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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt I

urn:nbn:de:bsz:31-100520

Sinfonia
allegro non
molto.

8

7

cresc.

4

14

19 tutti

p. *cresc.* *ff.*

12 tutti

p. *Cresc.* *ff.*

15 tutti

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Allegro* is written below the staff.

Handwritten musical notation on a single staff, including a double bar line and dynamic markings *pp.* and *Cresc.*.

Handwritten musical notation on a single staff, starting with a dynamic marking *f.*

Handwritten musical notation on a single staff, featuring dynamic markings *fp.*, *pp.*, *f.*, and *p.*

Handwritten musical notation on a single staff, including a double bar line and dynamic markings *f.* and *p.*

Handwritten musical notation on a single staff, featuring a series of dynamic markings *fp.*, *pp.*, *f.*, and *pp.*

Handwritten musical notation on a single staff, including a double bar line and dynamic markings *f.*, *p.*, *pp.*, and *f.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, including a double bar line and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, including a double bar line and a series of eighth and sixteenth notes.

Wolff

Clarino Trombo.

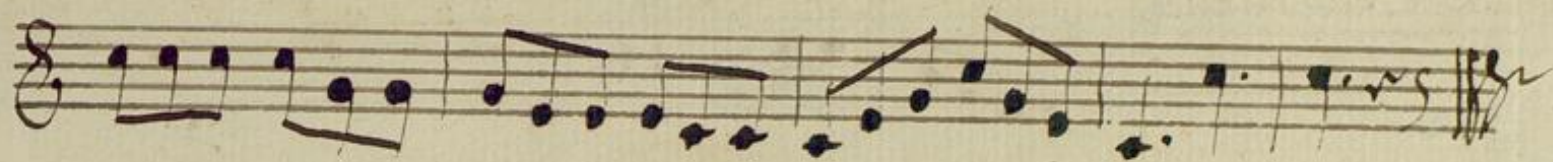
Handwritten musical score for Clarino Trombo, measures 1-10. The score consists of two systems of two staves each. The first system includes a *p. Cresc.* marking. The second system includes a *p: Cresc.* marking.

allegretto.

Handwritten musical score for Clarino Trombo, measures 11-18. The score consists of two systems of two staves each. The first system includes a '2' marking above a measure. The second system includes a *ff.* marking at the end.

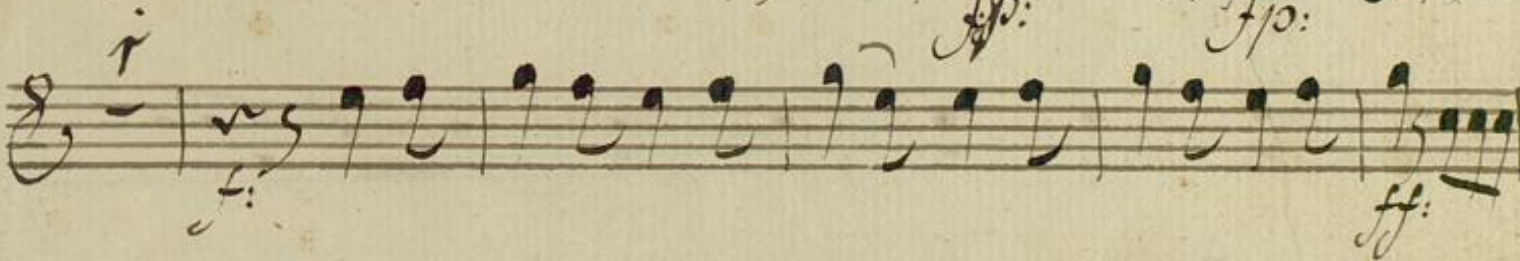
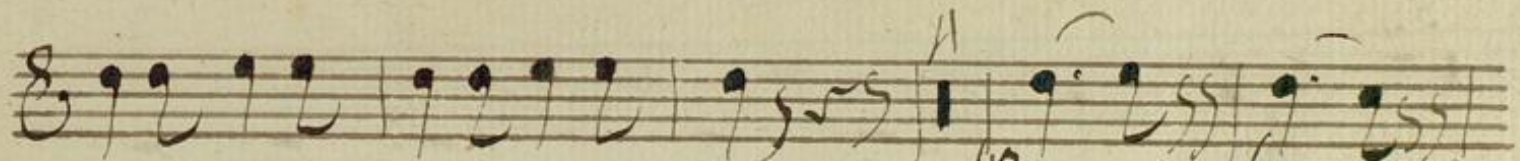
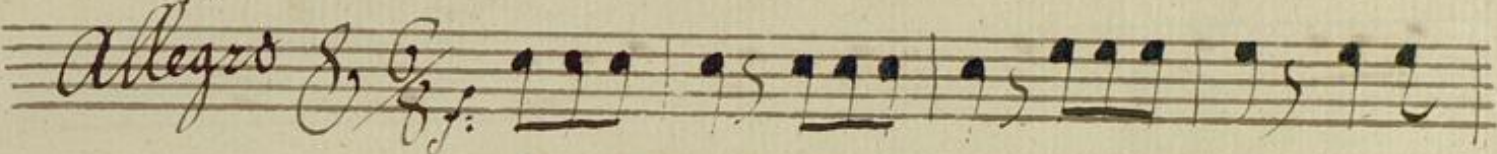
Clavino Primo.

5: 7

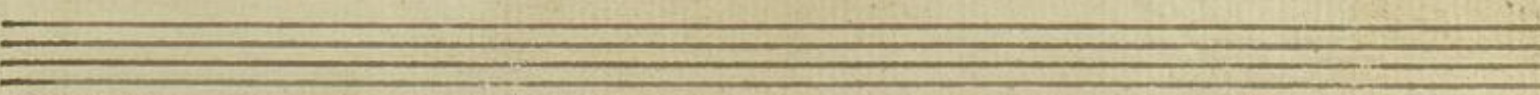
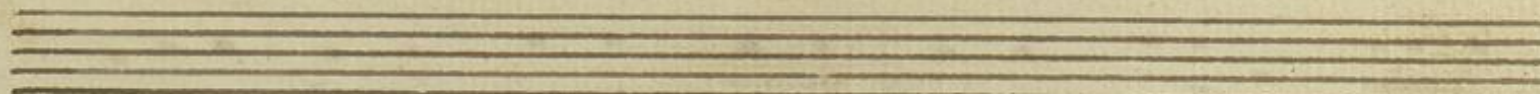


No: 2: 9: #5: 4: ad cel:

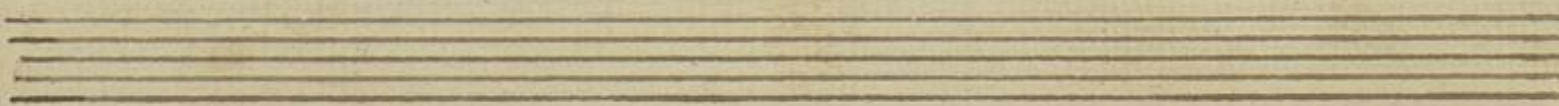
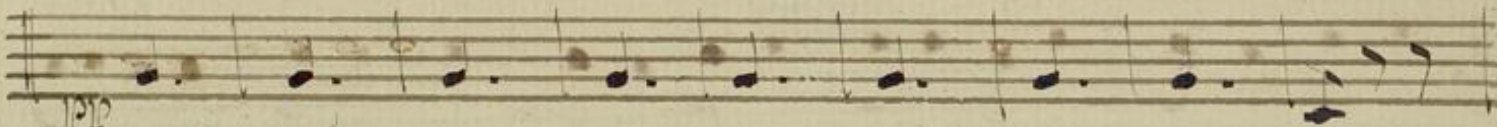
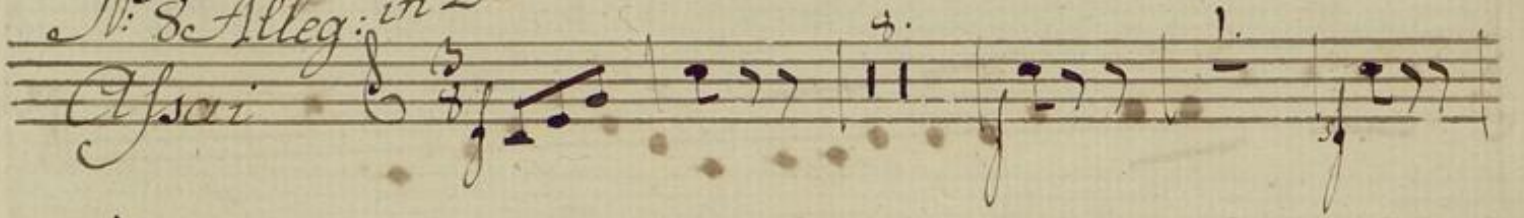
No: 4: Coroin C



No: 3: 6: 7: 8: Sacet



No. 8 Alleg. in D
Assai





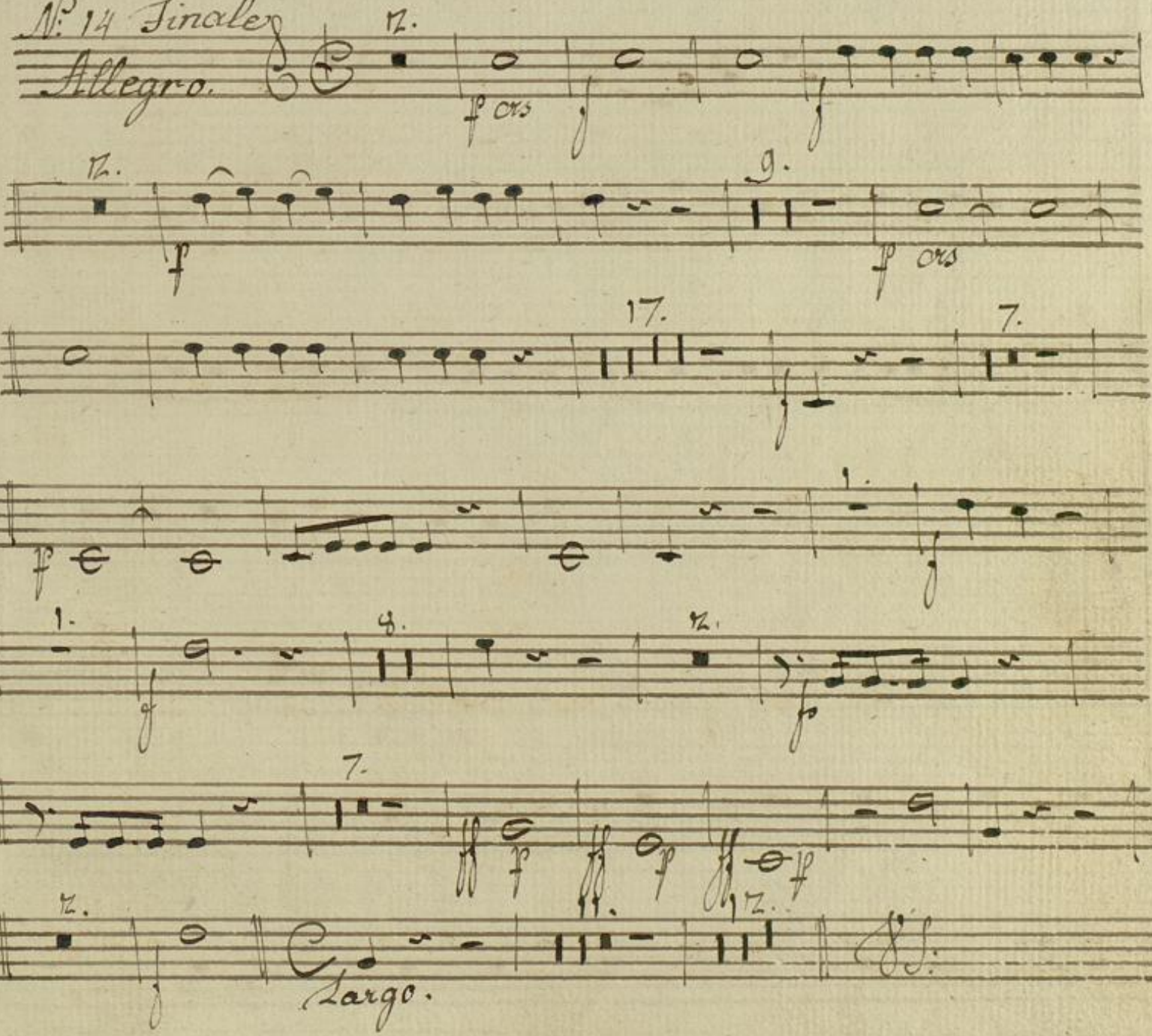
N: 9 10 11 Tacet.

N: 12 Terzetto

Allegro Tacet: N: 13 Tacet:

N: 14 Sinalex

Allegro.



Largo.

19. 126. 155.

120. 155. 10. 19.

Allegro *Larghetto*

12. 20. P.

12. 2.

9.

J. *Piu Allegro.*

1. 1.

1. 1.

15.

1. 1.

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings like 'p' and 'f'. There are handwritten annotations '12.' and '15.' above the first staff, and '1.' and '4.' above the third and fifth staves respectively. A large 'X' is drawn over the middle staves. The piece ends with a double bar line and a final chord on the eighth staff.

J. S.

Handwritten musical score on ten staves. The first staff is marked "in D" and "Alleg.". The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "7.", "2 2", "B.", "1.", "1.", "B.", "12.", "6.", and "8.". The notation is in a single system across the ten staves.

Handwritten musical score on eight staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' and 'p'. There are also first and second endings marked with '1.' and '2.'. The music concludes with a double bar line and a fermata.

Fine

Acto Primo

This image shows a page from a music manuscript book, numbered 14 in the top left corner. The page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with several small brown spots and smudges scattered across the surface. The staves are completely blank, with no notes or markings. On the right edge, the binding of the book is visible, showing the stitching. The page is set against a dark purple background.