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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-100520

Atto Secondo

Clarinetto 2^{do}

Alleg. Tacet

Alleg. moderato

p.

dolc.

dolc.

for.

p.

v. p.

2.

Handwritten musical score for the first system, consisting of four staves. The first staff has a 'poc:' dynamic marking. The second and third staves have '2' and '3' markings above them. The fourth staff has a '3' marking above it.

N. 3. Tacet.

N. 4. Coro

allegro moderato

Handwritten musical score for the second system, consisting of seven staves. It includes various dynamic markings such as 'poc:', 'p:', 'sf:', and 'f:'.

No. 5. Recit^{vo} Aria Tacet

No. 6. Sextetto
Larghetto

4.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *afas*, *ff*, *p*, *Solo*, and *Dolce*. There are also some numerical markings like *3*, *2*, and *5* above the notes.

N. 7. Recit no Tacet v. l. aria

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *aria*, *Larghetto*, *ff*, *p*, and *f*. There are also some numerical markings like *4* above the notes.

Ad. g. Tacet

No. 10.
andantino un poco sostenuto

6.

Nr. 11

andante un poco sostenuto

*Nr. 12
Larghetto*

allegretto

7.

allegro giusto

pp.

pp.

pp.

pp.

Andante

pp.

pp.

v. l.

Andante

pp. pia.

solo.

doli.

v. l.

8. *allò:*

poco *poco a poco* *more:*

pp:

adagio.

pp: *ris. coro:* *28* *lolo* *for:*

allegretto *6/8* *31*

The page contains a handwritten musical score for eight staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with the tempo marking 'allò:' and includes dynamic markings 'poco', 'poco a poco', and 'more:'. The second staff continues the melody with 'poco a poco' and 'pp:'. The third and fourth staves show more melodic development. The fifth and sixth staves continue the piece. The seventh staff is marked 'adagio.' and includes 'pp:'. The eighth staff is marked 'allegretto' in 6/8 time and includes 'ris. coro:', '28', 'lolo', and 'for:'. The final two staves (ninth and tenth) continue the piece, with '31' written above the second staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings such as *ppo.*, *f.*, and *ppo.*, and performance instructions like *allegretto*, *pausen*, and *andte Maestoso*. The score concludes with a double bar line and a *v. l.* marking.

10.

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings (f, ff, p, mf, cresc., decresc.), and performance instructions like "Recitativo" and "allegro assai". Fingerings (1-5) and articulation marks (accents) are present throughout. The score concludes with a double bar line and repeat dots.

The musical score on page 31 consists of ten staves of handwritten notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef. The music is written in a single system across the ten staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Fine del Opera

This image shows a page from a music manuscript book, page 32. The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some minor stains and a small dark spot on the right side of the fifth staff from the top. The page number '32' is written in the top left corner, and a small '3' is written above it. The page is bound on the right side, as indicated by the gutter.