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155 Pieces - Don Mus.Ms. 1272|2

[S.l.], 1734 (1734c)

Suites. Excerpts. 4.Ton (hypophrygisch)

urn:nbn:de:bsz:31-100325

Partia ex Tomo:

Adagio
Aria

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system with a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. The second staff continues the melody, and the subsequent staves show a more complex rhythmic and melodic development. The final staff concludes with a double bar line and a repeat sign.