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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

2. Terzetto. Allegro

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2. Terzetto

* Violini

* Oboe

* Corni
in C.

* Viole

* Fagotti

* Regina

* Giovanni
o Princip

* Corrado

* Allegro

Handwritten musical score for a 2nd Terzetto. The score includes staves for Violini, Oboe, Corni in C, Viole, Fagotti, Regina, Giovanni o Princip, Corrado, and Allegro. The music is in 3/4 time and G major. The vocal line for Giovanni o Princip includes the lyrics "Perche' mai nel sen per che'".

Scena III^{2a}

Perche' mai nel sen per che'

perche mai nel sen per che Caro figlio o =
 Cara madre o = gnor perche o al pi far mi il cor dovre o al pi =
 Perche mai nel

Musical notation includes staves for voice and piano accompaniment, with various dynamics and performance markings such as 'Mourner', 'p', 'f', 'ff', 'rit.', and 'all. viv.'.

in Gueggni

in Gueggni? Noist jazo? Noist jazo? Noist jazo? Noist jazo?

ignor per me palpi - fatti il cor douva palpi - fatti il cor do -
 farmi il cor douva perche mai nel ten - per -
 ten per he gran Re - gina lo - gnor per

ora ^{lato?} perche ^{Obstin} mai nel Sen per = che
 che ^{Caro} Cara madre ^{ognor} per me ^{palpi} palpi
 Le palpi = farci il cor dovrà ^{palpi} palpi = farci il cor dovrà

Musical notation for the first system, including a treble clef, a 3/4 time signature, and a double bar line with a repeat sign.

Sul Ponticello

pp. Solo

Musical notation for the second system, featuring a treble clef and a key signature of one flat.

Ma non debbo per sempre in Dolor? No ip

Musical notation for the third system, including a treble clef and a key signature of one flat.

Caro figlio ognor per me palpi

Musical notation for the fourth system, including a treble clef and a key signature of one flat.

farmi il cor dovrà: palpi farmi il cor dovrà.

Musical notation for the fifth system, including a treble clef and a key signature of one flat.

perche mai nel Sen per che palpi

Musical notation for the sixth system, including a treble clef and a key signature of one flat.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, featuring complex chordal textures and melodic lines. The bottom six staves are for the voice, with lyrics written in Italian. The lyrics are: *far ti il cor do = vra palpi = far ti il cor do =* (top line), *farmi il cor do = vra palpi = mi cor do =* (second line), and *far = cia il cor do = vra palpi = mi cor do =* (third line). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *simili*. There are also some handwritten annotations and corrections in the score.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The second staff has a '3^{ra}' marking above it. The third staff contains the tempo instruction 'Con Moto in G^oca'.

Handwritten musical score for the second system, consisting of five staves. The lyrics are written in both Italian and German. The Italian lyrics are: 'vra palpitarti il cor douva palpi-tar-ti il cor douva il cor do =', 'Lep! Maid' e me sin gya-fa-pa, sin gya-fa-pa! Lin' e lin' me sin gya-fa-pa! Lin' sin ga =', and 'Lep! Maid' e me sin gya-fa-pa, sin gya-fa-pa! Lin' e lin' me sin gya-fa-pa, Lin' sin ga ='. The German lyrics are: 'Me ist ja zu was gya-fa-pa? Me ist ja zu was gya-fa-pa? Me ist ja zu was gya-fa-pa? Me ist ja zu was gya-fa-pa?'. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for voice and piano. The score consists of ten staves. The first five staves are instrumental accompaniment for the piano, featuring various rhythmic patterns and dynamics such as *3^{da}*, *10.*, and *manando*. The sixth staff is the vocal line, with lyrics in Italian, German, and French. The lyrics are: *Deh con serva a chi l'a - dora ~ deh con c* (Italian), *Deh mit der Lieblichkeit der Liebenden* (German), and *Deh con serva a chi l'a -* (French). The score concludes with the tempo marking *Larghetto*.

Handwritten musical notation for the first system, including a treble clef, a 3/2 time signature, and various notes and rests.

Handwritten musical notation for the second system, including a treble clef and various notes and rests.

Handwritten musical notation for the third system, including a treble clef and various notes and rests.

Handwritten musical notation for the fourth system, including a treble clef and various notes and rests.

Handwritten musical notation for the fifth system, including a treble clef and various notes and rests.

Handwritten musical notation for the sixth system, including a treble clef and various notes and rests.

Handwritten musical notation for the seventh system, including a treble clef and various notes and rests.

Handwritten musical notation for the eighth system, including a treble clef and various notes and rests.

Handwritten musical notation for the ninth system, including a treble clef and various notes and rests.

Handwritten musical notation for the tenth system, including a treble clef and various notes and rests.

serva achi adora una vita al Ciel si cara una vita al Ciel si
desira ad laban porghe. una vita al Ciel si cara una
ador achi ad ora una vita al Ciel si cara una

Sul Ponticello
Solo
ppp:

mai - nel sen -
Sen - per - che Caro figlio o - gnor per
o - gnor - perche - palpi - farmi il cor dovrei palpi - farmi il cor da -
mai nel sen per -

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various clefs and notes. Below this, there are three vocal staves with lyrics written in Italian. The lyrics are: "me palpi = tatti il cor do = vra pal = pi =", "drai! Ma che mi a cor do = vra", and "che in ga feli = ci". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations and corrections in the margins.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in both Italian and German. The Italian lyrics are: *il cor palpsi = fatti il cor douva' palpsi = fatti il cor do =*. The German lyrics are: *Lehr! Maich, ... mi auf die geyfep. Maich ... mi auf die gey =*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ffo*.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a treble clef staff with a '3^{za}' marking. The third and fourth staves are piano accompaniment. The fifth staff is a bass clef staff with notes and rests.

Handwritten musical score for the second system, featuring lyrics in Italian and German. The lyrics are written below the vocal line.

lasci? Ma i? l'ora non jate gajate? Ma i? jate? con ga=

vra palpi fatti il cor dovre palpi fatti il cor do=

vra! palpi fatti *auf die Gefahr. Mein e unigme* *auf die ga=*

lasci. Ma i? un'ni *auf die Gefahr. Mein e unigme* *auf die ga=*

Musical score on ten staves. The first two staves show a vocal line with lyrics: *vra respirar: si il cor douva il cor douva*.
 The third staff contains the instruction *Con Fin*.
 The fourth and fifth staves show instrumental accompaniment.
 The sixth staff has a vocal line with lyrics: *Maie e un mi' cin guffa! O munda sin, o fluffa sin, fluffa cin guffa!*
 The seventh and eighth staves have another vocal line with lyrics: *Maie e un mi' Da' cin guffa! O munda sin, o fluffa sin, fluffa cin guffa!*
 The score concludes with a double bar line and a final flourish.

col 2

Prin: Gran signora a qual periglio ... *Reg:* Su via mio caro

figlio discacciate l'affanno al gran ci-merdo E ver molto su-

dai mauccisa al fine la formidabil fiera la gloria ac-

-crebbe de' trionfi miei *Carr:* Alla vita de' Re veglian gli

Reg: Dei ma chi giù da quel colle a questa volta muove

Princ.
rapido, il passo Una fanciulla a me rassembra e di gentil sem-

Corr.
 «bianca Affannosa, ed an-sante, Rea Donna, a me par forse a me

viene oltraggiata, ed oppressa chi cerchi *Scena* *Alta*

Lilla
La... Regina .. *Reg.* *So son la stessa.*

