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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-100520

Atto Secondo
Trombe, 2do

N. 1. 2. 3. 4. Tacet:
N. 5. Recitvo Tacet in. B:
Rondo Larghetto

fmo:
p:
f:
fmo:
p:
f:
fmo:
p:
f:
v: s:

2.

N^o 6. Tacet.
N^o 7. Recitvo Tacet
aria in C
Larghetto & C

N^o 8. 9. 10. 11. 12. 13. Tacet

N^o 14. in D:
andante C

allegro

Handwritten musical score for strings, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a cursive hand.

Nis. cors. in c.
allegretto

Handwritten musical score for horns, consisting of two staves. The notation includes notes and rests, with some dynamic markings.

24

Handwritten musical score for strings, consisting of one staff. The notation includes notes and rests.

35.

Handwritten musical score for strings, consisting of one staff. The notation includes notes and rests, ending with a double bar line.

v: p

Four empty musical staves at the bottom of the page.

8.

andte $\frac{4}{8}$ 20 allegretto $\frac{3}{8}$ 224 Recit C 85

in. C: all'ò'afsoi $\frac{3}{8}$

Fine dell'opera