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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt I

urn:nbn:de:bsz:31-100520

Symphonic in C.

Timpane.

Allegro non molto. *f*

f: *Cresc.* *ff*

f

ff

f

Cresc. *f*

pp *Cresc.* *f*

Simpone.

fp fp fp fp

fp pp

c.

f

pp

f

f

in recitativo. allegretto tutti

ff

ff

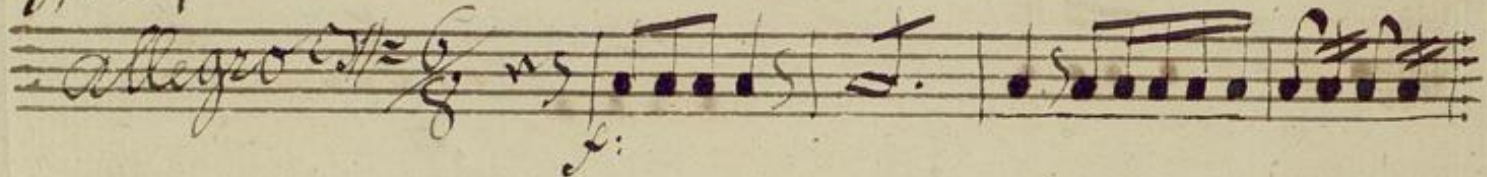
ff

ff

Timpani.

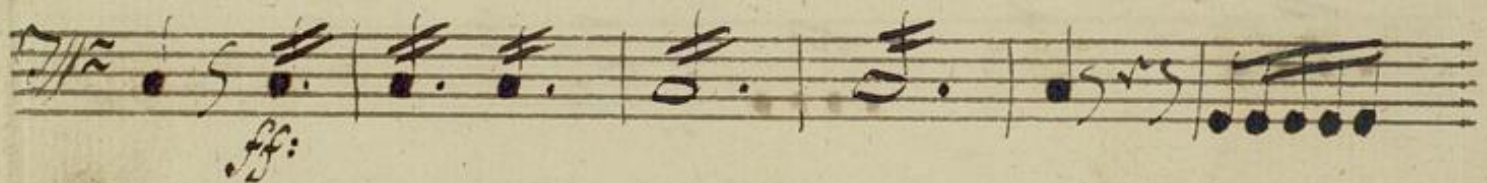
For: 2: 3: 4: Tacet:

For: in C. Coro.

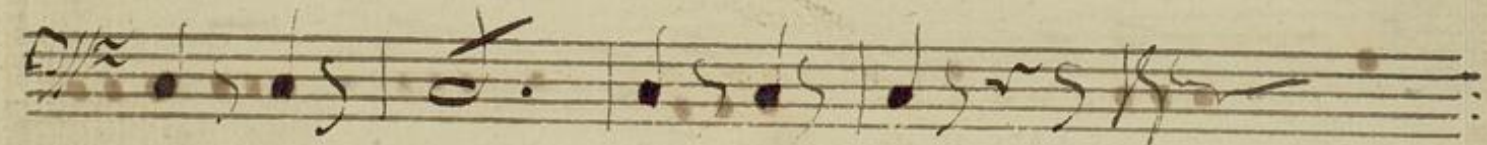
Allegro 





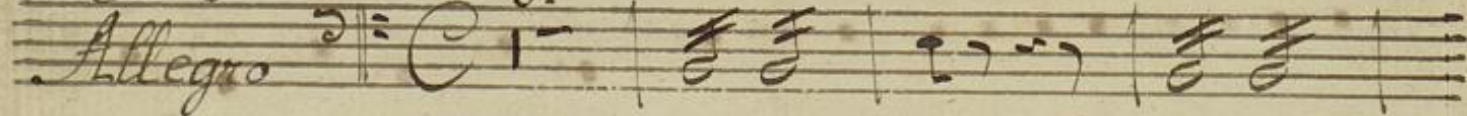






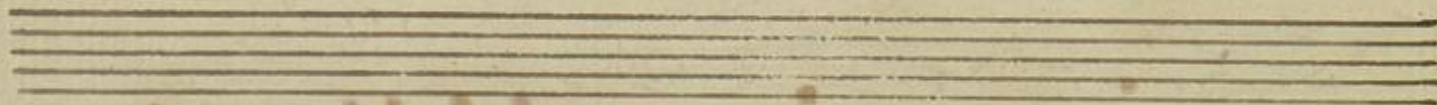
For: 6: 7: 8: N: 5 6 7 8 Tacet

N: 9 Ricci:

Allegro 



noch einmal volltöne bringen



Timpani.

5/4

126. *Allegro.*
 den beschneht

ist ihr nun beymüt zugehoben

ich höre es bey ihu hellen

den für lang dreyßig vritzt Do stank als Lichte den

so groß süßmüer Dache

Aria

Allegro

Asaria

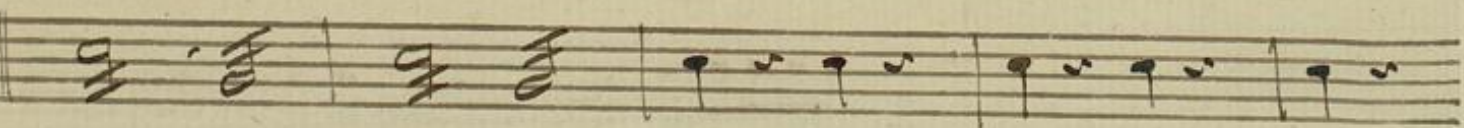
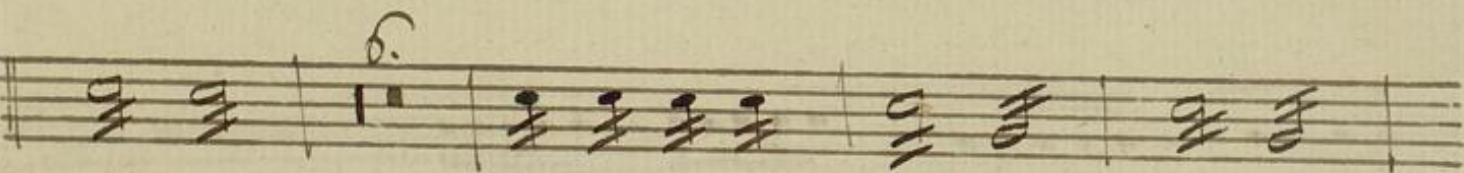
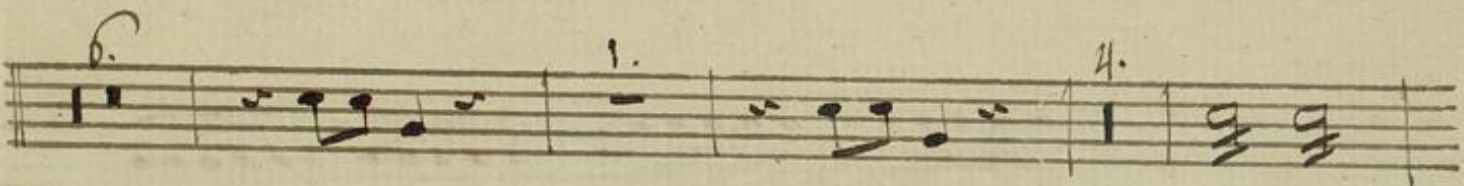
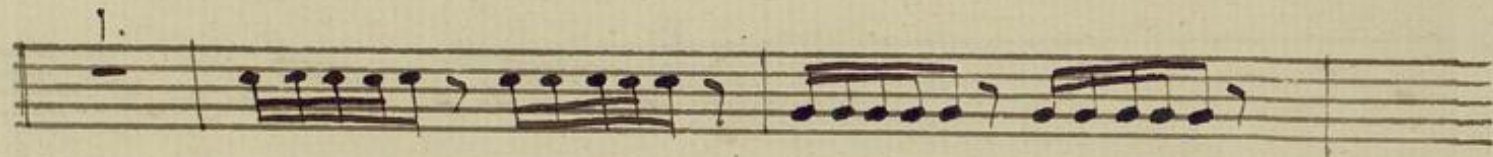
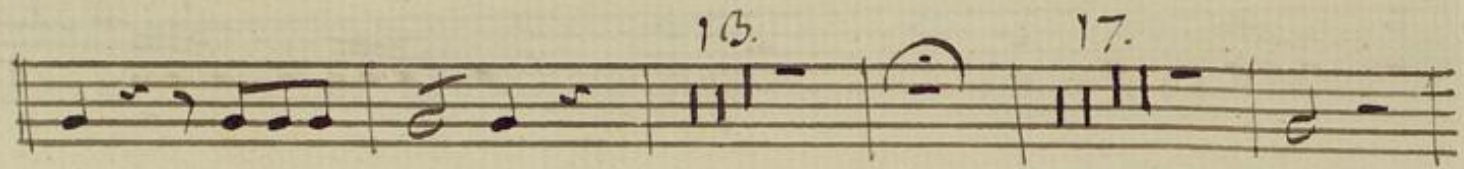
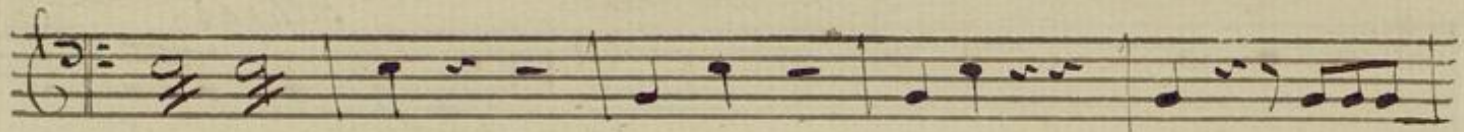
1.

1.

1. 2. 3.

1. 5.

J. J.



Sine Acto Primo.



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including faint smudges and discoloration. The staves are completely empty of any musical notation or text.

This image shows ten horizontal musical staves on aged, yellowed paper. The notation is handwritten in dark ink. The first staff contains a series of dots and vertical lines. The second staff has a cluster of vertical lines. The third staff features a series of dots. The fourth staff has a series of dots with some faint markings. The fifth staff contains a series of dots. The sixth staff has a series of dots. The seventh staff contains a series of dots. The eighth staff has a series of dots. The ninth staff contains a series of dots. The tenth staff has a series of dots. The notation is sparse and appears to be a preliminary sketch or a specific type of shorthand notation.