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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

2. Terzetto. Allegro

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2. Terzetto

* Violini

* Oboe

* Corni
in C.

* Viole

* Fagotti

* Regina

* Giovanni
o Princip

* Corrado

* Allegro

Handwritten musical score for a 2nd Terzetto. The score includes staves for Violini, Oboe, Corni in C, Viole, Fagotti, Regina, Giovanni o Princip, Corrado, and Allegro. The music is in 3/4 time and G major. The vocal line for Giovanni o Princip includes the lyrics "Perche' mai nel sen per che'".

Scena III^{2a}

Perche' mai nel sen per che'

The page contains a handwritten musical score. At the top left, the number "52" is written. The score consists of several staves. The upper staves show piano accompaniment with various rhythmic patterns and chord structures. The lower staves are for the vocal line, featuring lyrics in Italian. The lyrics are:

perche mai nel sen per: che Caro figlio, o=
 Cara madre o= gnor perche? poalpi. far mi il cor' dovre? poalpi.
 Perche mai nel

The score includes various musical notations such as notes, rests, and dynamic markings like *Mourno*, *Andante*, and *Allegro*. There are also some handwritten annotations and corrections in the margins and between the staves.

in Gueggni

in Gueggni? Noist jazo

ignor per me palpi - fatti il cor douca palpi - fatti il cor do =

farmi il cor douca perche mai nel ten = per =

ten per = he gran Re - gina lo = gnor per

ora ^{lato?} perche ^{Stavim} mai nel Sen per = che
 che ^{Caro} Cara madre ^{ognor} per me ^{palpsi} palpsi
 Le palpsi = farci il cor dovrà ^{palpsi} palpsi = farci il cor dovrà

Sul Ponticello

Handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for the piano accompaniment, featuring complex chordal textures and melodic lines. The bottom six staves are for the voice, with lyrics written in Italian. The lyrics are: "far ti il cor do = vra palpi = far ti il cor do =", "far me il sin ga =", "far = cia il sin ga =", "mai = mi cor sin ga =", "mai = ci cor sin ga =". The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *simili*. There are also some handwritten annotations and corrections in the score.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a 4/4 time signature. The second staff is a piano accompaniment line with a treble clef, featuring a '3^{ra}' marking. The third staff contains the tempo and performance instruction 'Con Moto in G^{ma}'. The fourth and fifth staves are piano accompaniment lines with bass clefs.

Handwritten musical score for the second system, including lyrics. It consists of five staves. The top staff is a vocal line with a treble clef and a 4/4 time signature. The second staff is a piano accompaniment line with a treble clef. The third staff contains the lyrics: 'vra palpitarti il cor douva palpi-tar-ti il cor douva il cor do ='. The fourth and fifth staves are piano accompaniment lines with bass clefs. There are additional handwritten notes above the vocal line: 'Lep? Ma i? jige ...? Ma i? jige ...? Ma i? jige ...? Ma i? jige ...?'. There are also handwritten notes below the lyrics: 'Lep! Ma i? jige ... me ...? Ma i? jige ...? Ma i? jige ...? Ma i? jige ...?'.

Handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The bottom four staves are for the voice, with lyrics written in Italian, German, and French. The tempo is marked 'Larghetto' at the bottom. Performance markings include '3^{da}', 'p^o', 'marcato', and 'p^o'.

3^{da}

p^o

marcato

marc.

p^o

p^o

p^o

p^o

Larghetto

Deh con serva a chi l'a - dora ~ deh con c

Deh con serva a chi l'a - dora ~ deh con c

Deh con serva a chi l'a - dora ~ deh con c

Deh con serva a chi l'a - dora ~ deh con c

dol:

320

la vie que l'on aime tant. Je ne suis pas un homme de bien, mais je suis un homme de bien.

serva achi l'adora una vita al Ciel si cara una vita al Ciel si

desir et l'ame s'élève. une vita al Ciel si cara una

adora achi l'adora una vita al Ciel si cara

adora achi l'adora una vita al Ciel si cara

Handwritten musical score for strings and woodwinds. The score consists of five staves. The first two staves are for strings, the third and fourth for woodwinds (labeled 'Soli p.'), and the fifth for an oboe (labeled 'col ob:'). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score with vocal lines and lyrics. The score consists of five staves. The first staff is for a vocal line with lyrics in Italian and German. The second and third staves are for another vocal line with lyrics in Italian and German. The fourth and fifth staves are for a third vocal line with lyrics in Italian and German. The lyrics are:

cara al Ciel si Cara Meco godi amato figlio ed scaccia il tuo ti-

viva al Ciel si viva al Ciel si viva al Ciel si

yaban, yaban yaban! yaban! yaban! yaban!

in te vive il figlio anco ra in te vive il figlio anco ra

in te vive il figlio anco ra in te vive il figlio anco ra

p. f. f. ni

p.

p.

Sindigt. Die Ge- hehran sind vor Gidung. Die Ge- hehran sind vor Gidung.

a mor e dif- caccia il tuo timor e dif-

far. in te vive il geni- for

p. in in... in... in...

Musical score for a vocal and piano piece. The score consists of ten staves. The top two staves are for the vocal line, and the remaining eight are for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are in Italian. The tempo is marked "Allegro" and the dynamics include "ppp", "p", "f", and "ff".

Lyrics:
 Perche mai nel sen per: che Cara madre o
 Perche mai nel
 Perche mai nel

Musical notation for the first system, including vocal line and piano accompaniment.

Sul Ponticello
Solo *ppp:*

mai nel Sen per che Caro figlio o gnor per gnor perche palpi farmi il cor dovra palpi farmi il cor da mai nel Sen per

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The lyrics are: *me palpi = tatti il cordo = vra pal = pi =* and *drai! Maie mi a cor da ga = lupo. Maie,*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sfz*. There are also some handwritten annotations and corrections in the margins.

Non più nel gorgo? No, ip. più: No, ip. più gorgo? No, ip.

Lar - ti il cor douva pal pi - farti il cor pal pi - farti il

mi mi con la gorgo? *pal pi - farmi, manta - con a il g =*

ci = ci = la gorgo. *pal - pi - lar = ci = il*

The image shows a page of handwritten musical notation on aged paper. The score is arranged in a system of seven staves. The top three staves appear to be for piano accompaniment, featuring various rhythmic patterns and chords. The bottom four staves are for vocal parts, with lyrics written in Italian and German. The lyrics include phrases like 'Cor palpi = fatti il cor douva' and 'palpi = fatti il cor do ='. There are also handwritten annotations in German, such as 'Maich' and 'mei', interspersed with the lyrics. The notation includes notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of wear, including some staining and a small tear on the left edge.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a treble clef staff with a '3^{za}' marking. The third and fourth staves are piano accompaniment. The fifth staff is a bass clef staff with notes and rests.

Handwritten musical score for the second system, featuring lyrics in Italian and German. The lyrics are written below the vocal line.

lasci? Ma i? l'ora non jate gajate? Ma i? jate? con ga=
 vra palpi fatti il cor doua palpi fatti il cor do=
lasci! Ma i? l'ora non jate gajate? Ma i? jate? con ga=
 vra! palpi fatti il cor doua palpi fatti il cor do=
lasci. Ma i? l'ora non jate gajate? Ma i? jate? con ga=

vra respirar: si il cor douva il cor douva
 Lef. Maid' e un mi' cin guffaf! O unida fin, o flief fin, flief die guffaf!
 Lef. Maid' e un mi' Da' fin guffaf! O unida fin, o flief fin, flief die guffaf!

Con Fini

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a complex melodic line with many beamed notes and slurs. The second staff has a double bar line with a slash through it, indicating a section break. The third and fourth staves contain more melodic and harmonic notation, including slurs and ties. The fifth staff begins with the handwritten text "col 2 = 1/2" followed by a treble clef and a double bar line with a slash. The sixth through tenth staves are mostly empty, with only a few notes or rests visible. The eleventh and twelfth staves contain a melodic line similar to the first staff. The paper shows signs of age, including some staining and a slightly irregular edge.

Prin: Gran signora a qual periglio ... *Reg:* Su via mio caro

figlio discacciate l'affanno al gran ci-merdo E ver molto su-

dai mauccisa al fine la formidabil fiera la gloria ac-

-crebbe de' trionfi miei *Carr:* Alla vita de' Re veglian gli

Reg: Dei ma chi giu' da quel colle a questa volta muove

Princ.
 rapido, il passo una fanciulla a me rassembra e di gentil sem-

Corr.
 «bianca Affannosa, ed an-sante, Rea Donna, a me par forse a me

viene oltraggiata, ed oppressa chi cerchi *Scena* *Alta*

Lilla
Reg.
 La... Regina .. Fo son la stessa.

