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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

3.2. Andante poco moto

urn:nbn:de:bsz:31-100520

N^o 3 1/2.

Violini *Sempre pp:*

Oboe *Semp: pp:*

Corni in F. *Semp: pp:*

Viola *Semp: pp:*

Fagotti *Semp: pp:*

Regina *Andante Poco moto*
pp: Sempre.
 Gib dir zu's Kinder erhebet mich an, Dein soll er
 Palma lassanno Lilla vezzosa sarai sua
Violoncelli

Allegro, quasi sempre in un. Così tu mit Klugheit die Waise gebest, tu,
spessa fidati in me .. Della ti vedo saggia ti credo
ritti

p. cant. or. piano
con l'organo

Sara, se l'ami, degno di te degno di te.

Handwritten musical score on ten staves. The first nine staves contain instrumental notation with various notes, rests, and dynamic markings. The tenth staff contains a vocal line with the lyrics "sara, se La mi de gno di" written below it. Above the vocal line, there are handwritten annotations: "in la long" above the first measure, "poco" above the second measure, and "rit" above the final measure. The paper is aged and shows some staining.

Handwritten musical score on aged paper, page 87. The score consists of ten staves. The first seven staves contain instrumental accompaniment, likely for a lute or guitar, with various chordal textures and melodic lines. The eighth staff contains the vocal melody with lyrics written in a cursive hand. The lyrics are: "te calma l'assan - no Lilla vez zo sa". Above the lyrics, there are handwritten annotations: "Viva" above the first measure, "Viva" above the second measure, "Viva" above the third measure, and "Viva" above the fourth measure. The paper shows signs of age, including foxing and some staining.

The image shows a page of handwritten musical notation. At the top left, the page number '88' is written. The score consists of several staves. The first two staves contain a vocal line with lyrics in Italian: 'Sarai sua spo-za fi-dati in me' and 'Et haec est fi-dati in'. The third and fourth staves are for 'Violoncelli' (Violoncelli), with a 'Solo' marking above the second measure. The fifth and sixth staves are for 'Tutti' (Tutti), with a 'Solo' marking above the second measure. The bottom two staves contain the lyrics 'Sarai sua spo-za fi-dati in me' and 'Et haec est fi-dati in'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

me *fi Da: fi in me* *Figlio*

me *blei - bel in* *W gese*

f *p*

... nel suo ... *Errado, ...* *... per ...* *... che non ...*

vo a ripo = sarmi or voi Errado vo' che siate sua guida al nostro

Fagotti
Viola Col Basso
cello

... alla vostra pru = denza io la commetto.

Fag: c: D: