

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Variations - Don Mus.Ms. 1295

Gelinek, Josef

[S.l.], 1822 (1822)

urn:nbn:de:bsz:31-100813

Mus. M. 1245

Variations

sur un thème de l'Opéra:

Jean de Paris,

Avec une grande Introduction

par

F. Maysecker

mis

pour le Piano-forte seul

par

L'Abbé Gelinck.

Paris chez Clementi & Co. Libraire.

22
19.4

2 Introduction.

A page of handwritten musical notation, likely a score for a piano introduction. The page contains five systems of music, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear. The title '2 Introduction.' is written in the top left corner.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include *mf.*, *pp.*, *loco.*, *gva.*, and *ppp.*. A large, stylized signature is written at the end of the eighth staff.

S. 3-6 waren zusammengewickelt

204

Handwritten musical notation on the left edge of the page, including a clef and several staves of notes.

Handwritten musical notation on the right edge of the page, including a clef and several staves of notes.

A page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "low" is written in several places, including above the second and third staves. The paper is aged and shows some staining and wear. The handwriting is in dark ink.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various rhythmic values and articulation marks. A wavy line is drawn across the middle of the page, separating the upper and lower systems of staves.

senza sordini o con

quasi

Adagio

bis

Var. 1.

Continuation of the handwritten musical score on the right page, showing the beginning of 'Var. 1.' and 'Var. 2.'. The notation continues with similar rhythmic and melodic patterns as seen on page 6.

Var. 2.

Var. 1.

V. Seyr. Var. 1.

8. Var. 3.

Handwritten musical score for Variation 3, consisting of two systems of staves. The notation is dense and includes various markings such as *pp*, *mf*, *ff*, *rit.*, *tr.*, and *acc.*. The first system has two staves, and the second system has two staves. The notation includes many accidentals and dynamic markings.

Var. 4.

Handwritten musical score for Variation 4, consisting of two systems of staves. The notation is dense and includes various markings such as *pp*, *mf*, *ff*, *rit.*, *tr.*, and *acc.*. The first system has two staves, and the second system has two staves. The notation includes many accidentals and dynamic markings.

Var. 5.

Partial view of handwritten musical score for Variation 5 on the right page. The notation is dense and includes various markings such as *pp*, *mf*, *ff*, *rit.*, *tr.*, and *acc.*. The notation includes many accidentals and dynamic markings.

Handwritten musical score for the first system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

Var. 5. Minore

Handwritten musical score for the second system, titled "Var. 5. Minore", with a treble and bass staff and various performance instructions.

N. S.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- risoluto.* (top left)
- forte* (multiple instances)
- tenuto* (middle)
- Var. 6.* (middle left)
- Majore.* (middle left)
- 1^a* and *2^a* (middle right)
- rit.* (bottom right)

Partial view of the next page of the musical manuscript, showing the continuation of the handwritten notation and the word *loco.* at the top.

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. The notes are small, dark dots, and the stems are thin, light-colored lines. The music is arranged in a single system across the ten staves. The notation is somewhat sparse and appears to be a sketch or a preliminary draft. There are several small, dark spots and stains on the paper, particularly in the middle and lower sections. The paper shows signs of age, including some foxing and discoloration.