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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt II

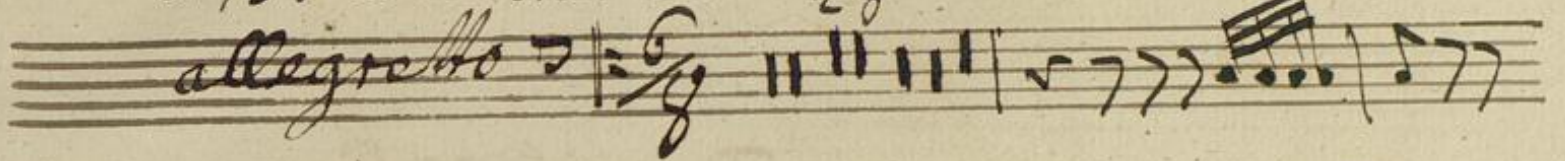
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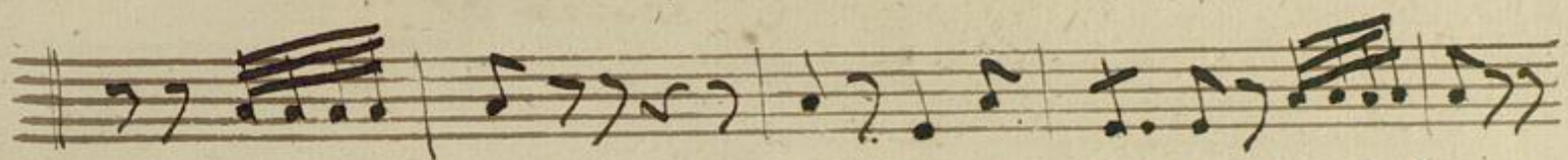
Allo. Seconcto

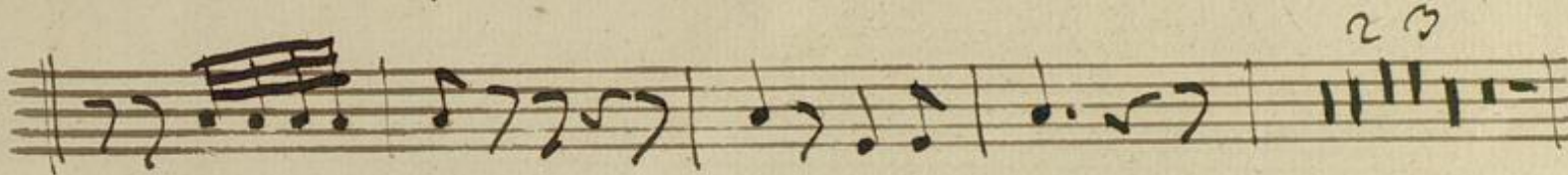
Tympano

altes Facet bis *f* 5.

f 5. coro. in. c: 28

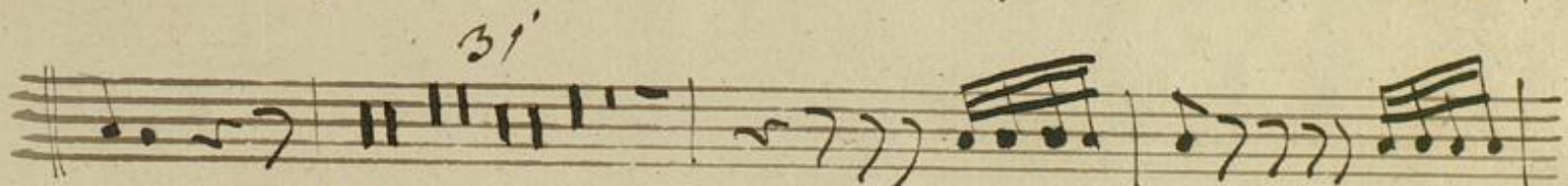
allegretto 



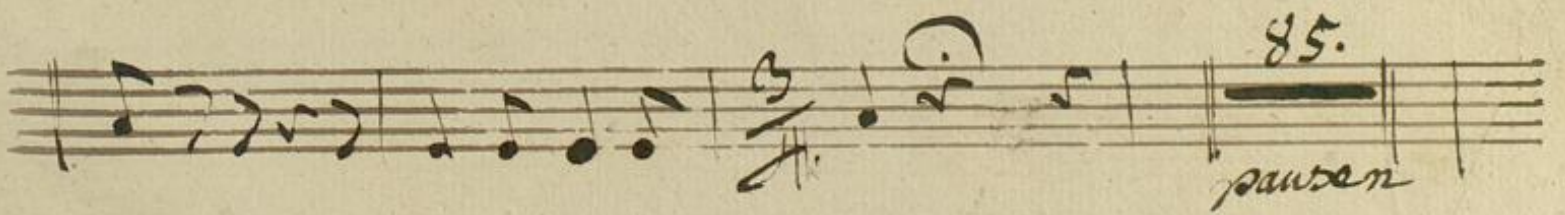






f 31' 





pausen



2.

Andte 8 *20* *allegretto* 224 *Recit.* 13

Fines dell'opera

3

The page contains 13 horizontal musical staves. The top staff begins with a treble clef and a single note on the first line. The remaining staves are mostly empty, with some faint horizontal lines and a few scattered ink marks, suggesting a manuscript that is either blank or has very faint, illegible notation.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and discoloration, particularly in the lower right quadrant. The staves are completely empty of any musical notation or text.