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Variations - Don Mus.Ms. 1295

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Mus. M. 1245

Variations

sur un thème de l'Opéra:

Jean de Paris,

Avec une grande Introduction

par

F. Maysecker

mis

pour le Piano-forte seul

par

L'Abbé Gelinck.

Paris chez Clementi & Co. Libraires.

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19.4

2 Introduction.

A page of handwritten musical notation, likely a score for a piano introduction. The page contains five systems of music, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear. The title '2 Introduction.' is written in the top left corner.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- mf.* (mezzo-forte) at the top of the first staff.
- pp.* (pianissimo) at the top of the second staff.
- mf.* (mezzo-forte) at the top of the third staff.
- mf.* (mezzo-forte) at the top of the fourth staff.
- mf.* (mezzo-forte) at the top of the fifth staff.
- mf.* (mezzo-forte) at the top of the sixth staff.
- mf.* (mezzo-forte) at the top of the seventh staff.
- mf.* (mezzo-forte) at the top of the eighth staff.
- mf.* (mezzo-forte) at the top of the ninth staff.
- mf.* (mezzo-forte) at the top of the tenth staff.
- mf.* (mezzo-forte) at the top of the eleventh staff.
- mf.* (mezzo-forte) at the top of the twelfth staff.
- mf.* (mezzo-forte) at the top of the thirteenth staff.
- mf.* (mezzo-forte) at the top of the fourteenth staff.
- mf.* (mezzo-forte) at the top of the fifteenth staff.
- mf.* (mezzo-forte) at the top of the sixteenth staff.
- mf.* (mezzo-forte) at the top of the seventeenth staff.
- mf.* (mezzo-forte) at the top of the eighteenth staff.
- mf.* (mezzo-forte) at the top of the nineteenth staff.
- mf.* (mezzo-forte) at the top of the twentieth staff.
- mf.* (mezzo-forte) at the top of the twenty-first staff.
- mf.* (mezzo-forte) at the top of the twenty-second staff.
- mf.* (mezzo-forte) at the top of the twenty-third staff.
- mf.* (mezzo-forte) at the top of the twenty-fourth staff.
- mf.* (mezzo-forte) at the top of the twenty-fifth staff.
- mf.* (mezzo-forte) at the top of the twenty-sixth staff.
- mf.* (mezzo-forte) at the top of the twenty-seventh staff.
- mf.* (mezzo-forte) at the top of the twenty-eighth staff.
- mf.* (mezzo-forte) at the top of the twenty-ninth staff.
- mf.* (mezzo-forte) at the top of the thirtieth staff.
- mf.* (mezzo-forte) at the top of the thirty-first staff.
- mf.* (mezzo-forte) at the top of the thirty-second staff.
- mf.* (mezzo-forte) at the top of the thirty-third staff.
- mf.* (mezzo-forte) at the top of the thirty-fourth staff.
- mf.* (mezzo-forte) at the top of the thirty-fifth staff.
- mf.* (mezzo-forte) at the top of the thirty-sixth staff.
- mf.* (mezzo-forte) at the top of the thirty-seventh staff.
- mf.* (mezzo-forte) at the top of the thirty-eighth staff.
- mf.* (mezzo-forte) at the top of the thirty-ninth staff.
- mf.* (mezzo-forte) at the top of the fortieth staff.
- mf.* (mezzo-forte) at the top of the forty-first staff.
- mf.* (mezzo-forte) at the top of the forty-second staff.
- mf.* (mezzo-forte) at the top of the forty-third staff.
- mf.* (mezzo-forte) at the top of the forty-fourth staff.
- mf.* (mezzo-forte) at the top of the forty-fifth staff.
- mf.* (mezzo-forte) at the top of the forty-sixth staff.
- mf.* (mezzo-forte) at the top of the forty-seventh staff.
- mf.* (mezzo-forte) at the top of the forty-eighth staff.
- mf.* (mezzo-forte) at the top of the forty-ninth staff.
- mf.* (mezzo-forte) at the top of the fiftieth staff.

5.3-6 waren zusammengewickelt

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Handwritten musical notation on the left edge of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right edge of the page, including staves with notes, clefs, and other musical symbols.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '5' in the top right corner. It contains ten staves of music, written in dark ink. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'low' and 'scanty' written above the notes. The paper shows signs of age, including foxing and some staining, particularly a large, faint scribble or smudge in the lower right quadrant of the page.

Handwritten musical score on page 6, featuring multiple staves with complex notation, including treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a historical style with various ornaments and slurs. A wavy line separates the upper and lower systems of staves. The notation includes many sixteenth and thirty-second notes, as well as rests and accidentals.

Handwritten musical score on the right page, showing the beginning of 'Var. 1.' and 'Var. 2.' with musical notation on staves. The notation is similar to the left page, featuring treble and bass clefs and various note values.

8. Var. 3.

Handwritten musical score for Variation 3. The first system consists of two staves with complex notation, including many accidentals and slurs. The second system also consists of two staves with similar notation. The music is written in a cursive, historical style.

Var. 4.

Handwritten musical score for Variation 4. The first system consists of two staves with complex notation, including many accidentals and slurs. The second system also consists of two staves with similar notation. The music is written in a cursive, historical style.

Partial view of handwritten musical score on the adjacent page, showing staves and notation.

Var. 5.

Partial view of handwritten musical score on the adjacent page, showing staves and notation.

Handwritten musical score for the first system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

Var. 5. Minore.

Handwritten musical score for the second system, including a treble and bass staff with various musical notations and a large decorative flourish at the end.

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and performance markings. The score includes the following annotations:

- risoluto.* (top left)
- forte* (multiple instances)
- tenuto* (middle)
- Var. 6.* (middle left)
- Majore.* (middle left)
- 1^a* and *2^a* (middle right)
- rit.* (bottom right)

Partial view of the next page of the musical score, showing the continuation of the handwritten notation.

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. The notes are small, dark dots, and the stems are thin lines. The music is arranged in a single system across the ten staves. The notation is somewhat sparse and appears to be a sketch or a very light manuscript. There are several small brown spots and stains on the paper, particularly in the middle and lower sections.