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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

5. Andantino amoroso

urn:nbn:de:bsz:31-100520

5.

Violini

Oboe

Clarinetto

Viola

Fagotti

Prin

Andantino
a mosso

ppp.

Soli dol: a forai.

Soli dol:

Soli dol:

Violoncelli

Detailed description of the musical score: The page contains seven staves of handwritten musical notation. The top staff is for Violini, followed by Oboe, Clarinetto, Viola, Fagotti, Prin, and Violoncelli. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a rehearsal mark '5.'. The Violini part starts with a *ppp.* dynamic marking. The Oboe part has a *Soli dol: a forai.* marking. The Clarinetto part has a *Soli* marking. The Viola part has a *Soli dol:* marking. The Fagotti part has a *Soli dol:* marking. The Prin part is mostly silent. The Violoncelli part has a *Violoncelli* marking. The tempo is marked *Andantino a mosso*.

Coll'arco

Con Oboe

blancheda brigha, di profumato rugan, ad farolisa mardofan, ad solth fier
fresca di rosa bell'occhio belciglio vivace graziosa la mano la

Handwritten musical score on aged paper, page 100. The score consists of several staves. The top two staves are for a vocal line, with dynamics markings *pp^o sf:*, *pp: arco*, and *pp pizzic:*. The middle two staves are for a basso continuo line, with dynamics markings *arco* and *pp^o p:*. The bottom two staves are for the vocal line with lyrics in Italian. The lyrics are: *Caro, per Caravan se vaizant mes sign. Duna granfantele di d'fol, Jam* / *mano un villano la Lilla douva? Al men crude Stelle, non*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'.

...nicht nicht haben! *...ich will in der Person, die*

fossi tu Sono... non fossi tu Sono... ma val più d'un trono si

Handwritten musical score for a vocal line, consisting of one staff with lyrics written below the notes.

Handwritten musical score for voice and piano. The score consists of ten staves. The first six staves are for piano accompaniment, and the last two are for the vocal line. The music is in a minor key and features various dynamics including ppp and fpp.

*lunga p[er] man[ia]! Ma' m[er]ito d[el] suo p[er] non, suo lunga p[er] man[ia]! In b[e]llo p[er] m[er]ito
 rara belta', ma' val p[er] d'un trono si rara belta' p[er] bianca di*

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a similar melodic line. The bottom staff contains a bass line with whole and half notes.

con oboe

Handwritten musical notation for the second system, consisting of three staves. The top staff contains a melodic line with whole and half notes. The middle staff contains a similar melodic line. The bottom staff contains a bass line with whole and half notes.

Allegro, Der blühende Busch, der prächtige Reiz, der prächtige Mühlstein, ab

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with whole and half notes.

giglio piu fresca di rosa, bell'occhio bel Ciglio vivace graziosa La

Arco

mano la mano aun villano La Lilla dara' La Lilla dara' La Lilla da

Con Clarinetti

cresc. f: 10.

f: 10.

f: 10.

cresc. f: 10.

ra.