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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-100520

Atto Secondo
Fagotto 1^{mo}

Allegro *Tacet*

Allegro moderato

p *f* *pp* *ff* *mfz* *dolci* *v. p.*

2

Handwritten musical score on page 36, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *cresc.*. The score is written in a historical style with some decorative flourishes. The music is organized into systems of staves, with some staves containing multiple lines of music. The page number '36' is in the top left, and a small '2' is written below it. The manuscript shows signs of age, including some staining and wear.

No. all'Ho
con moto

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 3* (triplets) above the first and second staves.
- Solo* written above the first and fourth staves.
- mf.* (mezzo-forte) written below the third staff.
- f.* (forte) written below the fourth staff.
- pp.* (pianissimo) written below the eighth staff.
- v. p.* (very piano) written at the bottom right of the page.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in a historical style, likely from the 18th or 19th century.

4.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The sixth staff is marked "M. Coro." and "allegro moderato". The bottom staff contains dynamic markings: *sfz: p: sfz: p: sfz: p: sfz: p:*

As. Recitativo

Larghetto

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The vocal line contains several measures of music with notes and rests. The piano accompaniment line has a few notes and rests.

ringor

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment line. The vocal line has notes and rests. The piano accompaniment line has notes and rests.

fällt

fügt

so:

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line. The vocal line has notes and rests. The piano accompaniment line has notes and rests.

wofür?

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment line. The vocal line has notes and rests. The piano accompaniment line has notes and rests.

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment line. The vocal line has notes and rests. The piano accompaniment line has notes and rests.

und der Triadung

f.

Dolce

mf *affine*
100.

mit Besatzung
fr. allo.

fr.

v. f. Rondo.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: A '2' above the first measure.
- Staff 2: A '2' above the first measure.
- Staff 3: A '2' above the first measure.
- Staff 4: A '2' above the first measure.
- Staff 5: A '2' above the first measure.
- Staff 6: A '2' above the first measure.
- Staff 7: A '2' above the first measure.
- Staff 8: A '2' above the first measure.
- Staff 9: A '2' above the first measure.
- Staff 10: A '2' above the first measure.

Dynamic markings and other annotations include:

- f.* (forte) in the first measure of the second staff.
- f.* in the first measure of the third staff.
- pp.* (pianissimo) in the first measure of the fourth staff.
- pp.* in the first measure of the fifth staff.
- pp.* in the first measure of the sixth staff.
- pp.* in the first measure of the seventh staff.
- pp.* in the first measure of the eighth staff.
- pp.* in the first measure of the ninth staff.
- pp.* in the first measure of the tenth staff.
- pp.* in the first measure of the eleventh staff.
- pp.* in the first measure of the twelfth staff.
- pp.* in the first measure of the thirteenth staff.
- pp.* in the first measure of the fourteenth staff.
- pp.* in the first measure of the fifteenth staff.
- pp.* in the first measure of the sixteenth staff.
- pp.* in the first measure of the seventeenth staff.
- pp.* in the first measure of the eighteenth staff.
- pp.* in the first measure of the nineteenth staff.
- pp.* in the first measure of the twentieth staff.
- pp.* in the first measure of the twenty-first staff.
- pp.* in the first measure of the twenty-second staff.
- pp.* in the first measure of the twenty-third staff.
- pp.* in the first measure of the twenty-fourth staff.
- pp.* in the first measure of the twenty-fifth staff.
- pp.* in the first measure of the twenty-sixth staff.
- pp.* in the first measure of the twenty-seventh staff.
- pp.* in the first measure of the twenty-eighth staff.
- pp.* in the first measure of the twenty-ninth staff.
- pp.* in the first measure of the thirtieth staff.
- pp.* in the first measure of the thirty-first staff.
- pp.* in the first measure of the thirty-second staff.
- pp.* in the first measure of the thirty-third staff.
- pp.* in the first measure of the thirty-fourth staff.
- pp.* in the first measure of the thirty-fifth staff.
- pp.* in the first measure of the thirty-sixth staff.
- pp.* in the first measure of the thirty-seventh staff.
- pp.* in the first measure of the thirty-eighth staff.
- pp.* in the first measure of the thirty-ninth staff.
- pp.* in the first measure of the fortieth staff.
- pp.* in the first measure of the forty-first staff.
- pp.* in the first measure of the forty-second staff.
- pp.* in the first measure of the forty-third staff.
- pp.* in the first measure of the forty-fourth staff.
- pp.* in the first measure of the forty-fifth staff.
- pp.* in the first measure of the forty-sixth staff.
- pp.* in the first measure of the forty-seventh staff.
- pp.* in the first measure of the forty-eighth staff.
- pp.* in the first measure of the forty-ninth staff.
- pp.* in the first measure of the fiftieth staff.
- pp.* in the first measure of the fifty-first staff.
- pp.* in the first measure of the fifty-second staff.
- pp.* in the first measure of the fifty-third staff.
- pp.* in the first measure of the fifty-fourth staff.
- pp.* in the first measure of the fifty-fifth staff.
- pp.* in the first measure of the fifty-sixth staff.
- pp.* in the first measure of the fifty-seventh staff.
- pp.* in the first measure of the fifty-eighth staff.
- pp.* in the first measure of the fifty-ninth staff.
- pp.* in the first measure of the sixtieth staff.
- pp.* in the first measure of the sixty-first staff.
- pp.* in the first measure of the sixty-second staff.
- pp.* in the first measure of the sixty-third staff.
- pp.* in the first measure of the sixty-fourth staff.
- pp.* in the first measure of the sixty-fifth staff.
- pp.* in the first measure of the sixty-sixth staff.
- pp.* in the first measure of the sixty-seventh staff.
- pp.* in the first measure of the sixty-eighth staff.
- pp.* in the first measure of the sixty-ninth staff.
- pp.* in the first measure of the seventieth staff.
- pp.* in the first measure of the seventy-first staff.
- pp.* in the first measure of the seventy-second staff.
- pp.* in the first measure of the seventy-third staff.
- pp.* in the first measure of the seventy-fourth staff.
- pp.* in the first measure of the seventy-fifth staff.
- pp.* in the first measure of the seventy-sixth staff.
- pp.* in the first measure of the seventy-seventh staff.
- pp.* in the first measure of the seventy-eighth staff.
- pp.* in the first measure of the seventy-ninth staff.
- pp.* in the first measure of the eightieth staff.
- pp.* in the first measure of the eighty-first staff.
- pp.* in the first measure of the eighty-second staff.
- pp.* in the first measure of the eighty-third staff.
- pp.* in the first measure of the eighty-fourth staff.
- pp.* in the first measure of the eighty-fifth staff.
- pp.* in the first measure of the eighty-sixth staff.
- pp.* in the first measure of the eighty-seventh staff.
- pp.* in the first measure of the eighty-eighth staff.
- pp.* in the first measure of the eighty-ninth staff.
- pp.* in the first measure of the ninetieth staff.
- pp.* in the first measure of the hundredth staff.

10. No. Sololetto.

Larghetto

A handwritten musical score on ten staves. The first staff begins with the tempo marking 'Larghetto' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. A 'Solo' marking appears above the fifth staff, and 'legato' is written below it. The score concludes with a double bar line and repeat dots.

N^o 7. Recit^{vo}

al^{lo}:

giusto

Solo

po

Solo:

v. l.

12

The first system of handwritten musical notation consists of two staves. The upper staff contains a section of music that has been heavily crossed out with diagonal lines, obscuring the notes. The lower staff also contains a section of music that is partially obscured by the same crossing-out.

The second system of handwritten musical notation consists of two staves. The upper staff contains a melody with the lyrics "zu bewegen" written below it. The lower staff contains a bass line. A dynamic marking "p:" is visible at the end of the system.

The third system of handwritten musical notation consists of two staves. The upper staff contains a melody, and the lower staff contains a bass line. The notation is clear and legible.

The fourth system of handwritten musical notation consists of two staves. The upper staff contains a melody with the lyrics "und Trüß zu auf alle Arbeit" written below it. The lower staff contains a bass line. A dynamic marking "p:" is visible at the end of the system.

The fifth system of handwritten musical notation consists of two staves. The upper staff contains a melody with the lyrics "gab aus" written below it. The lower staff contains a bass line. A dynamic marking "p:" is visible at the end of the system.

A set of empty musical staves at the bottom of the page, consisting of two staves.

13.

Zu ga - fallen

us - und rief ich mich

allegro

f: risoluto

Die fließt mich! sie hat mich! laßt mich

das löst mich! das abspinn

v. f.

16.

Handwritten musical score on page 50, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *allegro*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems of staves, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *pp.*, *sfz.*, *p.*, *fmo.*, *po.*, *res.*, *f.*, and *ff.*. There are also markings for *ff.* and *ff.* on the lower staves. The score is written in a cursive hand and includes some slurs and phrasing marks. The paper shows signs of age and wear.

18. No. Recit^{vo}

allegro:

sf: p:

mf

*con più
andantino*

sf: p: *sf: p:*

win

Spinnas

sf: p: *sf: p:* *risoluto*

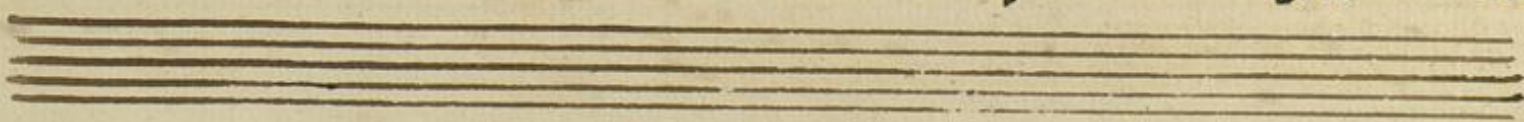
Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics "Linnend zu zainym" are written below the notes. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The melody continues with the lyrics "Lindn" and "simul". The tempo marking "andantino" is written below the staff. The music features a mix of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The melody continues with the lyrics "Linnend" and "Zürkerst". The music includes a section with a fermata over a whole note.

Handwritten musical notation on a five-line staff. The melody continues with the lyrics "Lilla Liebhuif". The music features a section with a fermata over a whole note.

Handwritten musical notation on a five-line staff. The melody continues with the lyrics "Linnend" and "Anwandlung". The music concludes with a double bar line. The tempo marking "v. S. aria" is written at the bottom right.



20.

aria

andante

sostenuto

No. 10.

andante un

poco sostenuto

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

N. 11.
an Danking un poco sostenuto

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

N. 12.
La schello

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

22

Handwritten musical score on ten staves. The tempo marking *allegretto* is written above the second staff. The dynamic marking *pp:* is written below the tenth staff. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on page 57, numbered 23. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. The tempo marking "allegro giusto" is written in the third staff. There are several dynamic markings, including "p." (piano) and "pp." (pianissimo), scattered throughout the score. The notation includes various note values, rests, and articulation marks. The bottom of the page shows several empty staves.

2A.

Niz

Andantino.

sol.

Niz.
Andante

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "allegro", "poco", and "poco cres.". The manuscript is written in dark ink on aged paper.

Handwritten musical score on page 26, featuring multiple staves of music. The score includes dynamic markings such as *adagio*, *poco*, *poco cresc.*, and *fmo.*. The notation is in a cursive style typical of 18th or 19th-century manuscripts. The piece is identified as *N.º 5. Canto allegretto*. The music is written on ten staves, with some staves containing rests or specific notes. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "pp.", "ff.", and "v. f.". There are also performance instructions like "andante" and "v. f." written in cursive. Some staves have fingerings indicated by numbers 4, 5, and 12.

28

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for*, *p*, and *ppp*. The piece concludes with the tempo marking *andante Maestoso*.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a tempo marking of *♩ = 120*. The second staff begins with a dynamic marking of *f:* and the tempo marking *dolce*. The fifth staff has the tempo marking *allegretto* and a dynamic marking of *ff:*. The eighth staff has a dynamic marking of *mp:*. The tenth staff ends with a dynamic marking of *v: f*. The manuscript is written in dark ink on aged, slightly yellowed paper.

30.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *for:* (first staff), *ppp:* (second staff), *ppp:* (third staff), *ppp:* (fourth staff), *ppp:* (fifth staff), *ff:* (sixth staff), *ff:* (seventh staff), *ppp:* (eighth staff), and *ppp:* (ninth staff). There are also some other markings like *ff:* and *ppp:* scattered throughout. The notation includes various note values, rests, and some slurs. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on page 65, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *Recitativo*. The notation includes various rhythmic values and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.

allō. afraj

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The music is written in a single system. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Fine. dell' opera