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Trois [Six] Quatuors pour deux Violons Alto et Basse

Oeuvre 18. Livre I

Beethoven, Ludwig van

A Bonn, [1802]

1. Quartett

urn:nbn:de:bsz:31-98931

All^o con brio.

QUARTETTO I.

The musical score for the Viola part of Quartetto I is written on 15 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'All^o con brio'. The score is characterized by frequent dynamic changes, including *p.* (piano), *f.* (forte), *ff.* (fortissimo), *fp.* (fortissimo piano), and *pp.* (pianissimo). Crescendo markings (*cres.*) are used to indicate increasing volume. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first endings marked with a '1' and some second endings marked with a '2'. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The score concludes with a double bar line and a repeat sign.

Viola.

3.

Handwritten musical score for Viola, page 177. The score consists of 15 staves of music. The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo). Performance markings include *cres.* (crescendo), *1*, *2*, and *3*. The music is written in a single system with a key signature of one flat and a common time signature. The score concludes with a double bar line and a repeat sign.

4.

Viola.

Adagio
affettuoso ed
appassionato.

ppp. *cres.*

p. *ppp.* *f.* *cres.* *ppp.* *cres.* p.

cres. p. *ppp.*

cres. p.

cres. p.

cres. *f.* p.

ppp. *cres.* p. *ppp.* *ppp.* f.

f. *f.* *f.* *f.* *cres.*

ppp. *cres.* f.

p. f. p.

ppp. *f.* *cres.* p.

cres. *f.* p.

177.

First system of musical notation for Viola. It consists of four staves. The first staff begins with a *cres.* marking and a *p.* dynamic. The second staff has a *pp.* marking and a *cres.* marking. The third and fourth staves contain various dynamics including *ff.*, *f.*, *p.*, and *cres.*

Scherzo
All.^o molto.

Scherzo section of the musical score for Viola, consisting of seven staves. The first staff is marked *p.* and *All.^o molto.*. The section includes various dynamics such as *f.*, *pp.*, *cres.*, and *f.*. There are also markings for *h.* (hairpins) and *collo.* (colla parte).

Trio.

Trio section of the musical score for Viola, consisting of four staves. The first staff is marked *ff.*. The section includes dynamics such as *pp.*, *cres.*, *ff.*, and *fp.*. The number 177 is written below the second staff, and the number 1 is written below the fourth staff. The section concludes with the marking *D.C.*

Allegro.

1 1

p. *cres.* *f.* *p.*

f. *p.*

cres. *p.* *cres.*

p.

cres. *f.* *f.* *f.* *f.*

f. *cres.* *p.*

p. *cres.* *f.*

cres.

ff. *pp.* *f.* *f.* *f.* *f.* *f.* *f.*

f. *p.*

f.

6

f. *p.* 177. *pp.* *cres.*

This page contains a musical score for the Viola part, consisting of 17 staves of music. The score is written in a single system with a common time signature. The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo), with frequent use of *cres.* (crescendo) and *p.* (piano) markings. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. There are also some first and second endings marked with '1' and '2'. The page number '177.' is printed at the bottom center.