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Trois [Six] Quatuors pour deux Violons Alto et Basse

Oeuvre 18. Livre I

Beethoven, Ludwig van

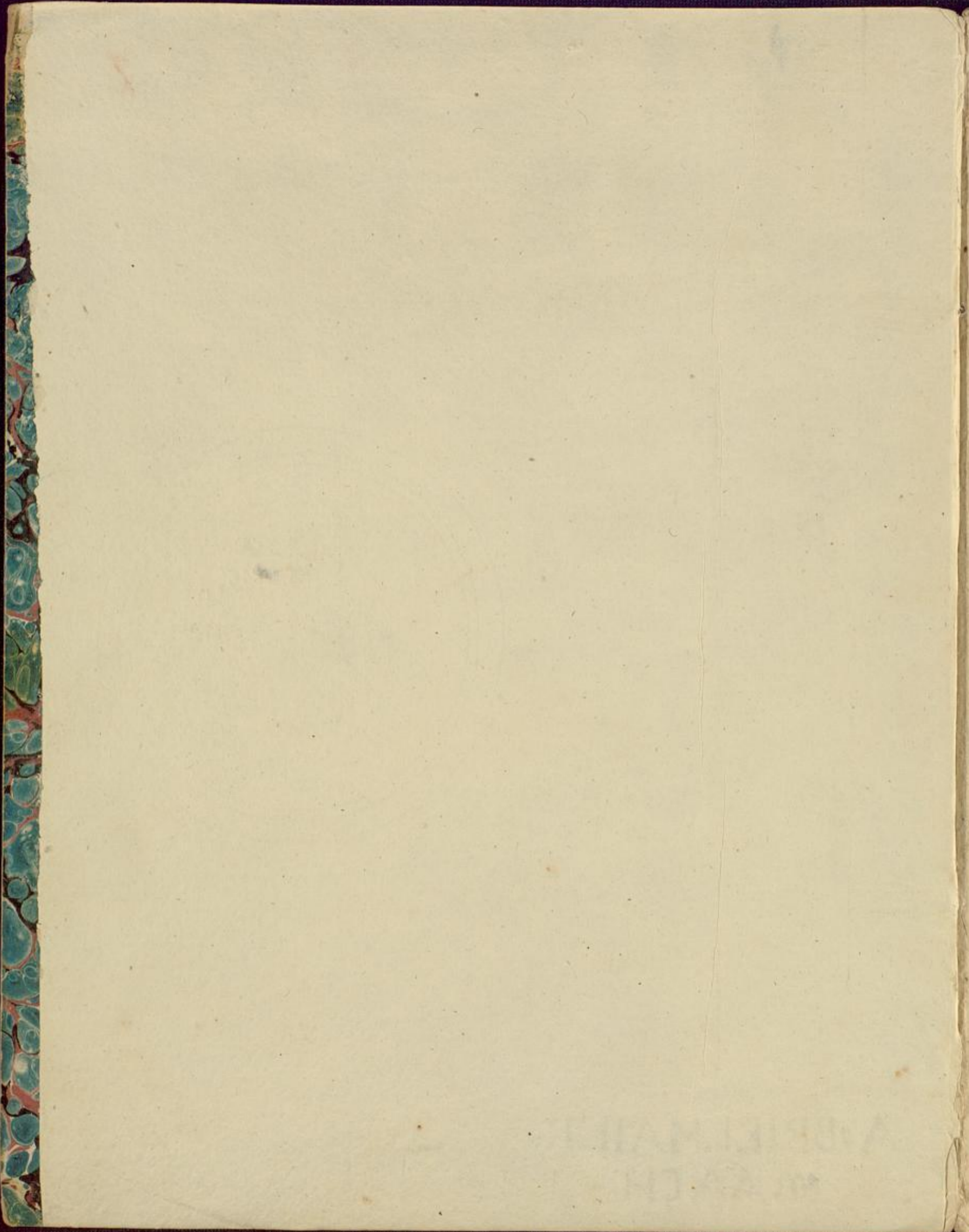
A Bonn, [1802]

Violoncello

urn:nbn:de:bsz:31-98931

II Guar: von Beethoven
Violoncello.

Smth 245



1.

2.

Violoncello.

All^o. con brio.

QUARTETTO I.

The musical score is written for a cello in bass clef, 3/4 time, and B-flat major. It begins with a first measure rest. The notation includes various dynamics such as *p.*, *f.*, *ff.*, and *pp.*, as well as *cres.* and *decres.* markings. Fingering numbers (1, 2, 3, 4) and slurs are used throughout. The score concludes with a first measure rest.

Violoncello.

3.

The musical score for the Violoncello part consists of 12 staves of music. The notation is primarily in bass clef, with a few staves using a treble clef. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f.*, *ff.*, *p.*, *pp.*, *cres.*, and *fp.* are used throughout to indicate volume and intensity. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. The score concludes with a double bar line and the number 157.

4.

Violoncello.

Adagio
affettuoso ed
appassionato.

The musical score is written for a single instrument, the Violoncello (Cello), in bass clef with a 9/8 time signature. The tempo and mood are indicated as "Adagio affettuoso ed appassionato". The score consists of 14 staves of music. The dynamics range from *ppp* (pianissimo) to *f* (forte), with frequent use of *cresc.* (crescendo) and *pp.* (piano). There are two first endings marked with a "1". The key signature has one flat (B-flat). The page number "177." is located at the bottom center.

Violoncello.

1

pp. *cres:* *p.* *p.* *cres:*

fp. *f.* *fp.* *cres:* *f.* *f.*

f. *f.* *ff.* *p.* *pp.*

Scherzo. *All.^o molto.*

p. *f.* *p.*

pp. *cres:*

p. *pp.* *ppp.*

f. *sf.* *sf.* *sf.*

cres: *f.*

f. *sf.* *sf.* *sf.* *sf.*

Trio. *ff.* *p.* *pp.* *pp.*

cres: *fp.* *fp.*

fp. *fp.* *fp.* *fp.* *D: C.*

Allegro.

The musical score is written for a cello in 2/4 time. It starts with a treble clef and a key signature of one flat. The tempo is marked 'Allegro.' The score consists of 18 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various dynamics such as *p.*, *f.*, *ff.*, *pp.*, and *cresc.*. There are also first and second endings marked with '1' and '2'. The score includes complex rhythmic patterns, triplets, and slurs.

Violoncello.

177.

2.

5. Allegro. Violoncello.

QUARTETTO II.

p. *f.* *p.*
f. *p.* *cresc. f.* *p.* *f.* *f.* *f.* *f.*
p. *cresc.* *f.* *f.* *p.* *f.* *p.* *f.*
p. *f.* *f.* *decres. p.* *cresc.* *f.*
cresc. *f.* *p.*
cresc. *f.* *p.*
f. *f.* *f.* *p.* *f.* *p.* *p.*
cresc. *f.* *sempre pp.*
f. *p.* *f.*
cresc. f. p. *decres. pp.* *f.* *f.* *f.*
f. *cresc.* *p.* *f.* *p.*
pp. *cresc.* *p.* *pp.*
cresc. *f.* *p.* *f.*

Violoncello.

First system of music for Violoncello, measures 1-10. The music is in 2/4 time and begins with a forte (f) dynamic. It features a melodic line with various articulations and dynamics, including decrescendo (decre: p.), crescendo (cres:), and piano (p.).

Adagio
cantabile.

Second system of music, starting with the tempo marking "Adagio cantabile" and a 3/4 time signature. It includes a first ending marked "All.^o 1" and a second ending marked "tempo I^{mo}". The dynamics range from piano (p.) to fortissimo (ff). The score concludes with the number "177." at the bottom center.

10.

Violoncello.

Scherzo.
Allegro.

Trio.

All.^o molto
quasi Presto.

Violoncello.

II.

The musical score for Violoncello, page 177, is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The dynamics range from *ppp.* to *ff.*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The piece concludes with a double bar line and the marking "V. S." (Verso).

12.

Violoncello.

Violoncello musical score for measures 1-17. The score consists of seven staves of music in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p.*, *f.*, *ff.*, and *pp.*, as well as performance instructions like *cres.* and *decr.*. Measure numbers 1 through 7 are indicated below the third staff.

3.

Allegro.

QUARTETTO III.

Allegro.
 Musical score for Quartetto III, measures 1-17. The score consists of seven staves of music in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p.*, *f.*, *ff.*, and *pp.*, as well as performance instructions like *cres.* and *decr.*. Measure numbers 1 through 7 are indicated below the third staff.

Violoncello.

The musical score for Violoncello consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *f.*, *f.*, *f.*, *f.*, *p.*, *cres.*
- Staff 2: *p.*, *cres.*, *f.*, *f.*
- Staff 3: *f.*, *f.*, *p.*, *p.*, *cres.*, *f.*
- Staff 4: *p.*, *cres.*, *f.*, *f.*, *f.*, *f.*
- Staff 5: *f.*, *f.*, *f.*, *ff.*, *deces.*, *pp.*
- Staff 6: *cres.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *cres.*
- Staff 7: *p.*
- Staff 8: *deces.*, *pp.*, *cres.*, *p.*, *f.*, *f.*
- Staff 9: *f.*, *f.*, *f.*, *f.*, *f.*, *ff.*, *f.*, *f.*, *f.*, *f.*
- Staff 10: *p.*, *cres.*, *p.*, *cres.*
- Staff 11: *f.*, *f.*, *f.*, *f.*, *p.*, *cres.*, *pp.*
- Staff 12: *cres.*, *p.*, *cres.*, *f.*, *p.*, *cres.*, *f.*, *ff.*

14.

Violoncello.

Andante
con moto.

The musical score is written for a Cello and consists of 15 staves. The tempo is marked 'Andante con moto'. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, and *cres:*. The piece concludes with the instruction *smorzando*. There are some diamond-shaped symbols (possibly ornaments or performance markings) under certain notes. The page number '177' is printed at the bottom center.

Violoncello.

Allegro. *p.*

pp. *f.* *f.* *f.* *f.* *cres:* *p.*

p. *cres:*

f. *f.* *cres:*

p. *cres:* *sf/p.*

Minore. *p.* *f.* *f.* *cres:* *p.*

p. *f.* *f.* *f.* *f.* *cres:* *p.*

coll' arco. *pizz:* *p.*

pp. *f.* *f.* *f.* *f.* *cres:* *p.*

p.

cres: *f.* *f.*

cres: *p.* *cres:* *sf/p.*

Violoncello.

Presto.

The musical score consists of 14 staves of music in bass clef, 2/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *cres.*, *dol.*, and *fp*. It also features articulations like accents, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and the number 177.

smor - zan - do.

177.

AN DER
VON DER



