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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-100520

Atto Secondo

Flauto 1^{mo}

N. 2. Tacet

N. 3 *all^{to}*
con moto

Dolce

Dolce

Dolce

Dolce

Dolce

Dolce

Dolce

Dolce

Dolce

Dolce

Dolce

v. l.

2.

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as "poco", "fmo.", and "A4. Tacet." The music is written in a single system across five staves.

A5. Recitativo

Handwritten musical score for two staves. The first staff is marked "Larghetto" and contains a few notes. The second staff continues the notation.

Handwritten musical score for two staves. The first staff has a double bar line and is marked "poco". The second staff continues the notation.

The image shows a page of handwritten musical notation, likely a manuscript. The page is numbered '21' in the top right corner and '3.' below it. The notation is arranged in six systems, each consisting of two staves. The first system contains the word 'wofua' written in the left margin. The second system contains the word 'Fügnad' written in the right margin. The fifth system contains the word 'v. l.' written in the right margin. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

A.

Handwritten musical score on page 22, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings. The markings are as follows:

- System 1: *Lento*
- System 2: *p*
- System 3: *ff*
- System 4: *allegro*
- System 5: *f. allegro*

The score is written in a cursive hand on aged paper. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense with notes and rests, indicating a complex melodic and harmonic structure. The dynamic markings are placed above or below the staves to indicate changes in volume and tempo throughout the piece.

5.

cristallin *v: S. Rondo*
f.

Larghetto
f.

pp. *allegro*
f.

pp. *f.*

6 *Solo.*

2 *fmo.*

5 *pp.*

pp. *v: S.*

6.

Solo.

poo:

Dolci:

No. Tacet

No. Recit^{vo}

allegro

giusto

poo:

10

Handwritten musical score on page 25, system 7. The page contains six systems of music, each with a treble and bass staff. The notation includes various notes, rests, and dynamic markings. Handwritten annotations include:

- Solo:* (written above the first system)
- 3* (written above the first system)
- 3rd br.* (written below the second system)
- Wagner* (written above the third system)
- poo.* (written below the third system)
- nu* (written below the fourth system)
- v: l.* (written below the fifth system)

8

Däufzer gabauy

fallisifs z5 ga=
p0:

follau
solle:
Andte: dolce: cresc:

aria. Tacet

N8.
alle 9
martoso
p0:

A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature has one sharp (F#). The score is divided into two systems of six staves each. The first system includes dynamic markings such as *pp*, *f*, and *pp*. The second system includes *pp*, *cres.*, *f*, and *pp*. The final staff of the second system has a *f* marking and the initials *v. p.* at the end.

10

A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Annotations include 'poc:' on the fifth staff, 'poc: sfz:' on the eighth staff, and 'sfz:' on the ninth staff. The score concludes with a double bar line and a repeat sign on the eleventh staff.

No. 9. Recit^{vo} Tacet

aria
andante
sostenuto

Ho solo dolce

ppp:

pp:

ppp:

No
andantino un
poco sostenuto

olo.

dolce

pp:

pp:

12 Nii

andantino un poco sostenuto

dolce

pp.

pe.

Nr. 2.

Larghetto

14

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *pizz.*, and *sol.*. The score is divided into sections, with the lower half starting with *Andantino* and *pizz.*. The manuscript shows signs of age, including some ink bleed-through and staining.

15

Nis. coro.
allegretto

108

Mit. Tacet.
Dolce

ffo:

ffo:
Dolce

13

po: andante Maestoso.

v. f.

16

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The third staff contains the instruction *allegro* and the number 224. The fourth staff contains the word *Recitativo* with a fermata. The fifth staff contains the number 13. The score is written in a historical style with some ink bleed-through from the reverse side.



Fine dell' opera.

The page contains ten sets of five horizontal lines each, arranged vertically. These lines are intended for musical notation but are currently blank. The lines are evenly spaced and extend across most of the page width. There are some faint stains on the left side of the page, particularly near the top and middle.