

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-100520

Ni

atto secondo

allegretto

Basso

con spirito

Handwritten musical score for Bass, Act II, Ni. The score consists of 13 staves of music in a single system. It begins with a treble clef and a 3/8 time signature. The tempo is 'allegretto' and the performance instruction is 'con spirito'. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (cresc.). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata on the final note of the thirteenth staff.

No. 2.

alleg^{ro}
moderato

Handwritten musical score for No. 2, featuring ten staves of music. The score includes various dynamics such as *ff*, *mf*, *pp*, and *fz*, along with articulations like slurs and accents. The notation is in a single system with a common time signature. The music consists of a series of rhythmic patterns and melodic lines across the staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f.', 'p.', and 'cres.'. The music appears to be a single melodic line with some phrasing slurs and accents.

vollig N 3

4. N. 3.
all.
Con moto

Handwritten musical score for a piece titled "N. 3." in 2/4 time. The score consists of ten staves of music. The first staff includes the tempo markings "all." and "Con moto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano), "f" (forte), and "pp" (pianissimo) are used throughout. The score concludes with a double bar line and a "2" below it, indicating a repeat or a specific ending.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. The notation continues with several measures of chords and single notes. A dynamic marking *pp.* is written below the second measure.

Handwritten musical notation on a five-line staff, continuing the piece with various chordal textures and melodic fragments.

Handwritten musical notation on a five-line staff. It features a melodic line with some grace notes and a dynamic marking *pp.* at the beginning.

Handwritten musical notation on a five-line staff, showing a melodic line with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the melodic development.

Handwritten musical notation on a five-line staff, featuring a triplet of eighth notes in the final measure.

Handwritten musical notation on a five-line staff. The end of the piece is obscured by a dense scribble of ink.

Handwritten musical notation on a five-line staff, showing a melodic line with a triplet of eighth notes.

Handwritten musical notation on a five-line staff, featuring a melodic line with a dynamic marking *fmo.*

Handwritten musical notation on a five-line staff, concluding with a final melodic phrase.

Four empty musical staves at the bottom of the page.

6.

N. 4. Coto.

allegro moderato

Handwritten musical score for N. 4. Coto, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *sfz*, and *p*. There are also some numerical markings like '6' above certain notes. The music is written in a single system across ten staves.

N. 5. Recitativo:

Handwritten musical score for N. 5. Recitativo, featuring two staves of music. The tempo marking *Larghetto* is written on the first staff. The notation includes notes, rests, and dynamic markings like *f*.

Handwritten musical score on a page with 10 staves. The notation includes various notes, rests, and dynamic markings. The lyrics "ringz", "singafüllst", and "wasun" are written in cursive below the notes. The page number "45" and "7" are in the top right corner.

8.

Freudens

abfina *lätt*

pp. *pp.*

sf

Bejatzan *Krona*

For: allo: *For:*

affina! *v. l. Rondo*

Larghetto

p. *ff.*

allegro

cres. *cres.*

ff. *v. l.*

no.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, *pp*, and *ff*. There are also performance instructions like *scres.* and *arco*. The score is written in a cursive hand on aged paper.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of various note values and rests. Dynamic markings include 'p.' at the beginning and 'fmo.' in the second staff. The piece concludes with a fermata on the fifth staff.

No. 6. Sextetto
Larghetto

p. sempre

Handwritten musical notation for a sextet, consisting of ten staves. The music is in a key signature of one flat and features a variety of rhythmic patterns. Dynamic markings include 'p.' and 'p. sfz.'. The notation ends with a double bar line and the instruction 'v. l.'

12.

A handwritten musical score consisting of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The second staff contains dynamic markings: *ff:* (fortissimo) and *pp:* (pianissimo). The piece concludes with a double bar line and a final 6/8 time signature.

Ad. Recitro

A handwritten musical score for two staves. The first staff begins with the tempo marking *allegro* and a common time signature (C). The second staff begins with the tempo marking *giusto* and a 2/4 time signature. The notation includes quarter and eighth notes, rests, and slurs. A dynamic marking of *pp:* (pianissimo) is present in the second staff.

j. 3.

This page of handwritten musical notation contains ten systems of staves. The notation is written in dark ink on aged, yellowish paper. The first system consists of two staves with a brace on the left. The first staff contains a series of quarter notes, while the second staff contains a more complex melodic line with eighth and sixteenth notes, some beamed together. The second system also has two staves, with the upper staff containing quarter notes and the lower staff containing a melodic line with eighth notes. The third system features two staves, with the upper staff having quarter notes and the lower staff having a melodic line with eighth notes and some slurs. The fourth system has two staves, with the upper staff containing quarter notes and the lower staff containing a melodic line with eighth notes. The fifth system consists of two staves, with the upper staff having quarter notes and the lower staff containing a melodic line with eighth notes and a dynamic marking 'p' (piano) written below the staff. The sixth system has two staves, with the upper staff containing quarter notes and the lower staff containing a melodic line with eighth notes. The seventh system consists of two staves, with the upper staff having quarter notes and the lower staff containing a melodic line with eighth notes. The eighth system has two staves, with the upper staff containing quarter notes and the lower staff containing a melodic line with eighth notes and a dynamic marking 'v: f.' (vivace: forte) written below the staff. The ninth system consists of two empty staves. The tenth system consists of two empty staves.

14.

Zu be- wahren!

for.

pp.

und

Fünfzig auf aller Her- gebauet

pp.

for.

pp.

Zu ge

fallm. 3

andte con moto

st = niedrigstuf mich zu *alto* *Dir*

for: risoluto

fließt mich! *für dich mich* *laßt uns* *minnen!*

das löst mich! *der abfrenn sollst du für*

v. f.

16.

aria

Carretto

Sorg' in pfaffen die und nicht übergehn

The musical score consists of ten staves. The first staff is the vocal line, featuring a melodic line with lyrics. The second staff is the beginning of the instrumental accompaniment, marked 'aria' and 'Carretto'. The following staves show a complex instrumental texture, with a bass line featuring triplets and various dynamics. The score concludes with a final cadence on the tenth staff.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *cro:* and *for:*. The second staff starts with the tempo marking *Allo:* and the performance instruction *Martoso*. The third and fourth staves continue the melodic and harmonic development. The fifth staff features dynamic markings *f: p:*. The sixth staff has a *2. allo:* marking and dynamic markings *f: p:*. The seventh and eighth staves show complex rhythmic patterns with dynamic markings *f: p:* and *cro:*. The ninth staff includes dynamic markings *f: p:*. The tenth staff concludes the piece with dynamic markings *f: p:* and the instruction *v. l.* at the bottom right.

18.

Handwritten musical score for 18 measures, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are as follows:

- Staff 1: *ff:*, *p:*, *ff:*
- Staff 2: *ff:*, *p:*, *ff:*, *p:*, *cres.*
- Staff 3: *ff:*, *p:*
- Staff 4: *ff:*, *f:*, *ff:*, *p:*, *ten:*, *ten:*
- Staff 5: *cres.*, *sfp:*, *f:*
- Staff 6: *p:*, *cres.*
- Staff 7: *mod:*
- Staff 8: *pp:*, *ff:*, *p:*, *ff:*, *p:*
- Staff 9: *ff:*, *p:*, *ff:*, *pp:*, *ff:*
- Staff 10: *cres.*, *ff:*, *ff:*

p *pmo*

p *pizz*

Alleg. Recit^{vo}

20.

*Königau
andantino*

p. *f. p.*

H. p.

wie Säuger

H. p.

In Exda *Dau*
tisoluto

Jimmal *zu Säuger*

f. *zu Säuger*

liaba
andantino

Dieß war einmal *falsch*

nutzueckst

lilla liebt mich *und die*

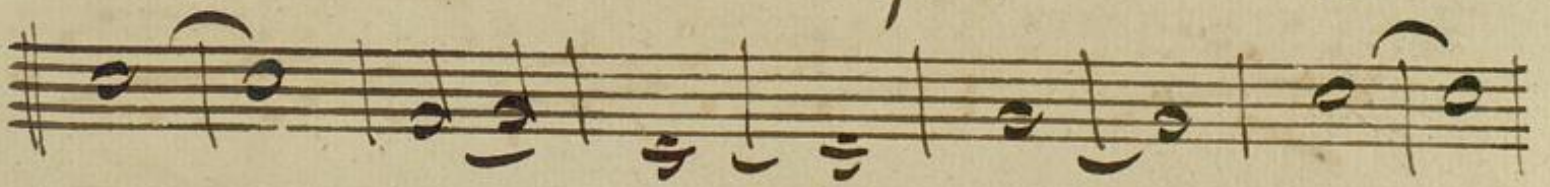
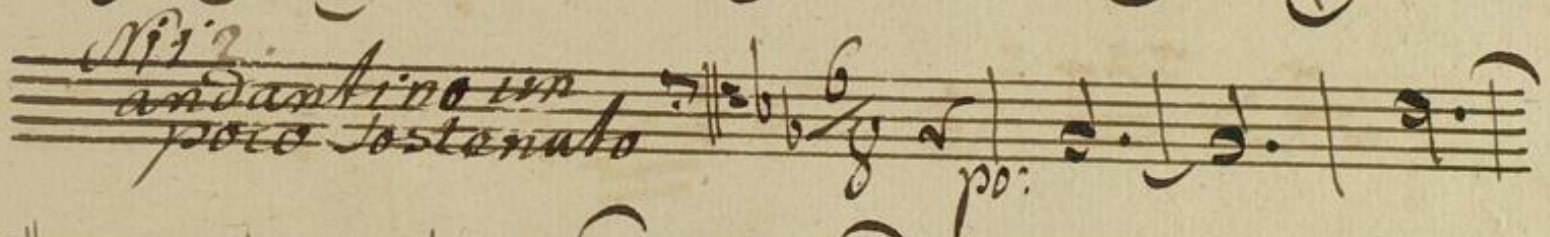
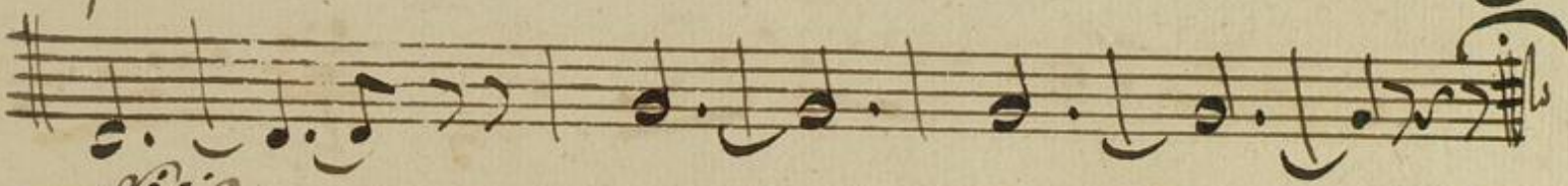
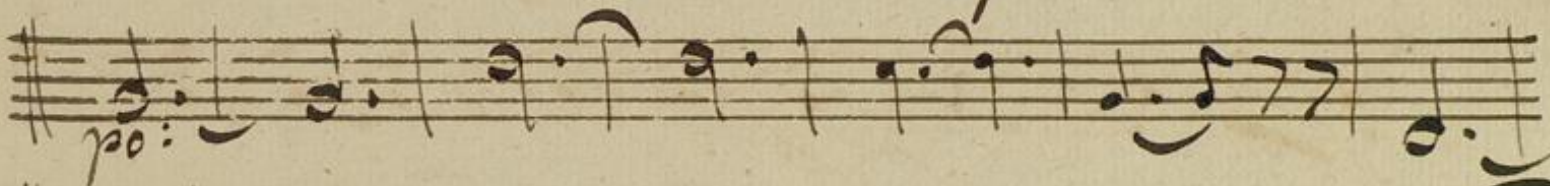
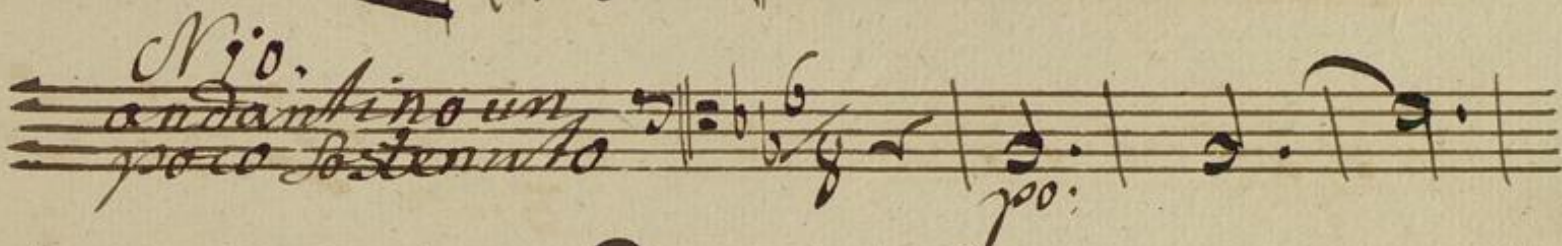
Daß gar das Schmezzel *Das loandhan*

v. S.
aria

22. aria

andante sostenuto *pp* *ritzicato:*

f. *pp:* *f.* *pp:* *ten* *pp:* *ten* *pp:* *pp:* *f.* *cres:* *f.*



v. f.

24

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the annotation *crdo.* below it. The fourth staff has *ppp.* below it. The sixth staff has *allegretto* written above it. The eighth staff has *da:* written above it. The score concludes with a double bar line and repeat dots on the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp:* (pianissimo) at the beginning of the first staff.
- f:* (forte) in the second staff.
- pp:* (pianissimo) in the third staff.
- pp:* (pianissimo) in the fourth staff.
- pp:* (pianissimo) in the fifth staff.
- pp:* (pianissimo) in the sixth staff.
- pp:* (pianissimo) in the seventh staff.
- pp:* (pianissimo) in the eighth staff.
- pp:* (pianissimo) in the ninth staff.
- pp:* (pianissimo) in the tenth staff.
- pp:* (pianissimo) in the eleventh staff.
- pp:* (pianissimo) in the twelfth staff.
- pp:* (pianissimo) in the thirteenth staff.
- pp:* (pianissimo) in the fourteenth staff.
- pp:* (pianissimo) in the fifteenth staff.
- pp:* (pianissimo) in the sixteenth staff.
- pp:* (pianissimo) in the seventeenth staff.
- pp:* (pianissimo) in the eighteenth staff.
- pp:* (pianissimo) in the nineteenth staff.
- pp:* (pianissimo) in the twentieth staff.
- pp:* (pianissimo) in the twenty-first staff.
- pp:* (pianissimo) in the twenty-second staff.
- pp:* (pianissimo) in the twenty-third staff.
- pp:* (pianissimo) in the twenty-fourth staff.
- pp:* (pianissimo) in the twenty-fifth staff.
- pp:* (pianissimo) in the twenty-sixth staff.
- pp:* (pianissimo) in the twenty-seventh staff.
- pp:* (pianissimo) in the twenty-eighth staff.
- pp:* (pianissimo) in the twenty-ninth staff.
- pp:* (pianissimo) in the thirtieth staff.
- pp:* (pianissimo) in the thirty-first staff.
- pp:* (pianissimo) in the thirty-second staff.
- pp:* (pianissimo) in the thirty-third staff.
- pp:* (pianissimo) in the thirty-fourth staff.
- pp:* (pianissimo) in the thirty-fifth staff.
- pp:* (pianissimo) in the thirty-sixth staff.
- pp:* (pianissimo) in the thirty-seventh staff.
- pp:* (pianissimo) in the thirty-eighth staff.
- pp:* (pianissimo) in the thirty-ninth staff.
- pp:* (pianissimo) in the fortieth staff.
- pp:* (pianissimo) in the forty-first staff.
- pp:* (pianissimo) in the forty-second staff.
- pp:* (pianissimo) in the forty-third staff.
- pp:* (pianissimo) in the forty-fourth staff.
- pp:* (pianissimo) in the forty-fifth staff.
- pp:* (pianissimo) in the forty-sixth staff.
- pp:* (pianissimo) in the forty-seventh staff.
- pp:* (pianissimo) in the forty-eighth staff.
- pp:* (pianissimo) in the forty-ninth staff.
- pp:* (pianissimo) in the fiftieth staff.
- pp:* (pianissimo) in the fifty-first staff.
- pp:* (pianissimo) in the fifty-second staff.
- pp:* (pianissimo) in the fifty-third staff.
- pp:* (pianissimo) in the fifty-fourth staff.
- pp:* (pianissimo) in the fifty-fifth staff.
- pp:* (pianissimo) in the fifty-sixth staff.
- pp:* (pianissimo) in the fifty-seventh staff.
- pp:* (pianissimo) in the fifty-eighth staff.
- pp:* (pianissimo) in the fifty-ninth staff.
- pp:* (pianissimo) in the sixtieth staff.
- pp:* (pianissimo) in the sixty-first staff.
- pp:* (pianissimo) in the sixty-second staff.
- pp:* (pianissimo) in the sixty-third staff.
- pp:* (pianissimo) in the sixty-fourth staff.
- pp:* (pianissimo) in the sixty-fifth staff.
- pp:* (pianissimo) in the sixty-sixth staff.
- pp:* (pianissimo) in the sixty-seventh staff.
- pp:* (pianissimo) in the sixty-eighth staff.
- pp:* (pianissimo) in the sixty-ninth staff.
- pp:* (pianissimo) in the seventieth staff.
- pp:* (pianissimo) in the seventy-first staff.
- pp:* (pianissimo) in the seventy-second staff.
- pp:* (pianissimo) in the seventy-third staff.
- pp:* (pianissimo) in the seventy-fourth staff.
- pp:* (pianissimo) in the seventy-fifth staff.
- pp:* (pianissimo) in the seventy-sixth staff.
- pp:* (pianissimo) in the seventy-seventh staff.
- pp:* (pianissimo) in the seventy-eighth staff.
- pp:* (pianissimo) in the seventy-ninth staff.
- pp:* (pianissimo) in the eightieth staff.
- pp:* (pianissimo) in the eighty-first staff.
- pp:* (pianissimo) in the eighty-second staff.
- pp:* (pianissimo) in the eighty-third staff.
- pp:* (pianissimo) in the eighty-fourth staff.
- pp:* (pianissimo) in the eighty-fifth staff.
- pp:* (pianissimo) in the eighty-sixth staff.
- pp:* (pianissimo) in the eighty-seventh staff.
- pp:* (pianissimo) in the eighty-eighth staff.
- pp:* (pianissimo) in the eighty-ninth staff.
- pp:* (pianissimo) in the ninetieth staff.
- pp:* (pianissimo) in the hundredth staff.

26

allegro giusto

Handwritten musical score for the first piece, titled "allegro giusto". The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as "poco". The piece concludes with a double bar line and a fermata over the final note.

Adagio

Nr 3

Andantino

Handwritten musical score for the second piece, titled "Andantino". The score consists of 3 staves of music. The notation includes various note values, rests, and dynamic markings such as "poco". The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

N. 14.
andantino

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'v: f'.

Two empty musical staves at the bottom of the page.

28.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'cresc.', 'f.', 'poco a poco', 'poco', 'allegro', 'Adagio', and 'fmo:'. The score concludes with a double bar line and a repeat sign.

Nr. 5. Coro

allegretto $\frac{6}{8}$

p

f

8

3

8

30

tento

Handwritten musical score on page 68, measures 30-39. The score consists of ten staves of music. It includes dynamic markings such as *p*, *f*, *andte*, and *pizzicato*, and performance instructions like *arco:*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ff:* (fortissimo) on the third staff.
- ffp:* (fortissimissimo) on the fourth staff.
- ff:* (fortissimo) on the fifth staff.
- rit. cald.* (ritardando caldamente) on the fifth staff.
- arco:* (arco) on the sixth staff.
- f:* (forte) and *p:* (piano) markings on the sixth staff.
- cres:* (crescendo) and *f:* (forte) on the seventh staff.
- pp:* (pianissimo) on the seventh staff.
- 2* (second ending) markings on the eighth and ninth staves.
- andte Maestoso:* (andante maestoso) on the ninth staff.
- f:* (forte) on the ninth staff.
- v. f.* (vibrato forte) on the tenth staff.

32.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- p* (piano) on the second staff.
- pp* (pianissimo) on the second staff.
- ff* (fortissimo) on the second staff.
- allegretto* on the fifth staff.
- f* (forte) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- arco* (arco) on the tenth staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns. A dynamic marking *pp:* is written below the first few notes.

Handwritten musical notation on a single staff, including a melodic line with a slur and a dynamic marking *pp:* below the notes.

Handwritten musical notation on a single staff, featuring a melodic line with a slur and a dynamic marking *pp:* below the notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns. A dynamic marking *pizzic:* is written above the first few notes.

Handwritten musical notation on a single staff, featuring a melodic line with a slur and a dynamic marking *pp:* below the notes.

Handwritten musical notation on a single staff, featuring a melodic line with a slur and a dynamic marking *pp:* below the notes.

Handwritten musical notation on a single staff, featuring a melodic line with a slur and a dynamic marking *pp:* below the notes.

Handwritten musical notation on a single staff, featuring a melodic line with a slur and a dynamic marking *pp:* below the notes.

Handwritten musical notation on a single staff, featuring a melodic line with a slur and a dynamic marking *pp:* below the notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns. A dynamic marking *pizzic:* is written below the first few notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns. A dynamic marking *v. p.* is written below the notes.

34

Handwritten musical score on page 72, numbered 34. The score consists of 11 staves of music. The first seven staves are melodic lines with various dynamics and articulations. The eighth staff is a recitative section. The ninth staff contains the text "nun so zartlich".

Dynamic markings include *p*, *f*, *pp*, *ppp*, *mf*, *ff*, *sfz*, and *sf*. Articulation markings include accents and slurs. The word "Recit^{to}" is written above the eighth staff. The text "nun so zartlich" is written below the ninth staff.

Grillen
allegro: p: cres:

inbortstücken

p: cres: f:

habt wohl, habt wohl *auf beschützen*

allegro: assai:

Fine dell' opera

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines. The paper is aged and shows some staining, particularly a large brownish spot near the bottom center. The staves are completely empty of any musical notation.