

**Badische Landesbibliothek Karlsruhe**

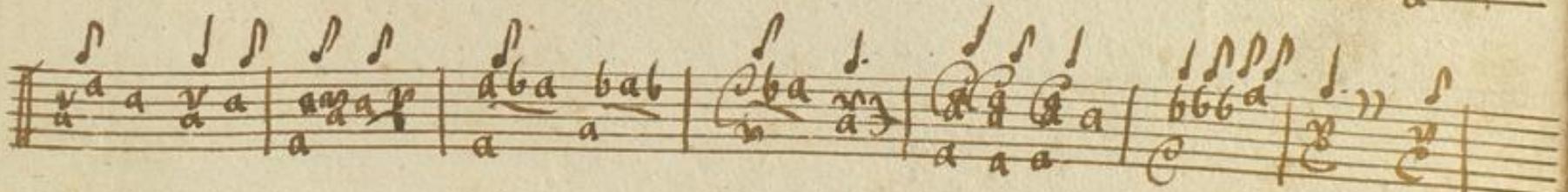
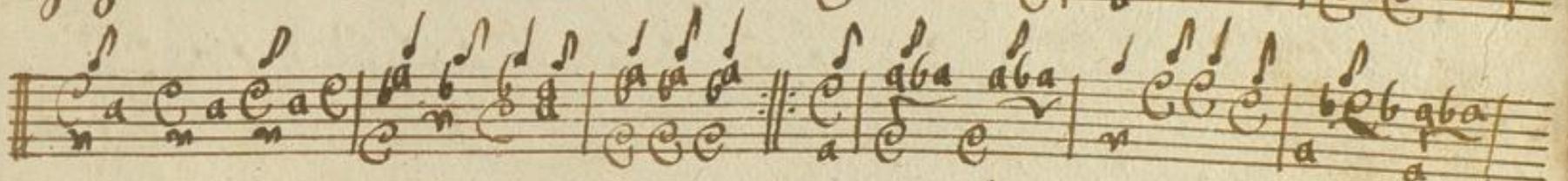
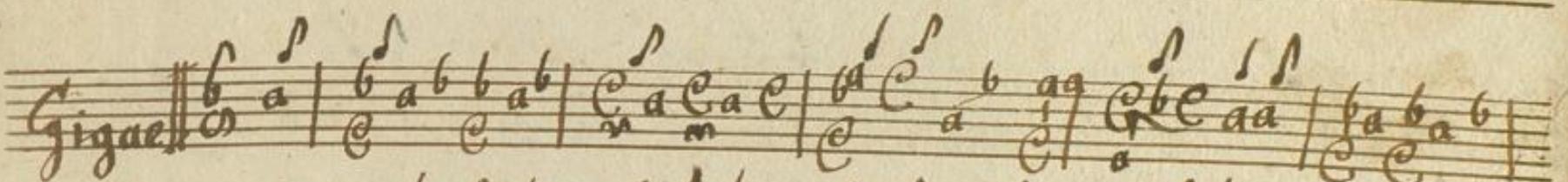
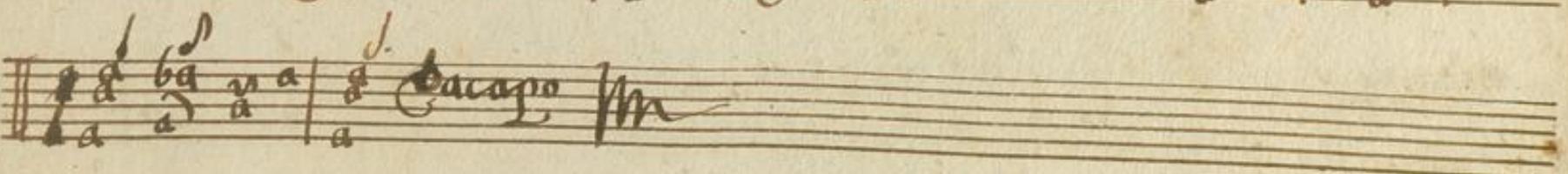
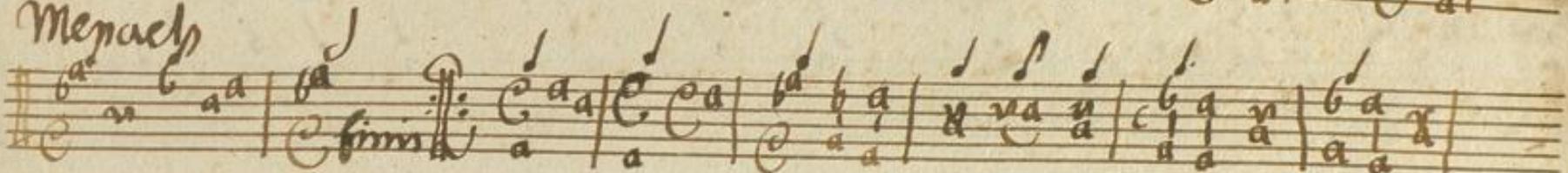
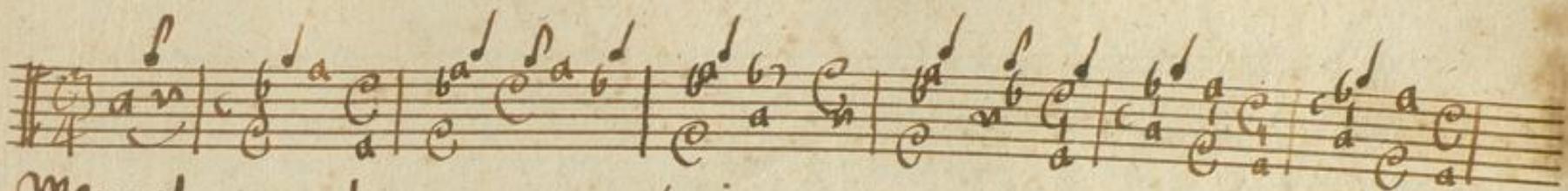
**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**155 Pieces - Don Mus.Ms. 1272|2**

**[S.I.], 1734 (1734c)**

Gigues

**urn:nbn:de:bsz:31-100325**



A handwritten musical score on five staves. The lyrics are written below the notes.

Staff 1:

da b a c b | C n a b a b b a b | C a C a C | C b b a | u u u u |

Staff 2 (ex 1b: 6)

a a a a a | a r e e | a a a r a a | a a f |

Staff 3:

r r a | a r e e | a a a b a | u a | a r a a | a a |

Staff 4:

a a a a a | a r e a | a a a a | a a a a | a a a a | a a |

Staff 5:

la re a | a a a a | a r e a | a a a a | a a a a | a a |

acordo pno Gto Thoro.

Staff 6:

d. a | G a n a | b b a C | b a C b a C | a b a C b |

Staff 7:

a a | C a C b a C | b b a C | b a C b a C | a b a C b |

ex zhong Gto:

The musical score is handwritten on six staves. Each staff has a unique tuning and rhythmic pattern. The tuning for the first staff is C-G-D-A, for the second is F-B-E-A, for the third is G-C-E-A, for the fourth is D-G-B-E, for the fifth is A-D-F-B, and for the sixth is E-A-C-G. The lyrics are written below the notes in Chinese characters.