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Partitas - Don Mus.Ms. 1425

Neubauer, Franz Christoph

[S.l.], 1790 (1790c)

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Oboe Primo.

Ms. No. 1425

Allegro

This page contains a handwritten musical score for the Oboe Primo part. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like *tr* (trill) and *acc* (accents). The music is written in a cursive hand typical of 18th or 19th-century manuscripts. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Handwritten musical score for the first section of a piece, consisting of six staves of music. The notation includes various notes, rests, and slurs, typical of a classical manuscript. There are some handwritten annotations in the margins, such as '124' on the fifth staff.

Sonetto.

Handwritten musical score for the 'Sonetto' section, consisting of two staves of music. The notation continues with various notes and rests.

Trio.

Handwritten musical score for the 'Trio' section, consisting of two staves of music. The notation includes various notes and rests, with some slurs and accents.

Adagio

Handwritten musical score for the Adagio section, consisting of 11 staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings.

Finale moderato
Rondo

Handwritten musical score for the Finale moderato Rondo section, consisting of 3 staves of music in G major and 3/4 time. The notation includes rhythmic patterns and a 'Fine' marking.

Da Capo
al.

Minore

Da Capo
Rondo Thema 2^{ua}

Da Capo Rondo Senza Ripetizione

Coda

Fine

Oboe Secondo.

Man No 1425

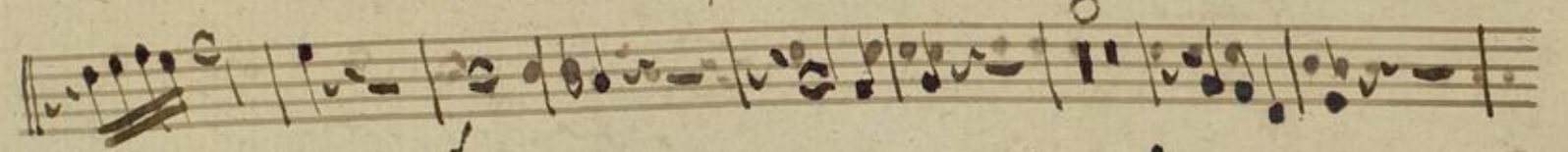
Allegro

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegro' in a cursive hand. The music is in 2/4 time and G major. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some slurs and phrasing marks. The paper shows signs of age with some foxing and staining.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. The first staff concludes with a double bar line and a fermata-like symbol above it.

Handwritten musical score consisting of five staves. The first staff begins with the word *Sonnetto* in a decorative cursive script. The second staff contains the word *Trio*. The final staff concludes with the word *Fine da Capo*. The notation includes complex rhythmic patterns and dynamic markings.

Adagio 















Rondo Finale 





Da Capo
al 

Sinore

Da Capo Rondo
Thema 2mal

Da Capo Rondo *Da Capo*
Senza Replica

Coda

Fine

Clarinetto Primo

mus. M. 1425¹

Allegro

The musical score is written on 13 staves. It begins with the tempo marking 'Allegro' in a cursive hand. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. The handwriting is elegant and characteristic of the late 18th or early 19th century. A dark ink smudge is visible near the bottom right corner of the page, partially overlapping the final staff.

The first section of the manuscript consists of ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* and *f*. There are also some numerical markings above the staves, possibly indicating fingerings or measures. The handwriting is in a cursive style typical of the 18th or 19th century.

Menuetto

The second section is a Minuet, indicated by the word *Menuetto* written in a decorative script at the beginning of the first staff. It consists of three staves of music. The notation is similar to the first section, featuring a mix of note values and rests. The piece concludes with the instruction *Da capo* written in a cursive hand at the bottom right of the third staff.

Trio

The third section is a Trio, indicated by the word *Trio* written in a decorative script at the beginning of the first staff. It consists of three staves of music. The notation continues with various note values and rests. The piece concludes with the instruction *Da capo* written in a cursive hand at the bottom right of the third staff.

Da capo

Adagio

The Adagio section is written on 11 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings such as 'p' (piano) and 'f' (forte) throughout the section.

*Da Capo
al*

*Rondo
Finale Moderato*

The Rondo Finale section is written on 2 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The music consists of rhythmic patterns and rests. The section concludes with a 'Fine' marking and a double bar line.

Da Capo

Al Fine

Da Capo cono la fine

Al Fine

Da Capo senza Replica

Coda

Fine

7
Clarinetto Secondo

Mus No 1425

Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. The music is arranged in ten staves. The first section, labeled 'Tercio' in cursive, begins on the sixth staff and continues through the eighth staff. The second section, labeled 'Trio' in cursive, begins on the ninth staff and continues through the tenth staff. Both sections are written in treble clef with a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are some ink smudges and foxing on the paper, particularly in the middle and lower sections.

Adagio

Sinale
Rondo

Da Capo
al

Finore

Da Capo Rondo
Thema Equal

Hayon

Da Capo Rondo
Senza Adagio

Coda

Fine

Fagotto Primo

Ans No 1425

Allegro

The musical score is written on 14 staves. It begins with the tempo marking 'Allegro' in a cursive hand. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and slurs. The paper is aged and has some brown spots. The handwriting is elegant and characteristic of the 18th or 19th century.

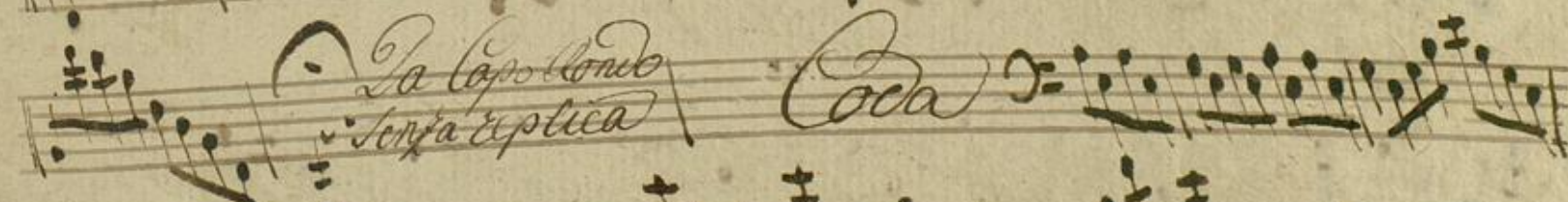
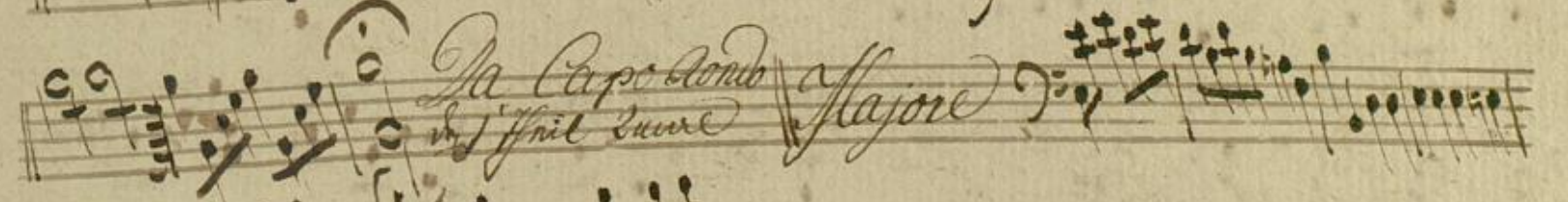
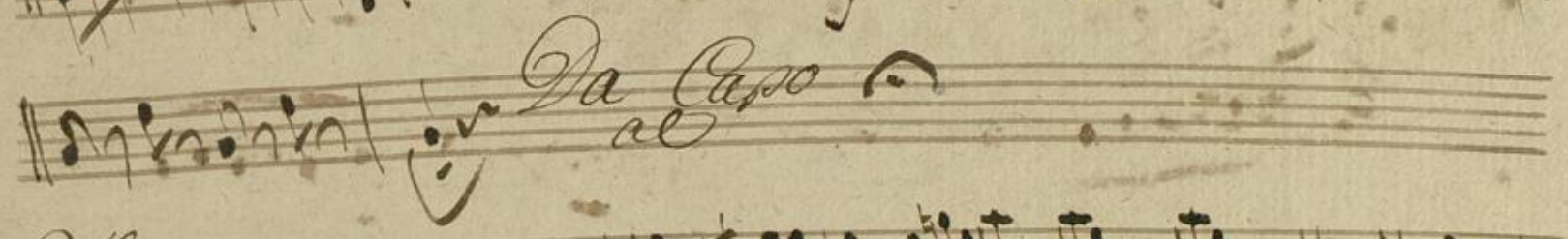
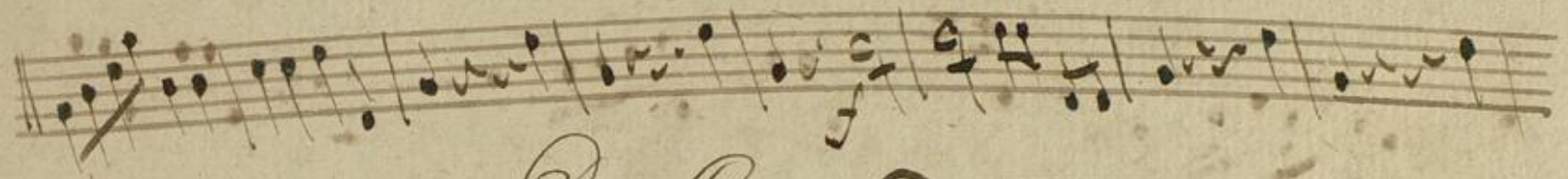
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The word *Finetto* is written in cursive on the sixth staff, and *rio* is written on the seventh staff. The paper shows signs of age with some staining.

Adagio

Da Capo al

Rondo finale
Moderato

Fine



Sagotto Secondo.

Mus. No. 1425

Allegro

A handwritten musical score for a piece titled "Sagotto Secondo". The score is written on 12 staves. The tempo is marked "Allegro". The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are dynamic markings like "p" (piano) and "f" (forte) scattered throughout. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff is marked *Seruetto* and has a treble clef and a key signature of one flat (Bb). The eighth staff is marked *Trio* and has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb). The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Adagio

The first section of the manuscript consists of ten staves of handwritten musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Adagio' is written in a large, elegant cursive script at the beginning. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Da Capo
al

Ando finale
Moderato

The second section of the manuscript consists of three staves of handwritten musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo marking 'Ando finale' and 'Moderato' is written in a cursive script. The notation features a mix of rhythmic patterns, including eighth and sixteenth notes, and includes a 'fine' marking at the end of the first staff.

Da Capo
al

The final section of the manuscript consists of a single staff of handwritten musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo marking 'Da Capo' and 'al' is written in a cursive script at the end of the staff.

Minore

Da Capo rondo
Al fine

Majore

Da Capo rondo
Senza replica

Coa

Fine

Pro. VI.

Ann M 1425

Barthia in Dis

a

Due
Due
Due
Due

Oboe
Clarinetti
Fagotti
Corni

Del Sig. Joanne Neubauer

Nro. 38.



Corno Primo in Dis

Mus. Nr. 1425



Trio

Adagio

Finale Moderato Rondo

Minore

Da Capo
Fine

Fine

Da Capo
al

Musical notation on a single staff.

Da Capo
Rondo du sein Haut Grungmaße

Allegro Musical notation on a single staff.

Da Capo
Rondo L'era Repe

Soda Musical notation on a single staff.

Musical notation on a single staff ending with a double bar line and the word *Fine*.

Horno Secundo in D

Mus. No. 1425 ¹

Allu $\frac{3}{4}$

Allu $\frac{3}{4}$

Adagio 

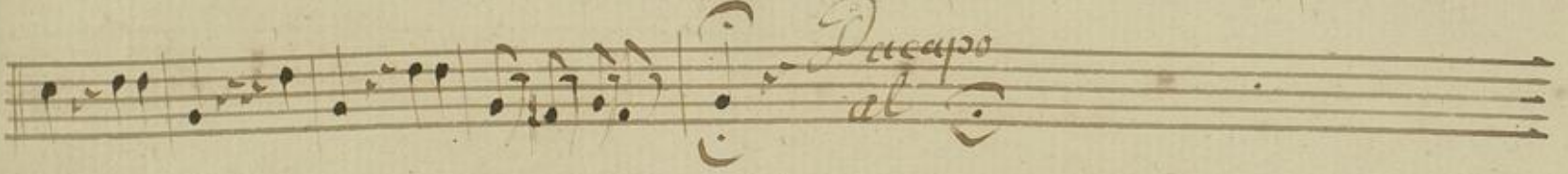




 *Dacapo*
f

Finale Moderato  *Ando* *Fine*



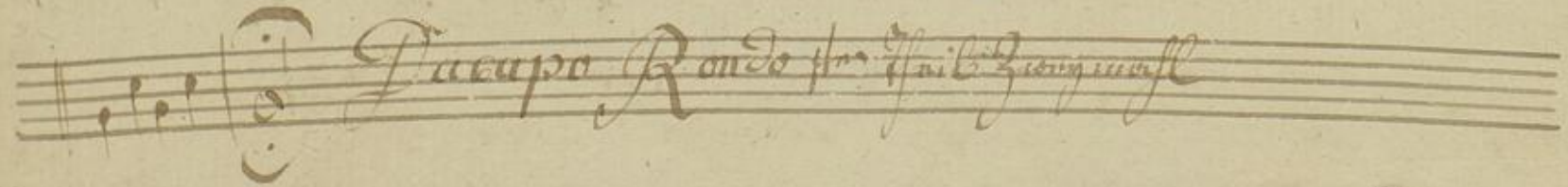
 *Dacapo*
al

Minore 







Dacapo Rondo *fr. Fr. Zingarelli* 

Majone

Da Capo *Segue Rep*

Coda

Fine

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some brown stains and foxing. The staves are arranged vertically down the page.