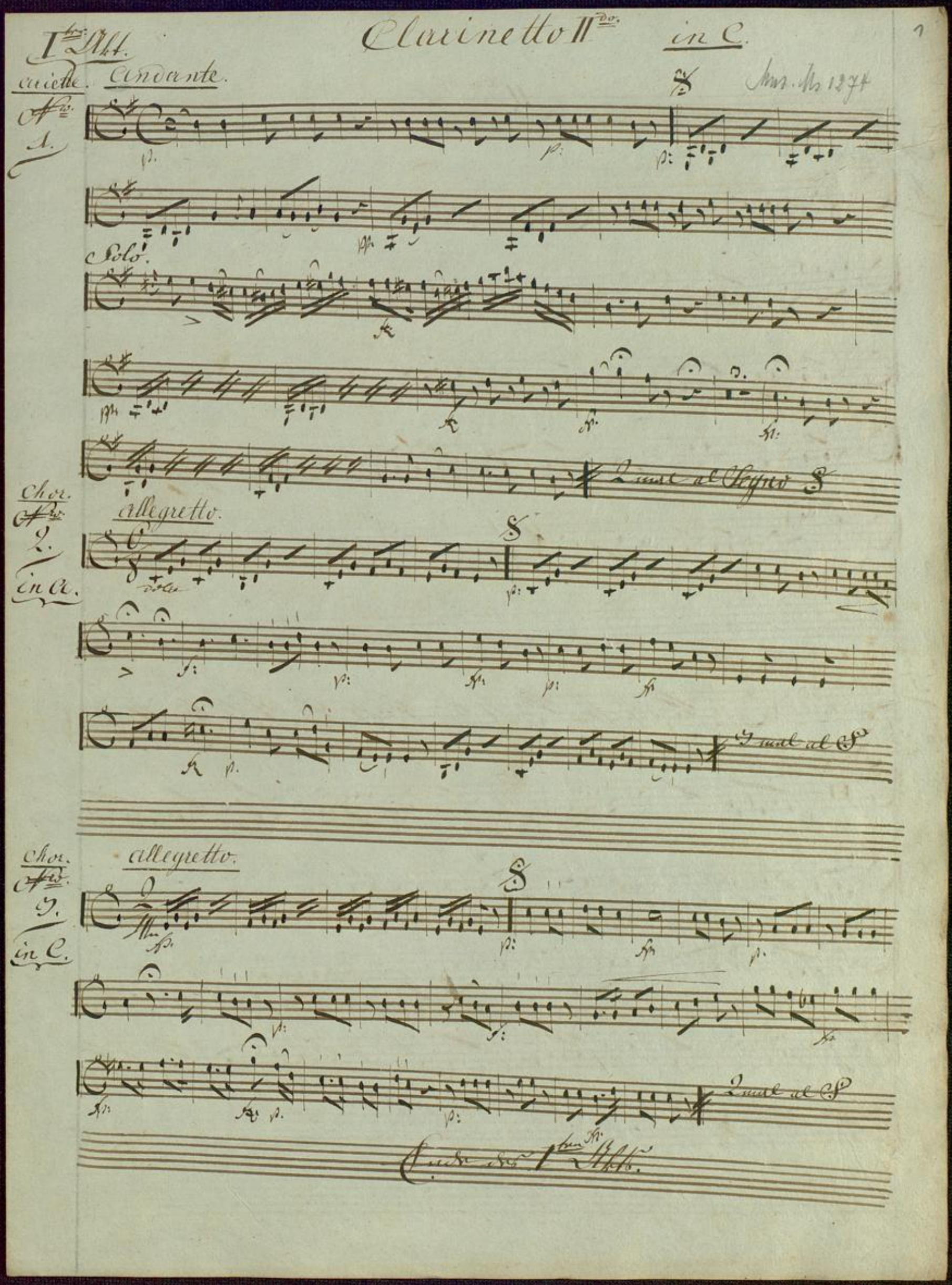
p. p. dolce.

1 mal al 𝄋


Allegro.
6.
in C.
Solo.
dolce
4 mal al S.
III.ter Akt.
Allegro.
7.
in A.
cresc.
Solo.
Calando
dolce
Allo moderato.
8.
in C.
9.




Finis.


Clarinetto IIdo. in C.
Ist. Akt.
Ariette. Andante.
No. 1.
Solo.
2 mal al Segno
Chor. No. 2. in A.
Allegretto.
2 mal al S.
Chor. No. 3. in C.
Allegretto.
2 mal al S.
Ende des 1ten Akts.

# II^ter Lib.

Nro. 4. Andantino. Solo.

Cuiette

p. p. p. p. p. p. p. calando. pp. p.

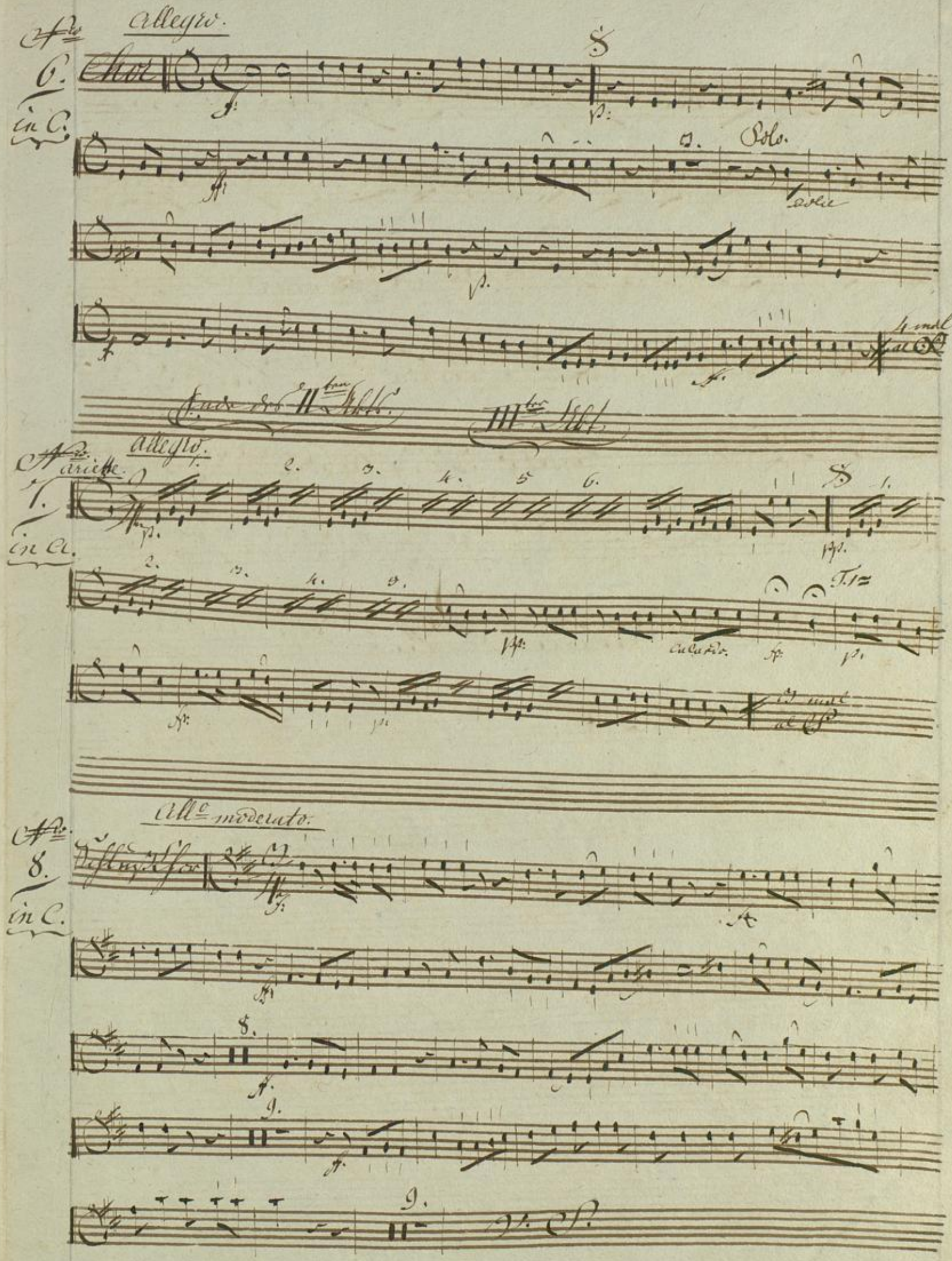
A mal al S

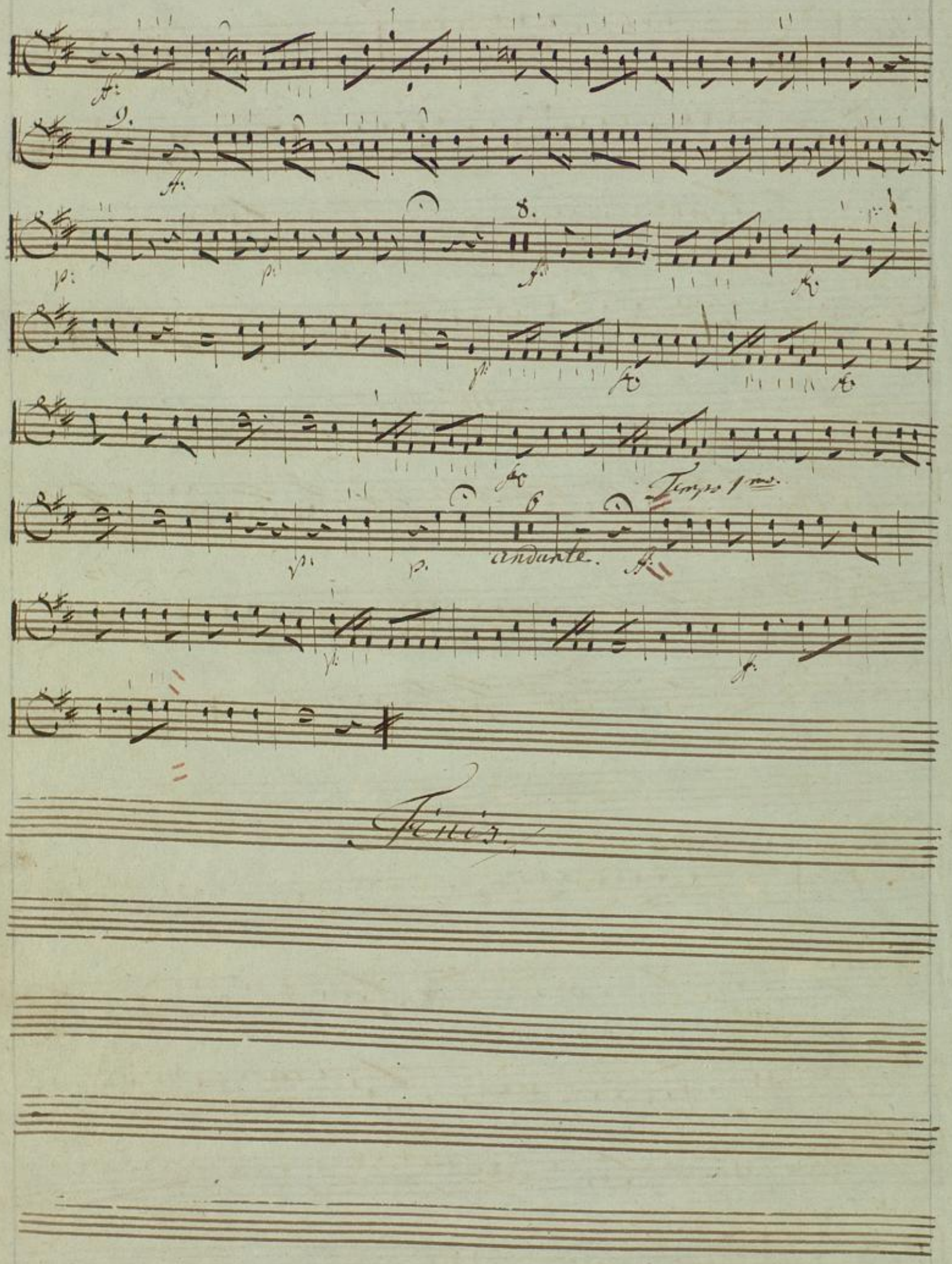
Nro. 5. Andante. Solo.

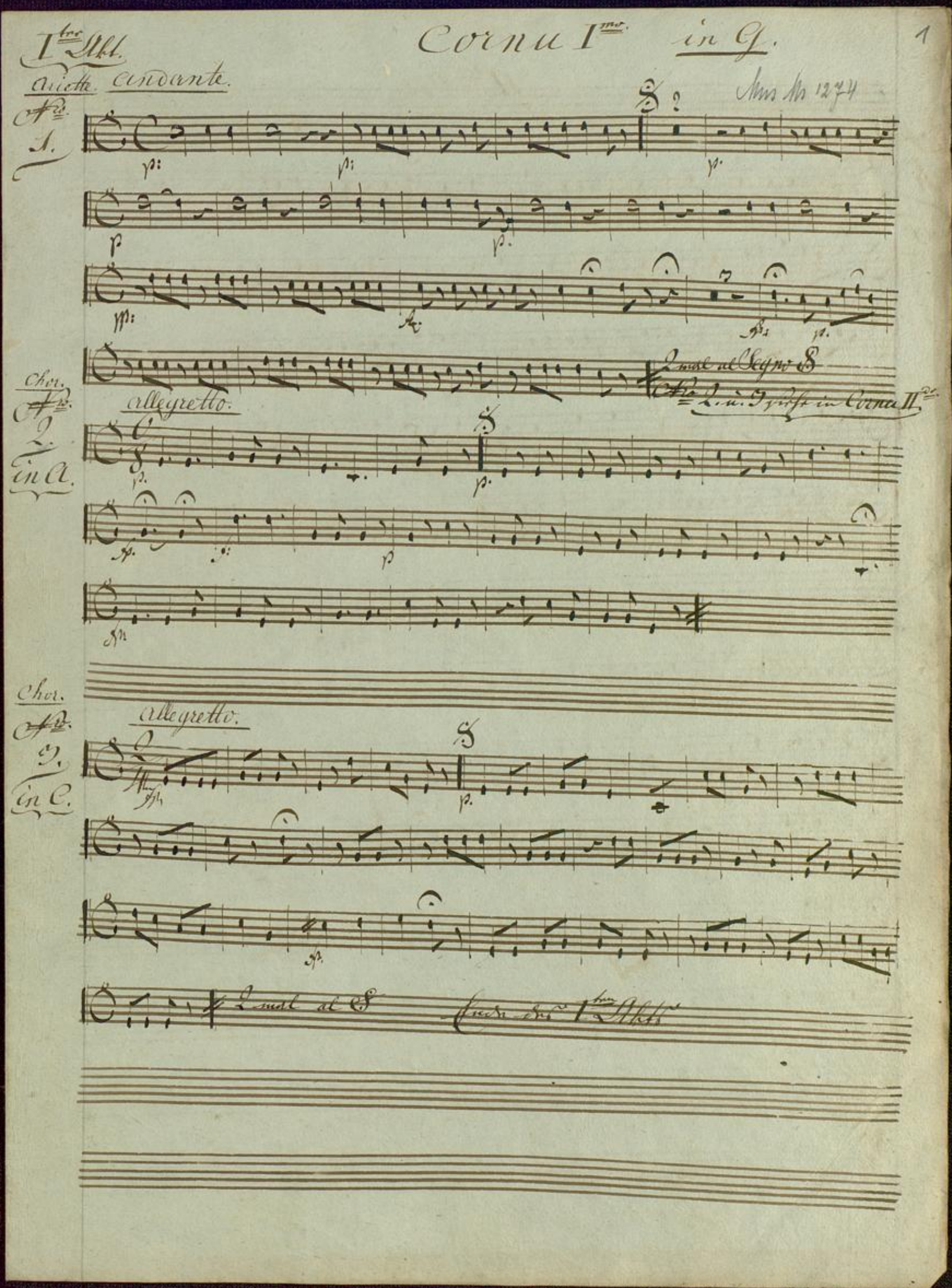
Duetto in B.

p. pp. p. pp. p. p. p. p. p. p. p. p.

A mal al S


Allegro.
Nro 6.
in C.
Chor
Solo.
4 mal
Ende des IIten Akts.
IIIter Akt.
Allegro.
Nro 7.
ariette
in A.
Calcando.
Allo moderato.
Nro 8.
in C.
Schluß Chor


9.
8.
Tempo 1mo.
andante.
Fine.


Cornu Imo in G.
1
Mus Ms 1274
Ibro Abt.
Ariette
Andante
No 1.
Chor.
No 2.
in A.
allegretto.
Chor.
No 3.
in C.
allegretto.

# IIter Akt.

Nro. 4. Ariette. Andantino.

in F. Solo.

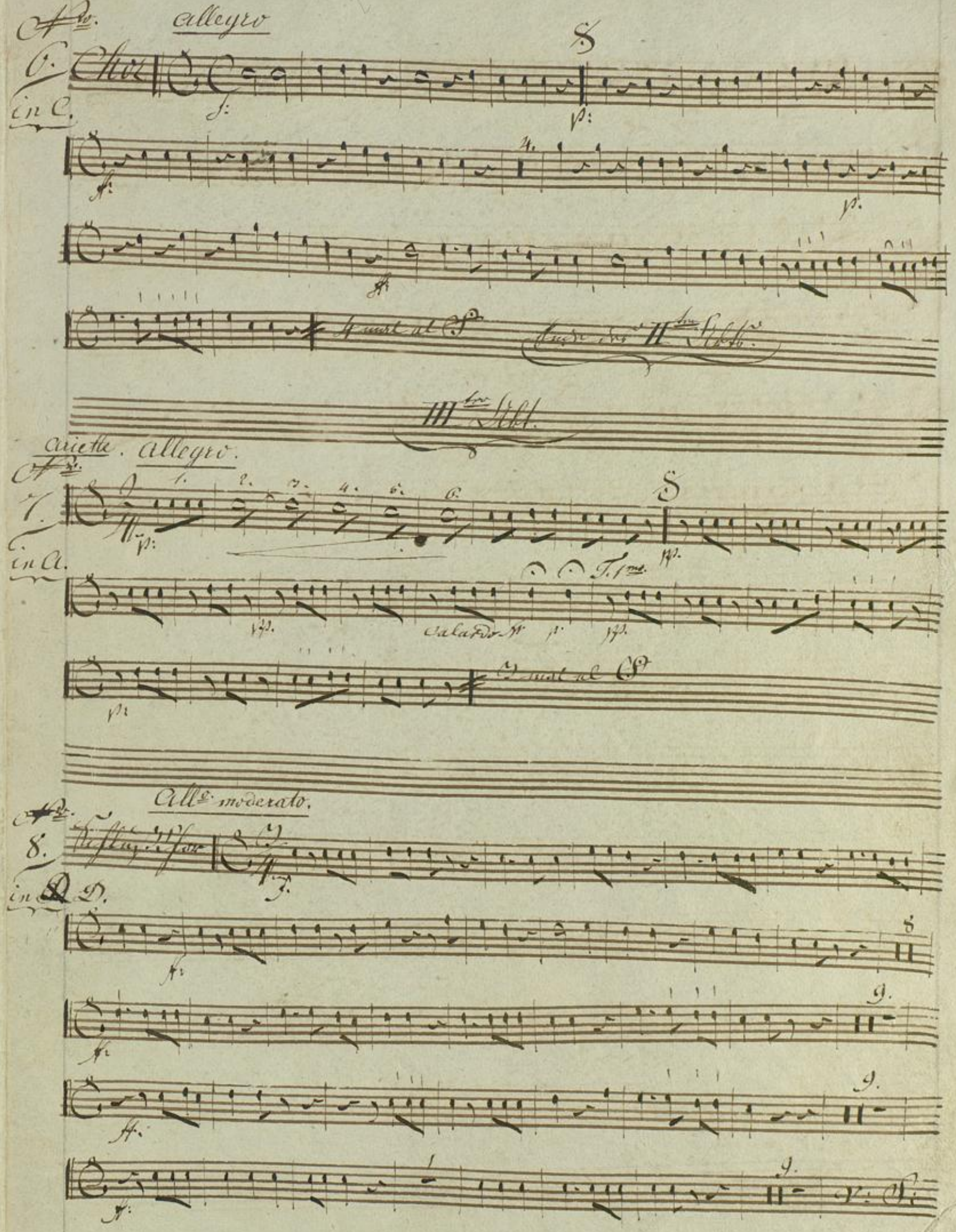
dolce

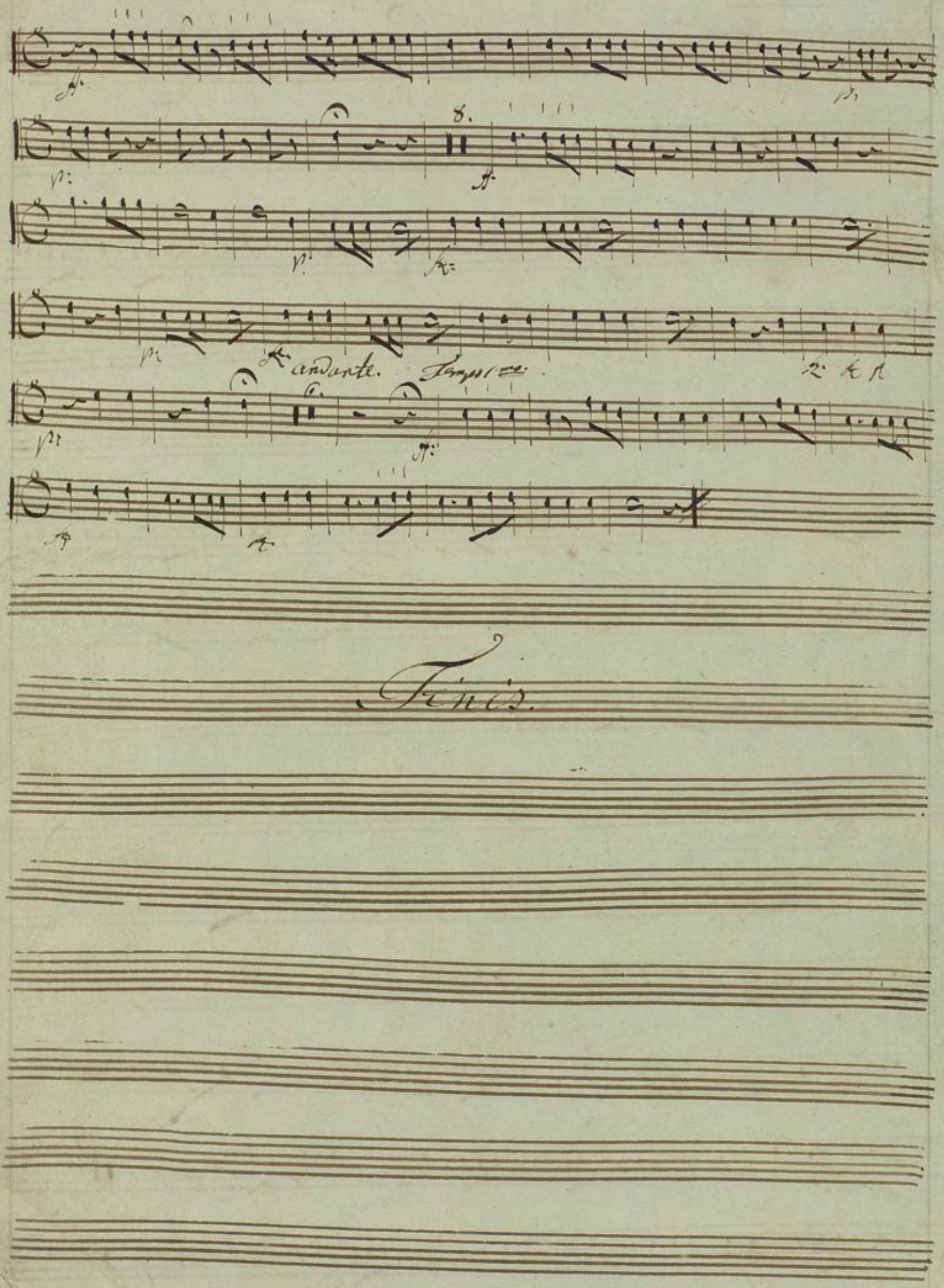
A mal al S

Nro. 5. Duetto. Andante.

in B.

A mal al S


allegro
6.
Chor
in C.
4 mal al S
Andr. des II.ten Abth.
III.ten Abt.
Ariette. allegro.
7.
in A.
T. 1mo
Calando
2 mal al S
Allo moderato.
8.
in D.




Finis.

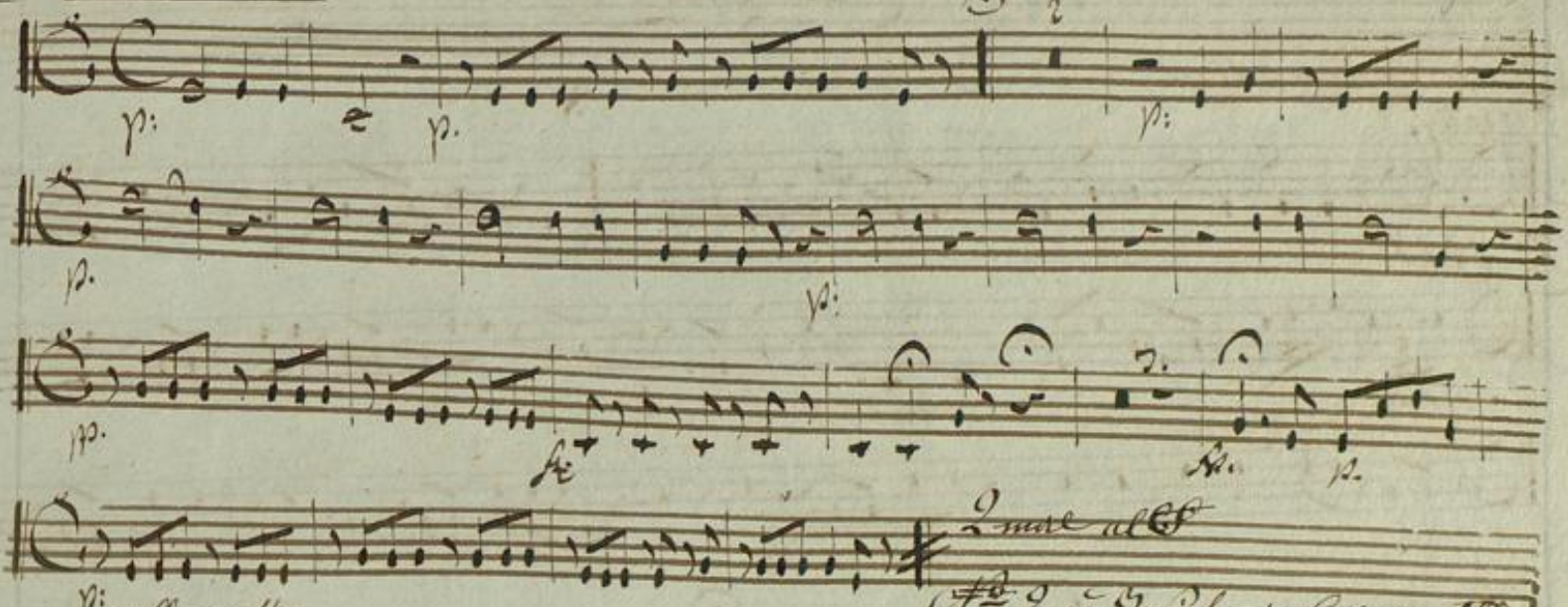
# Cornu II^do. in G.

Mus Ms 1274

I^ter Akt.

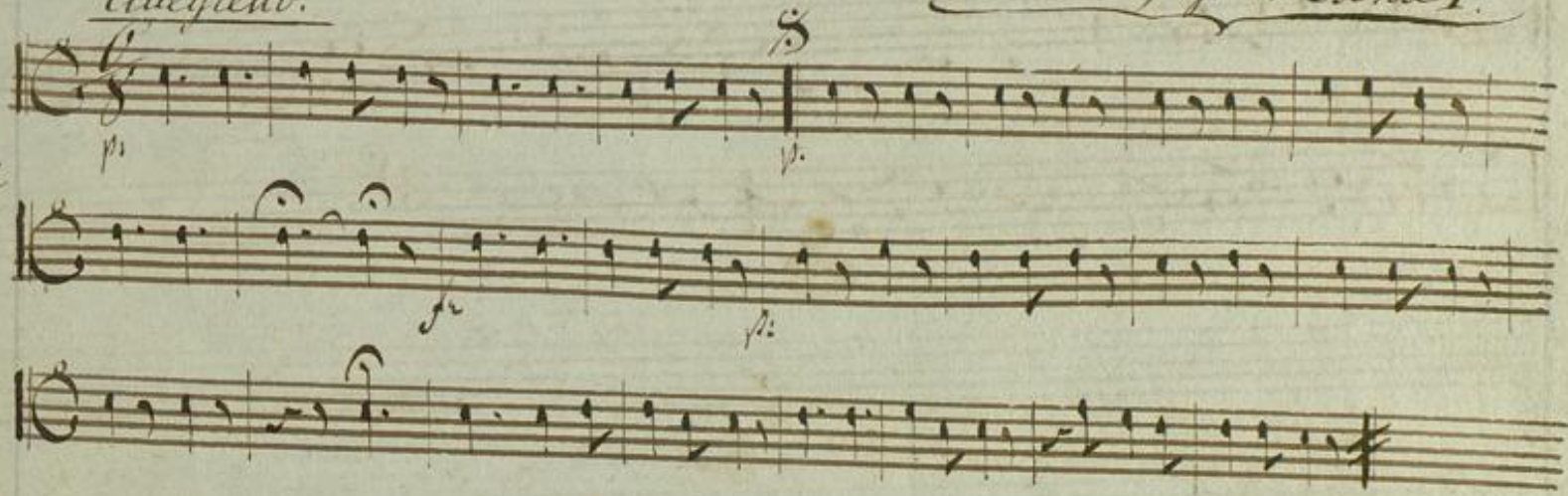
Ariette. Andante.

No. 1.



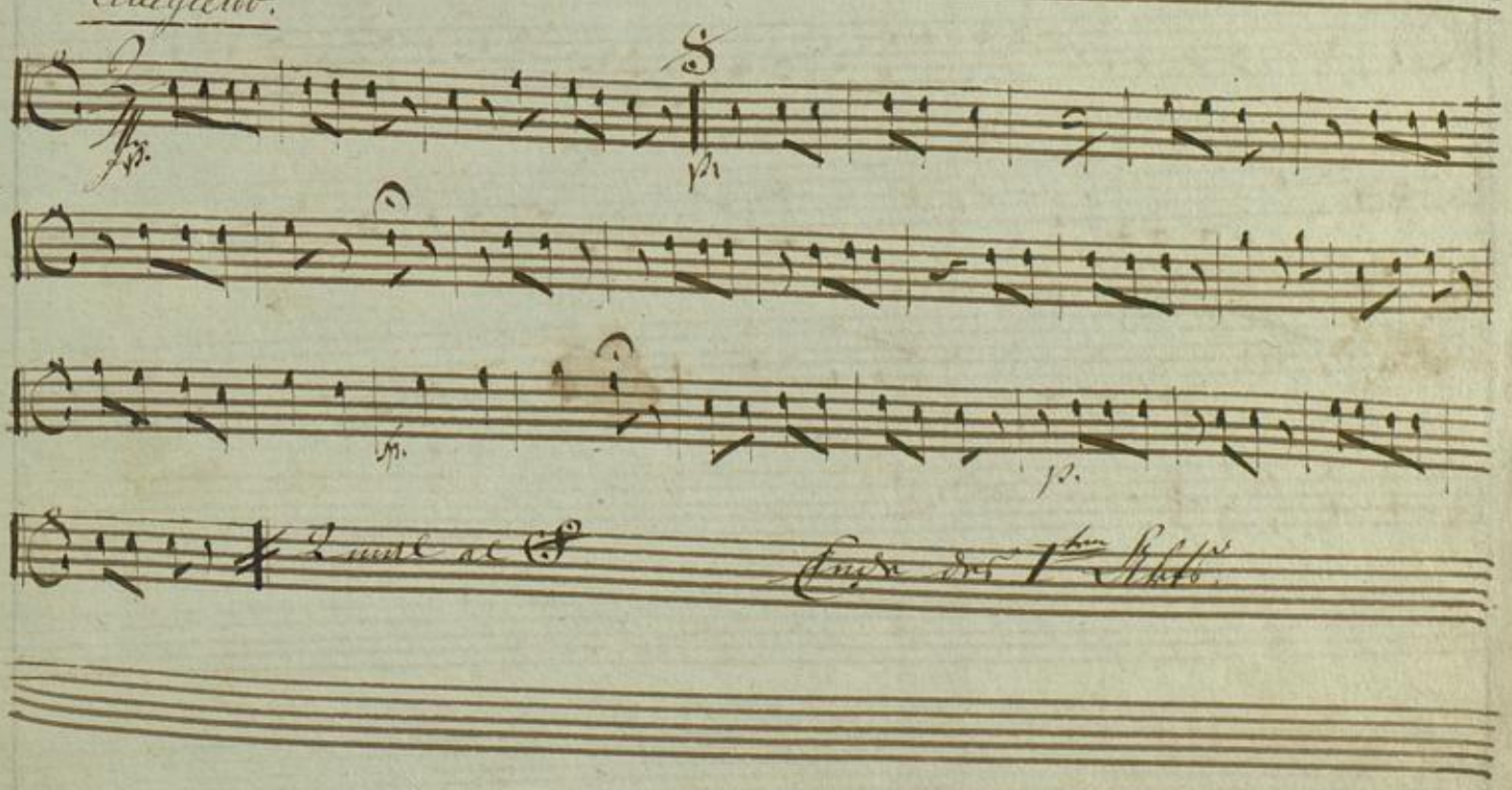

Chor. No. 2. in A.

allegretto.




Chor. No. 3. in C.

allegretto.



# IIter Akt

Andantino.

No. 4. Ariette in F.

Solo. p.

dolce

p.

pp.

p.

pp.

A mal al S

Andante.

No. 5. Duetto in B.

p.

pp.

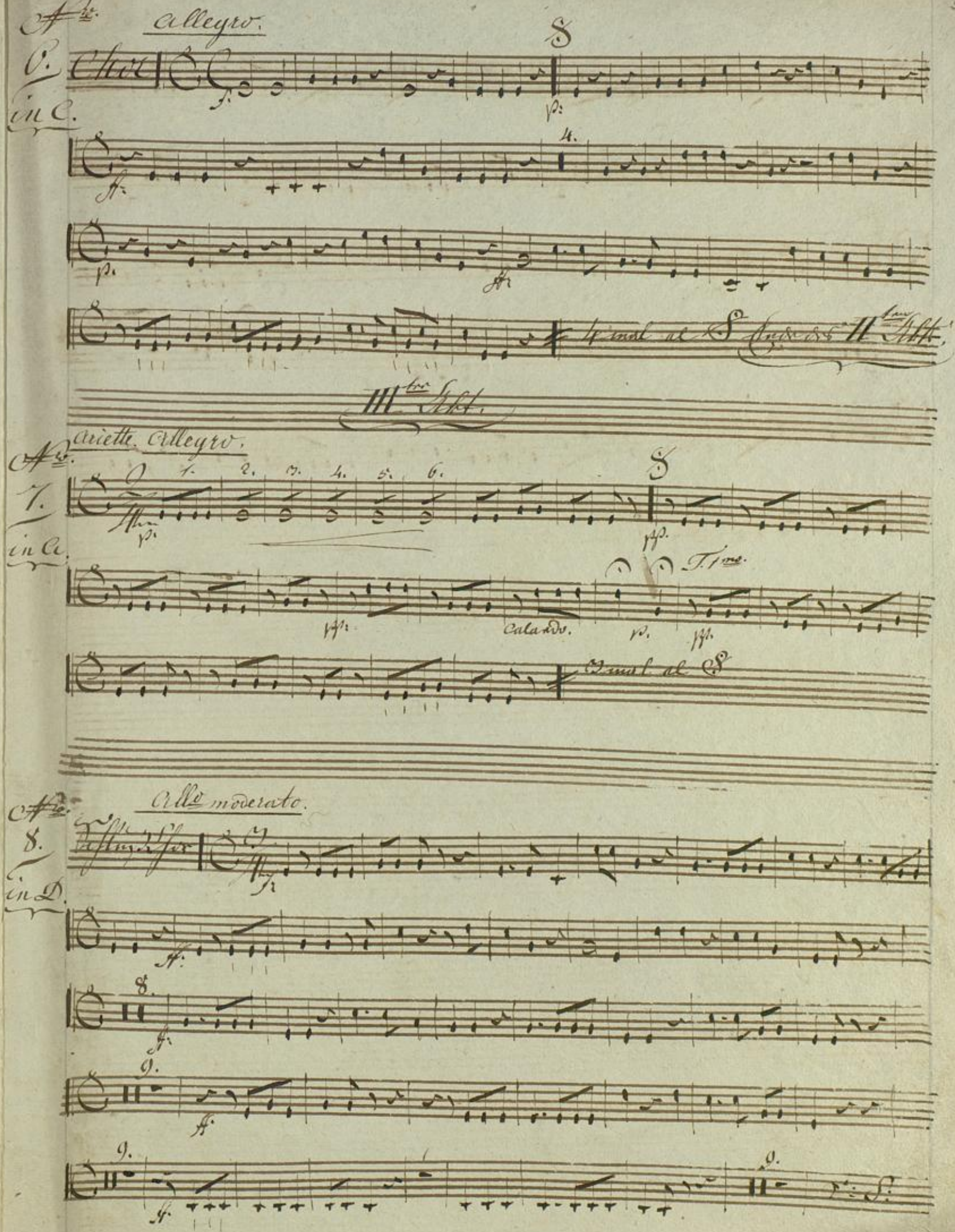
f.

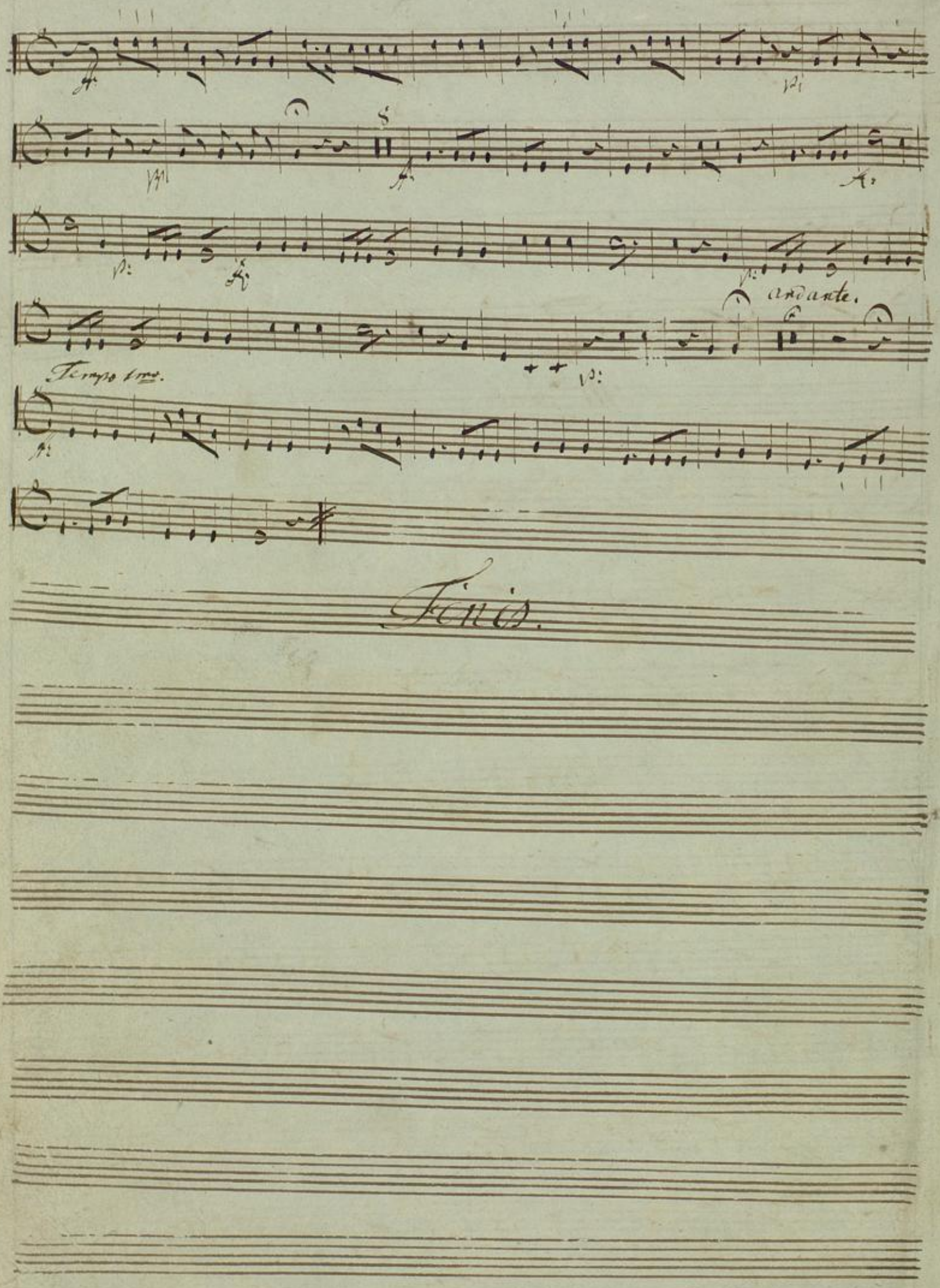
p.

fp.

pp.

A mal al S


Allegro.
Chor
in C.
4 mal al S
III^tro Akt.
Ariette. Allegro.
in A.
Calando.
T. 1mo
3 mal al S
Allo moderato.
in D.

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Baden-Württemberg

Mus. Ms 1274

# Clarino I^mo in C.

## I^ter Abt.

### No. 1 u. 2 Tacet.

Chor. No. 3.

Allegretto.

2 mal al 𝄋 Ende des I^ten Abts.

## II^ter Abt. No. 4 u. 5 Tacet.

No. 6.

Allegro.

Chor

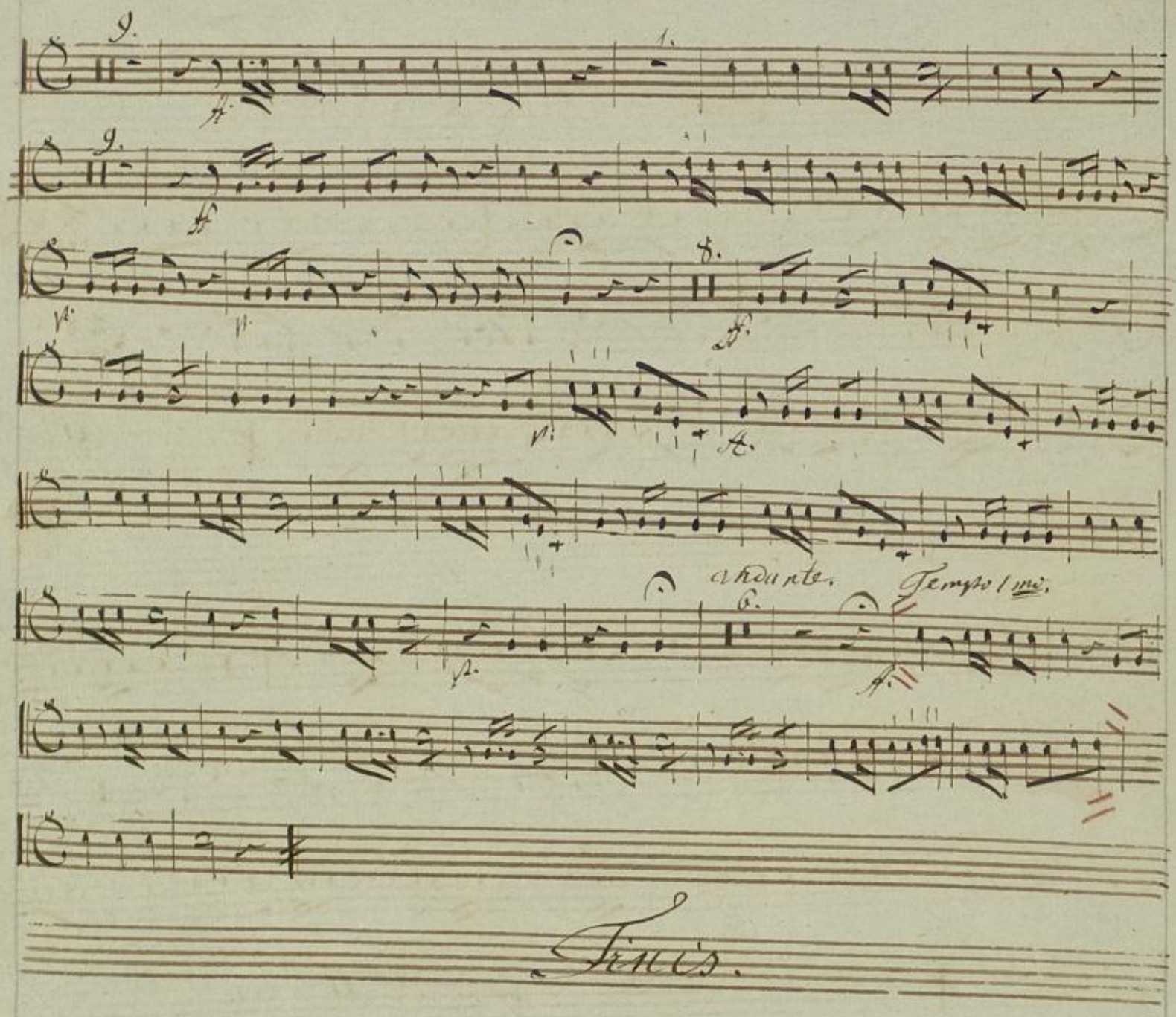
4 mal al 𝄋 Ende des II^ten Abts.

## III^ter Abt. No. 7. Tacet.

No. 8. in D.

Allo moderato.

Vi S.

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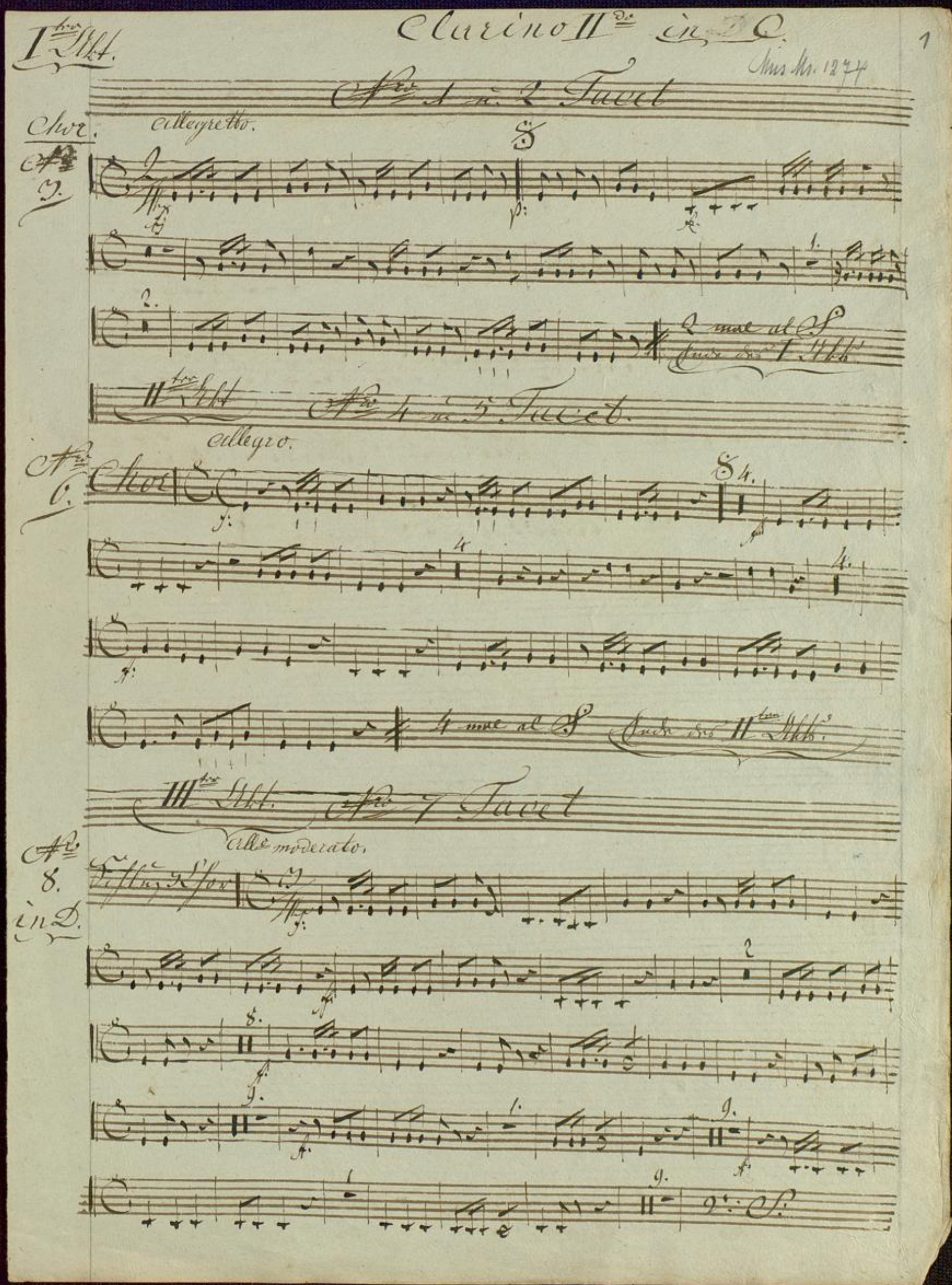
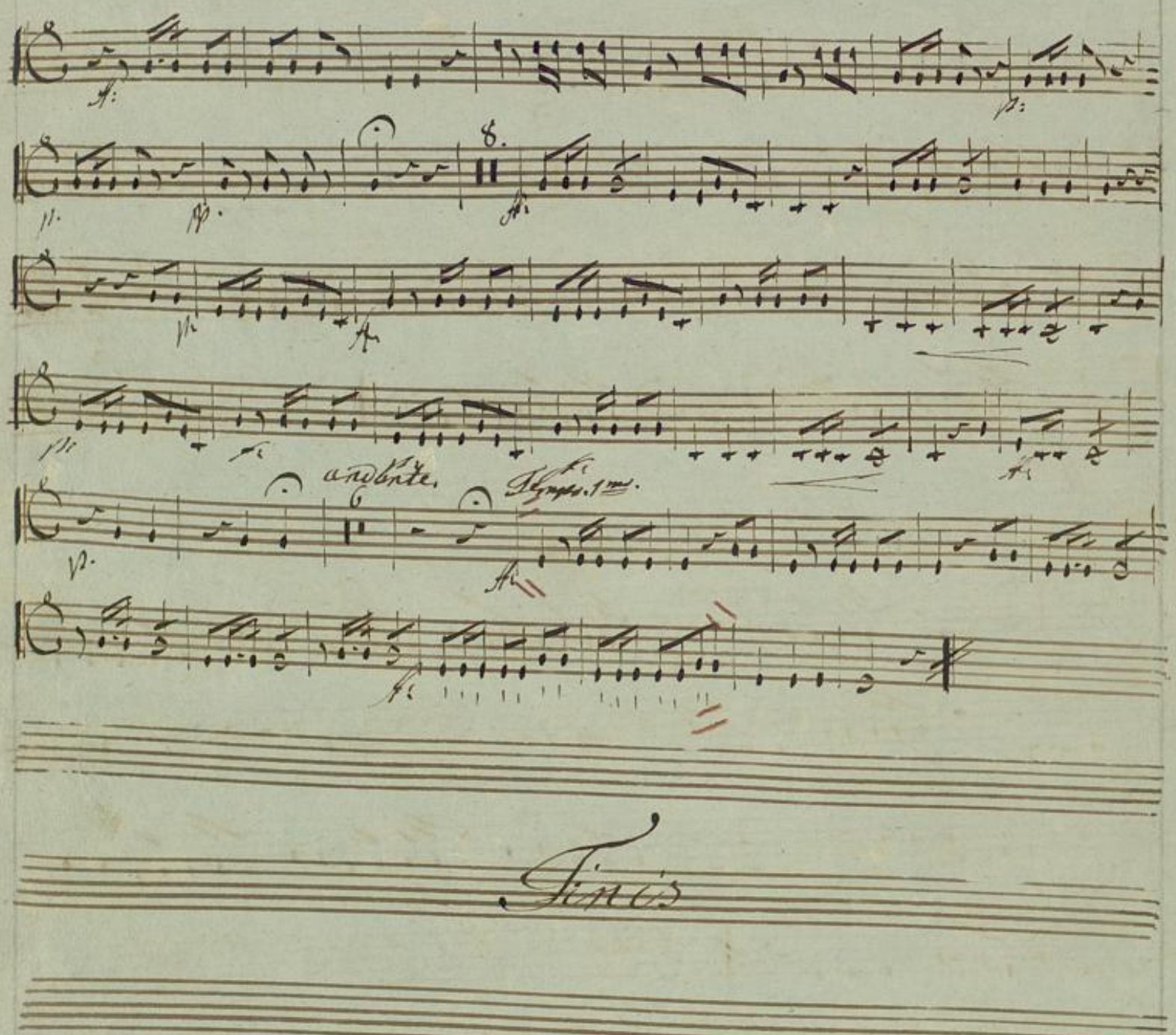

Clarino IIdo in D.
1
Mus. Ms. 1274
Ito Akt.
No 1 u. 2 Tacet
Chor.
Allegretto.
No 3.
2 mal al S.
Ende des I Akts
IIto Akt
No 4 u. 5 Tacet.
Allegro.
No 6.
Chor
4 mal al S.
Ende des IIten Akts
IIIto Akt.
No 7 Tacet
Allo moderato.
No 8.
in D.
Vestn. Chor
2: S.




Finis

# Timpano. in D.

Mus Ms 1274



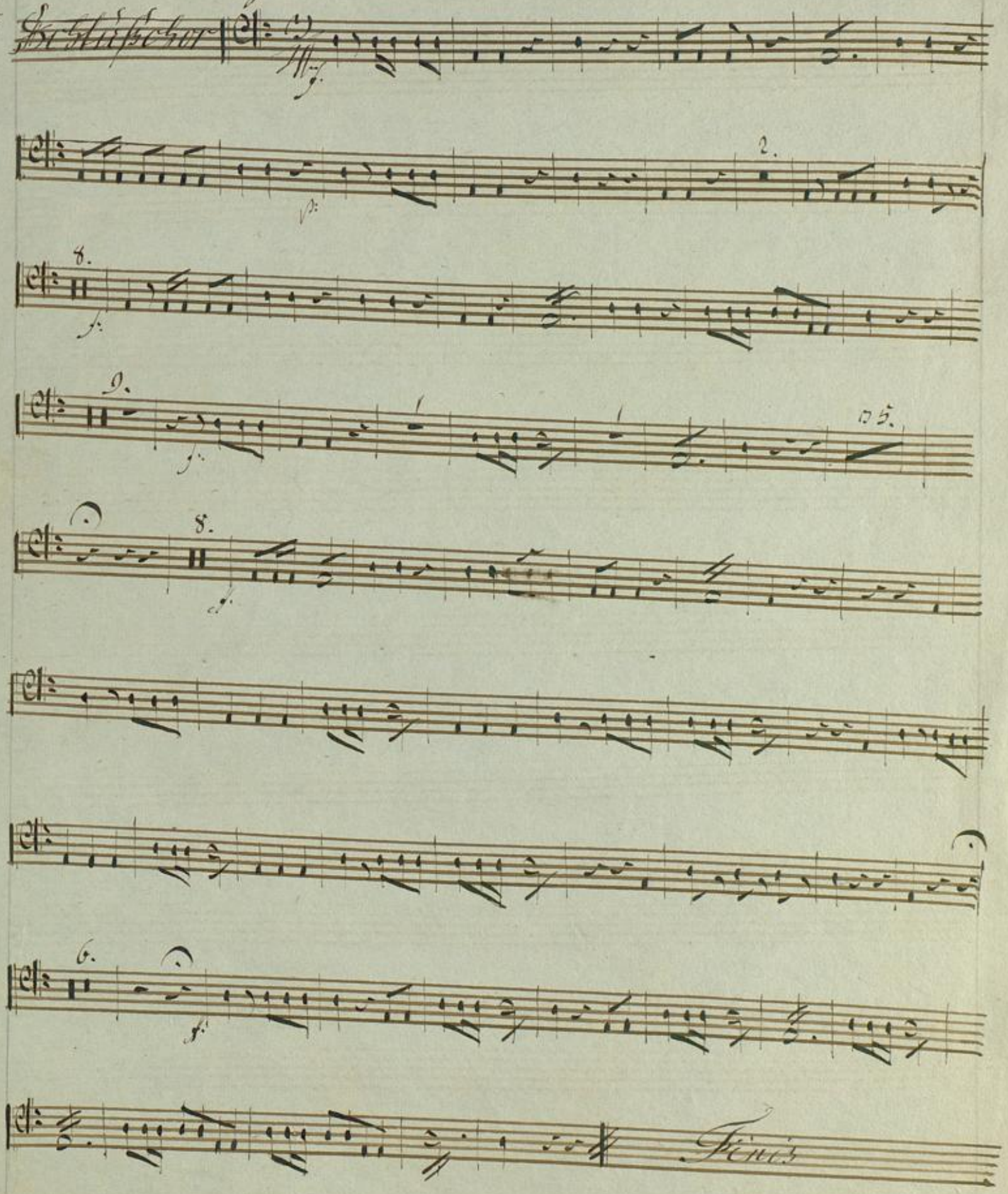
No 1, 2, 3, 4, 5, 6, 7 Tacet

III^tes Lbt.

No 8

Allegro.

Schlußchor



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