

# **Badische Landesbibliothek Karlsruhe**

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## **Una Cosa rara - Don Mus.Ms. 1281a-f**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

3.1. Allegro agitato

**urn:nbn:de:bsz:31-100520**

3.

*Violini*

*Clarini*

*Viola*

*Fagotti*

*Lilla*  
all.  
*agitato*

*Alf. ber = man! in Bass. Zum Gült! - in Bass. Zum*

*Oh pietà... de... merce... de... Soccorso . merce de... Soi =*

Detailed description of the musical score: The page contains five systems of musical notation. The first system is for Violini (Violins), with two staves. The second system is for Clarini (Clarinets), with two staves. The third system is for Viola, with two staves. The fourth system is for Fagotti (Bassoons), with two staves. The fifth system is for Lilla (Soprano), with two staves. The vocal line includes the lyrics: "Oh pietà... de... merce... de... Soccorso . merce de... Soi =". Above the vocal line, there are handwritten notes: "Alf. ber = man! in Bass. Zum Gült! - in Bass. Zum". The tempo is marked "all. agitato". The score is written in a historical style with various ornaments and slurs.

Handwritten musical score for the first part of the piece, consisting of ten staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a handwritten '7' and a clef. The next four staves contain rhythmic accompaniment with various notes and rests. The final two staves show a piano section with dynamic markings like 'ppp' and 'p'.

*Andante! Non si stacca il piede dal suolo... si stacca il piede dal suolo...*

"corso dal Timor.. dal Tormen.. lo.. dal.. Cor.. so.. Non.. si Stanca.. che il

Handwritten musical score for the second part of the piece, consisting of two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various note values and rests. Below it are several staves for accompaniment, including a bass line with notes and rests, and a staff with a treble clef and a double bar line. The bottom section of the page features a vocal line with lyrics written in Italian. The lyrics are: "fia.. to.. che il fia.. to.. mi manca.. ed.. ho.. lena.. di.. appe = ... na par =". Above the lyrics, there are some handwritten notes in Italian, including "Vantare un Spuntone gabbiano, Puntare l'Albero" and "fate mir". The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation with various notes, rests, and dynamic markings like "ppp". The bottom two staves contain vocal notation with German lyrics. The paper shows signs of age, including stains and a hole on the right side.

*molto* Al fin al fin mi ha = fit mi re = der a = fin  
 "lar. ed: ho..le.. na.. di..ap=pe.. na..parlar. di..ap=pe= na.. par=

The musical score consists of several staves. The top staves contain instrumental or vocal notation. The lower staves include the following lyrics:

*goffi, and = goffe = sub miri non.*  
 "lar. di.. ap = pe = na.. parlar

Dynamic markings include *p* (piano) and *marcato*. A double bar line is present in the lower staves.

*Reg:*  
 Sorgi, calma l'affanno, e quel che brami Esponi o giovin

*Prin:*  
 bella, e l'otterai Amico, hai vista mai fanciulla piu gen-

*Corr:* *Lil:*  
 file? Non ha belta la Spagna uguale a lei. Signora

al regio piede per implorar pietà mi quida amore; il piu vago pa-

"store Delle nostre Contrade amato m'ama in isposa ei mi

*brama, e se uguaglianza di costume, di stato, e di desio può  
 nodo marital render felice un più fausto imeneo sperar non lice:*

*Violini*  
*Viola*  
*Regina*  
*Basso*

*E chi potrebbe opporsi ad affetto sì bello?*

*And<sup>tino</sup> - f<sup>o</sup> p<sup>o</sup>:*



*Lilla*  
*f* un barbaro fra-tello die sol per vanita' la mia destra pro =

*alle*  
*f* *Leg*  
 "mise al Godesta' il suo amante dove?  
*All*  
*f*

Handwritten musical score on page 80, featuring vocal lines and piano accompaniment. The lyrics are in Italian and include:

*Lil:*  
*f. Da questo loco allontanato / sia ventura ad arte / lascio spazio fra*

*f. tanto al fratel mio Odi tentar che per forza io dia la mano Aodi.*

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line includes the lyrics: "ato da me brutto villano e se da quella". The piano accompaniment consists of chords and melodic fragments in the right and left hands.

Two systems of empty musical staves, each consisting of a vocal line and two piano accompaniment staves.

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line includes the lyrics: "Stanza ov'ei mi chiuse con disperato ardore dal balcone saltando io non fug-". The piano accompaniment consists of chords and melodic fragments in the right and left hands.

"gia  
 Del vil bifolco già preda sarei, eil mio

Caro Lubin perduto avrei

Segue Cavatina