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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-100520

Atto. Secondo

Corno 2do

M^o Tacet

N^o 2. all^o. in D:

moderato

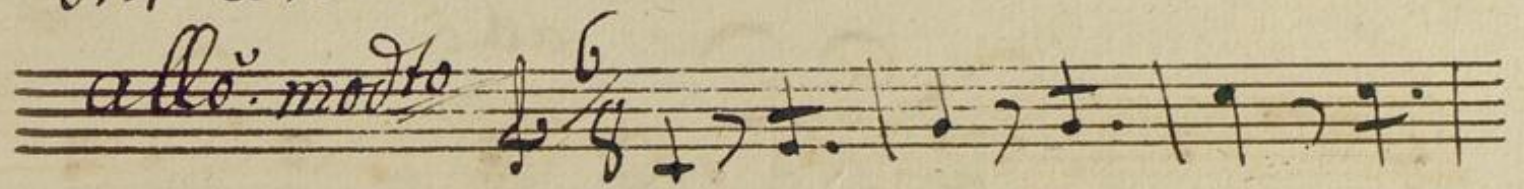
p^o *f^o* *p^o* *p^o* *dolc^e* *f^o* *f^o* *f^o* *f^o* *v. s.*

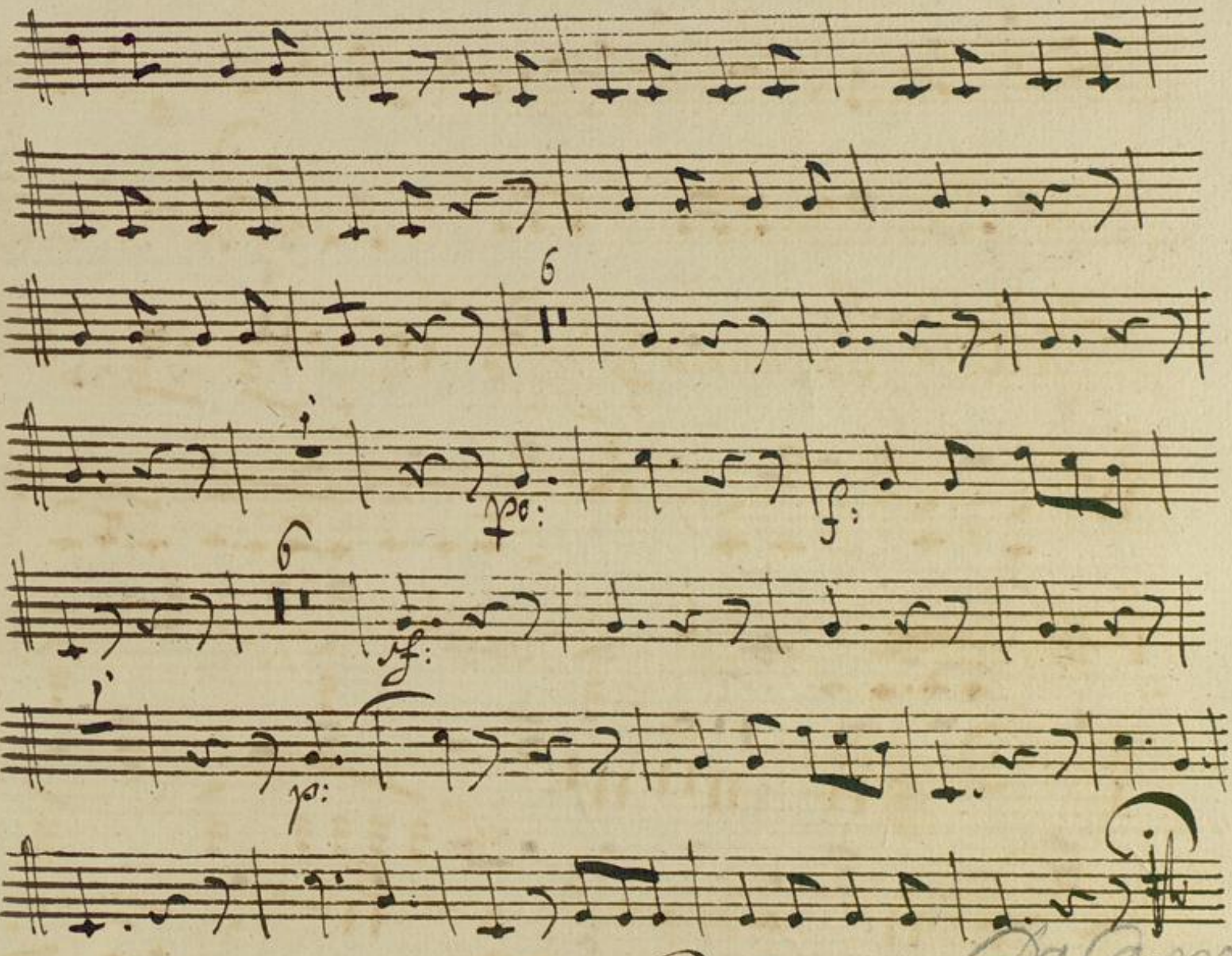
2.

f: *lo*
pp:

No. in A:
allegro con moto

N4. coro. in. F:

allegro. molto 



Da Capo
A 5. Recitativo Tacet

Ronco. in. Dis:

Larghetto 

4.

allegro

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

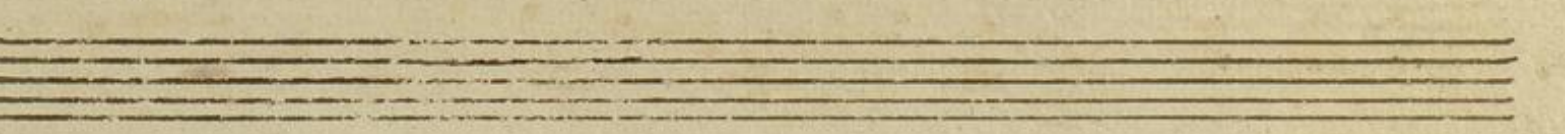
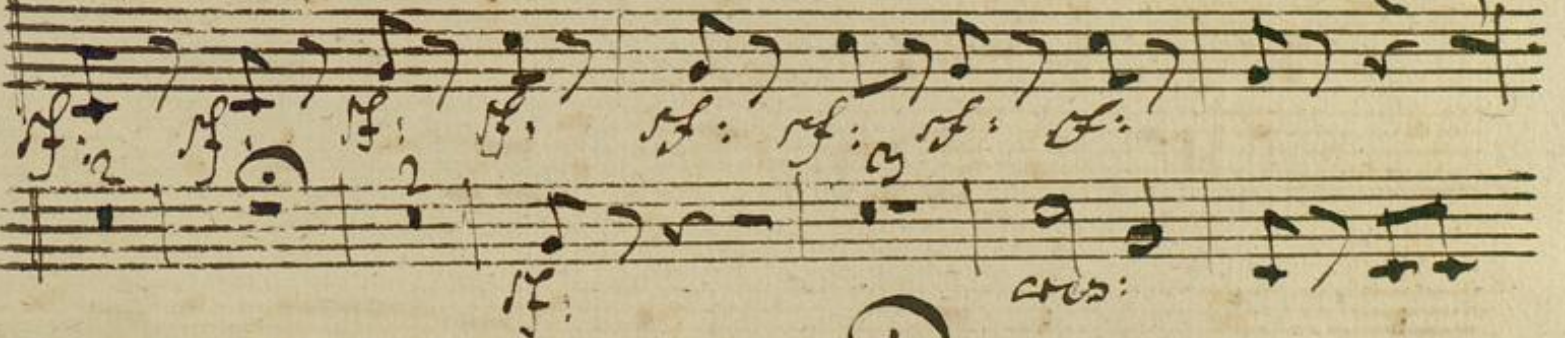
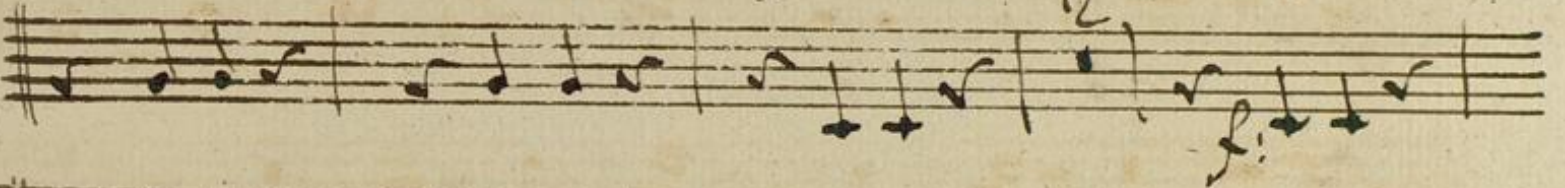
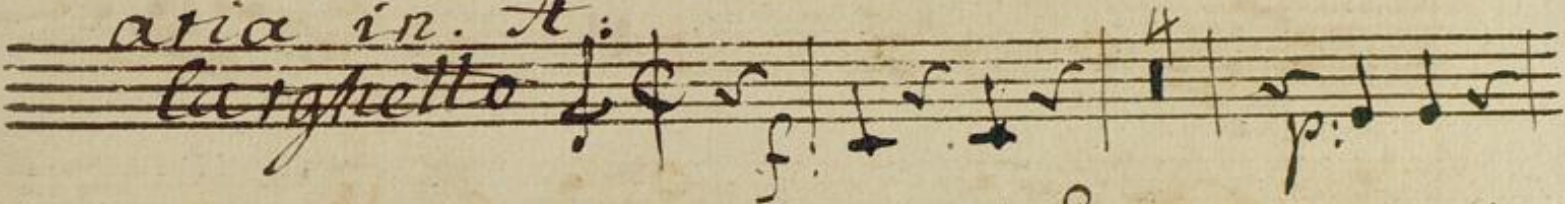
- allegro* at the top right.
- pp* (pianissimo) in the first staff.
- f* (forte) in the second staff.
- ff* (fortissimo) in the third staff.
- pp* (pianissimo) in the fourth staff.
- f* (forte) in the fifth staff.
- pp* (pianissimo) in the sixth staff.
- f* (forte) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- f* (forte) in the ninth staff.
- pp* (pianissimo) in the tenth staff.

Other markings include accents, slurs, and fingerings (e.g., '2', '3', '5'). The score is written in a cursive, historical style.

5.



No. 6. Tacet
No. 7. Recitativo Tacet
aria in. A.



6.

Nr. 8. in D.

allegro

Martoso

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with the tempo marking 'allegro' and the performance instruction 'Martoso'. The piece features several dynamic changes, including 'f.' (forte), 'p.' (piano), and 'p. cresc.' (piano crescendo). There are also markings for 'pizz.' (pizzicato) and 'arco' (arco). The score includes triplet markings (3) and a '2' marking. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

volti N. 9.

8. No. in G: Recit^{vo} Tace^{ta}
aria

andante sostenuto

No. in B:
andantino un poco sostenuto

No. in B:
andantino un poco sostenuto

10.

Handwritten musical score for a piece titled "10.". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking "allegro giusto" is written below the first staff. The music consists of a melody in the upper voice and a bass line in the lower voice. The second staff contains a bass clef and a 4/4 time signature. The third staff continues the melody. The fourth staff contains a treble clef and a 4/4 time signature. The fifth staff contains a bass clef and a 4/4 time signature. The sixth staff contains a treble clef and a 4/4 time signature. The seventh staff contains a bass clef and a 4/4 time signature. The eighth staff contains a treble clef and a 4/4 time signature. The ninth staff contains a bass clef and a 4/4 time signature. The tenth staff contains a treble clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings like "poco" and "piu poco" scattered throughout. The piece concludes with a double bar line and a repeat sign.

And. in. D.

ii

Andante

allegro

adagio

pp.

12

Nis. coro. m. c.:

allegretto

8

tolo:

23

27

85

pausen

Andante Moderato in F:

Handwritten musical score for a piece in F major, *Andante Moderato*. The score consists of 12 staves. The first staff is in C major with a 4/4 time signature. The second staff changes to B-flat major. The third staff is marked *allargretto*. The score includes various dynamics such as *pp*, *p*, *f*, and *v:f*. There are also some handwritten annotations like "13" and "1300".

A handwritten musical score consisting of eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The eighth staff concludes with a double bar line and a fermata over the final note.

Fine dell'Opera.

Four empty musical staves, each consisting of five horizontal lines, positioned below the text 'Fine dell'Opera'.

This image shows a page from an old music manuscript book, numbered 42 in the top left corner. The page is filled with ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines, typical of a musical staff. The paper is aged and yellowed, with some minor stains and wear. The staves are completely empty, with no notes or markings.