

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-100520

Atto Secondo

Oboe 1^{mo}

Allegro *Tacet*

Allegro moderato

ppmo. *ppc.*

Dolce.

Forte. *f.*

f. *f.* *f.* *f.*

v. p.

This page contains a handwritten musical score for the first oboe part in Act II. The score is written on ten staves. It begins with a 'Tacet' instruction and a tempo marking of 'Allegro moderato'. The music is marked with various dynamics: 'ppmo.' (pianissimo), 'ppc.' (pianissimo con forza), 'Dolce.' (dolce), 'Forte.' (forte), and 'f.' (forte). The score includes several slurs, accents, and a '4' marking above a measure in the eighth staff. The piece concludes with a 'v. p.' (vivo) marking.

poco

pmo.

f

id.

dolce

dolce

id.

id.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'Dolce'.

M. Coro.
alleg. molto

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'v. p.'

4.

Handwritten musical score for five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings 'for.' and 'poo:'. The second and fourth staves also have 'for.' markings. The fifth staff ends with a double bar line and a repeat sign.

As. Recitativo:

Handwritten musical score for three staves. The first staff is a vocal line starting with the tempo marking 'Larghetto' and a key signature of one sharp (F#). The second staff is a piano accompaniment starting with a bass clef and a key signature of one sharp (F#), with dynamic markings 'f.' and 'p.'. The third staff continues the piano accompaniment with dynamic markings 'poo:', 'dolce.', and 'p.'.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '35' in the top right corner and '5' below it. The notation consists of 12 staves. The first two staves have a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and clefs. A handwritten annotation 'Fugend wofur?' is written in the middle section, between the fourth and sixth staves. At the bottom right, the initials 'v. f.' are written. The paper shows signs of age, including some staining and discoloration.

6.

Andante

For. 200:

200:

Allegro!

Fortzau

For. allò:

outstan *for.* *v: P. Rondo*

Larghetto:

p. *pp.* *alco.* *pp.* *sf.* *f.* *p.* *v: P.*

8.

Handwritten musical score for eight staves. The notation includes various note values, rests, and dynamic markings such as *fmo:*, *p*, and *pomo:*. There are also some numerical markings like *2* and *3* above notes. The score is written in a cursive hand on aged paper.

No. Tacet

N^o. 7. *Recitro*

39
7.

allegro

giusto

Solo.

3^{da} ba.

v. l.

10.

largo

auf aller Abgabung

zu ga-

*fallme
and^{te} con moto*

*aria
larghetto*

12

Handwritten musical score on page 41, featuring multiple staves of music. The score includes various annotations and dynamic markings:

- Staff 1:** *Solo:*
- Staff 2:** *poco:*, *ff.*, *ff.*, *ff.*, *ff.*
- Staff 3:** *ff.*, *poco:*, *ff.*
- Staff 4:** *cresc. f.*, *ff.*, *f.*
- Staff 5:** *Solo:*
- Staff 6:** *ff.*, *ff.*, *ff.*, *ff.*
- Staff 7:** *Solo:*
- Staff 8:** *ff.*, *p.*, *cresc.:*
- Staff 9:** *N. 8.*, *alio.*, *Maestoso:*
- Staff 10:** *v. f.*

12.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *pp.*, *f.*, *ff.*, and *pp. cres.*. The score is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *ff*. There are also some numerical markings like '2' and '7' above notes.

Kriegs-Takt

14

Nro
andantino un poco sostenuto
solo
dolce

Nro
andantino un poco sostenuto
dolce

Nro. Tacet

Nro 3.
andantino
poco
dolce

Handwritten musical notation on five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. There are also some numerical annotations above the notes, possibly indicating fingerings or counts.

194

andante

solo.

poco.

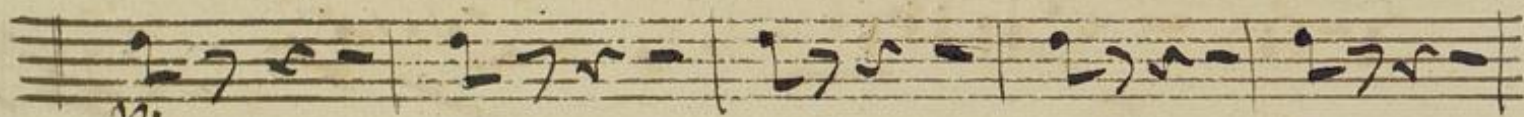
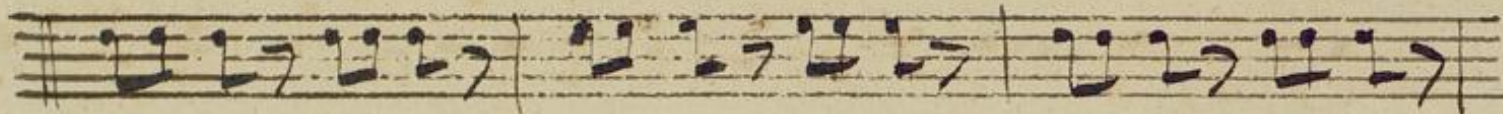
v: f.

Handwritten musical notation on five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p', 'f', and 'poco'. The word 'andante' is written in a cursive script. There are also some numerical annotations above the notes.

16.



pp: crescendo solo



pp:



Adagio

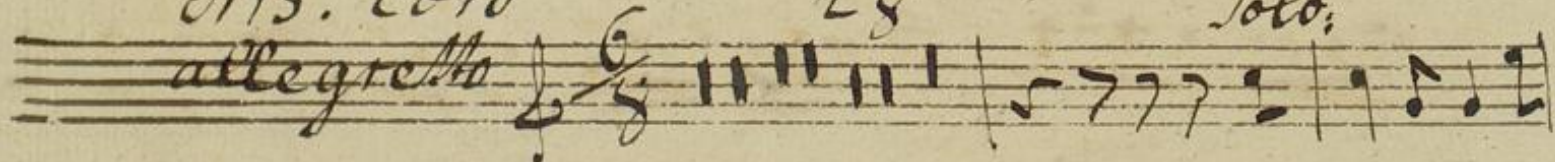
pp:



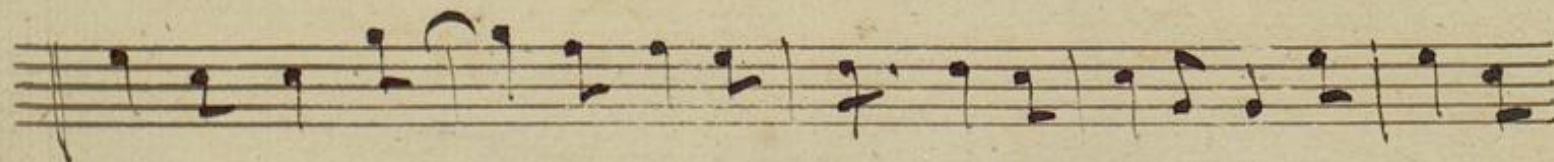
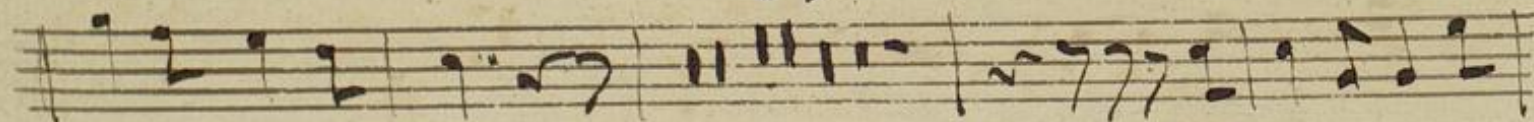
*Nis. coro
allegretto*

28

solo:



29



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 31* (measure number) above the first staff.
- 85* (measure number) above the third staff.
- pausen* (pauses) written below the third staff.
- andante* and *Mestoso* markings on the fourth staff.
- allegretto* marking on the fourth staff.
- pp:* (pianissimo) markings on the fifth, sixth, seventh, and eighth staves.
- f:* (forte) markings on the fifth, sixth, and seventh staves.
- dolc:* (dolce) marking on the eighth staff.
- v: f:* (ritardando/forte) marking on the tenth staff.

18.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). There are also markings such as *stacc.* (staccato) and *acc.* (accent). The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign on the final staff.

Recitro

19.

allegro assai

Fine dell'Opera.

This image shows ten sets of blank musical staves on aged, yellowish paper. Each set consists of five horizontal lines. The staves are arranged vertically down the page. The paper shows signs of age, including some staining and discoloration, particularly at the bottom edge. The staves are completely empty of any musical notation.