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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-100520

Atto Secondo

Clarinetto. 1^{mo}

Tacet

*Al. all.
Moderato*

p
f
dol.
f
p
v.

2.

No. 3. Tacet

No. 4. Coto

Handwritten musical score for five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* and *pp*. The music is written in a single system across five staves.

N. 5. Recit^{vo} A aria Tacet

N. 6. Sextetto
Larghetto

Handwritten musical score for six staves. The first staff includes the title *N. 6. Sextetto* and *Larghetto*, a key signature change to one sharp (F#), and a 3/16 time signature. The music features various note values, rests, and dynamic markings such as *temp: p* and *a forza*. The score concludes with the initials *F.* and *v. l.* at the bottom left.

4.

N. 7. Recitativo Tobolli habilit aria

aria
largo

N. 8. g. Tacet

N. 10. andantino un poco sostenuto

N. 11. andantino un poco sostenuto

v. f.

6.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- No. 2.* (written above the third staff)
- Larghetto* (written below the third staff)
- poco* (written below the fourth and fifth staves)
- res.* (written below the fifth staff)
- allegretto* (written above the sixth staff)
- all'ò giusto* (written above the ninth staff)
- Measure numbers *38* and *4* are indicated at the end of the sixth and seventh staves, respectively.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *pp.*
- Staff 2: *pp.*
- Staff 3: *pp.*
- Staff 4: *pp.*
- Staff 5: *pp.*, *piu pia: solo:*, *pp.*
- Staff 6: *pp.*, *mol. pp.*
- Staff 7: *ff. alleg.*, *molto*
- Staff 8: *pp.*
- Staff 9: *pp. et co poco a poco*
- Staff 10: *v. b.*

Other annotations include *Nit. Tacet* at the end of the fourth staff and *Nit. andante* at the beginning of the fifth staff. Numerical markings (3, 2, 4, 6, 8, 2) are placed above certain notes or groups of notes.

8.

Handwritten musical notation on four staves. The first two staves contain a melodic line with various note values and rests. The third staff features a large, expressive note with a fermata, marked "adagio" and "p". The fourth staff continues the melodic line with a "f" dynamic marking.

Handwritten musical notation on two staves. The first staff is mostly empty with some notes and a "p" marking. The second staff is marked "Solo." and contains a rhythmic pattern of vertical strokes, with "28" written above it.

Handwritten musical notation on a single staff with a melodic line of eighth and sixteenth notes.

Handwritten musical notation on a single staff with a melodic line of eighth and sixteenth notes. The number "23" is written above the staff.

Handwritten musical notation on a single staff with a melodic line of eighth and sixteenth notes.

Handwritten musical notation on a single staff with a melodic line of eighth and sixteenth notes. The number "31" is written above the staff.

Handwritten musical notation on a single staff with a melodic line of eighth and sixteenth notes.

Handwritten musical notation on a single staff with a melodic line of eighth and sixteenth notes. The number "85" is written above the staff, and the word "pausen" is written below it.

andante marcato

20

allegretto

9.

Handwritten musical score on ten staves. The score is divided into two sections: *andante marcato* (measures 1-10) and *allegretto* (measures 11-20). The notation includes various rhythmic values, dynamics (f, pp, ppp, mf, f, ff, sfz, cresc.), and articulation marks. Measure numbers 2, 3, 5, 9, and 11 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.

v:~

Handwritten musical notation on seven staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The music appears to be a single melodic line.

Fine della opera.

Five empty musical staves, each consisting of five horizontal lines, located below the 'Fine della opera' text.

The image shows a page from an old music manuscript book, numbered 32 in the top left corner. The page is filled with ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines, typical of a musical staff. The paper is aged and yellowed, with some minor stains and foxing visible. The right edge of the page shows the binding of the book, and a portion of the following page is visible on the right.