

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Una Cosa rara - Don Mus.Ms. 1281a-f**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

5. Andantino amoroso

**urn:nbn:de:bsz:31-100520**

5.

Violini

Oboe

Clarinetto

Viola

Fagotti

Prin

Andantino  
a mosso

*ppp.*

*Soli dol: a fori:*

*Soli*

*Soli dol:*

*Soli dol:*

*Violoncelli*

Handwritten musical score for voice and orchestra, page 98. The score includes staves for voice, oboe, and other instruments. It features dynamic markings like *p: Cresc* and *ff*, and the instruction *Con Oboe*. The lyrics are in Italian: *Più bianca di giglio più*.

Coll'arco

Con Oboe

*blancheda brigha, di profumato rugan, ad farolisa mardofan, ad saltu fier*  
*fresca di rosa bell'occhio bel ciglio vivace graziosa la mano la*

Handwritten musical score on aged paper, page 100. The score consists of several staves. The top two staves are for a vocal line, with dynamics *pp<sup>o</sup> sf:*, *pp: arco*, and *pp pizzic:*. The middle two staves are for a basso continuo line, with dynamics *arco* and *pp<sup>o</sup> p:*. The bottom two staves are for a vocal line with lyrics in Italian. The lyrics are: *Caro, per Caravan se vaizant mes sign. Duna granfantele di d'ol, Jam* / *mano un villano la Lilla douva? Al men crude Stelle, non*. The bottom staff has dynamics *pp<sup>o</sup> sf:* and *pp<sup>o</sup> p:*.

Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'.

*...nicht nicht haben!* *...ich will in der Person, die*

*fossi tu Sono... non fossi tu Sono... ma val più d'un trono si*

Handwritten musical score for a vocal line, consisting of a single staff with lyrics written below the notes.

*lunga p[er] man[us]! Non m[er]it[us] d[omi]ni d[omi]ni non, d[omi]ni lunga p[er] man[us]! In bl[an]ca*  
*rara belta, ma val p[er] d'un trono si rara belta' p[er] bianca di*

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a similar melodic line. The bottom staff contains a bass line with whole and half notes.

con oboe

Handwritten musical notation for the second system, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a similar melodic line. The bottom staff contains a bass line with whole and half notes.

*Allegro, Der blühende Busen, der prunkende Aug, der feuchste Mühsen, ab*

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with whole and half notes.

*giglio piu fresca di rosa, bell'occhio bel ciglio vivace graziosa La*



Arco

mano la mano aun villano La Lilla dara: La Lilla dara: La Lilla da

Con Clarinetti

cresc. f: 10. ff: 10. ff: 10.

Cresc. f 10

ra.