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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

1. Allegretto con spirito

urn:nbn:de:bsz:31-100520

Violino Secondo

Allegretto

Con Spirito

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is written in a cursive hand. Dynamics include *fz.* (forzando), *fmo.* (forzando more), *es* (espressivo), and *pp.* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with the initials *v. P.* at the bottom right of the final staff.

2.

Handwritten musical score on page 52, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- Allo.* (Allegro) and *Moderato* written across the fourth staff.
- ppmo* (pianissimo) at the start of the fifth staff.
- sf* (sforzando) and *p* (piano) markings on the sixth staff.
- ppmo* (pianissimo) at the start of the seventh staff.
- pp* (pianissimo) at the start of the eighth staff.
- ppmo* (pianissimo) at the start of the ninth staff.