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155 Pieces - Don Mus.Ms. 1272|2

[S.l.], 1734 (1734c)

Meister Hammerle nun zugleich

urn:nbn:de:bsz:31-100325

A handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and alto). The music is written in a historical style, possibly from the 17th or 18th century. The staves contain a variety of rhythmic patterns and melodic lines. Some staves begin with clefs and a key signature of one flat. The handwriting is clear and legible.