

Badische Landesbibliothek Karlsruhe

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Trois [Six] Quatuors pour deux Violons Alto et Basse

Oeuvre 18. Livre I

Beethoven, Ludwig van

A Bonn, [1802]

2. Quartett

urn:nbn:de:bsz:31-98931

2.

Violino I^{mo}

Allegro.

QUARTETTO II.

The musical score consists of 14 staves of music for Violino I. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro'. The score includes various dynamic markings such as *p.* (piano), *f.* (forte), *cres.* (crescendo), *deces.* (decrescendo), and *sempre pp.* (sempre pianissimo). There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple first endings (marked 1, 2, 3, 6). The score concludes with a *sempre pp.* marking.

Violino 1.^{mo}

11.

The musical score for Violino 1.^{mo} on page 117 is written in G major (one sharp) and consists of 14 staves. The piece begins with a dynamic of *f.* and includes various dynamic markings such as *p.*, *pp.*, *cres.*, and *decres.*. The score features complex rhythmic patterns, including sixteenth-note runs and trills. A *pizz.* (pizzicato) instruction is present at the end of the piece. The page number 117 is printed at the bottom center.

Adagio cantabile.

p. *cres:* *p.* *cres:* *p.* *cres:* *fp.* *cres:* *f.* *fp.* *pp.* *pp.* *f.* *f.* *fp.*

Allegro.

p. *cres:* *f.* *fp.* *pp.* *pp.* *f.* *f.* *fp.* *fp.* *p.* *cres:* *f.* *fp.* *pp.* *pp.* *cres:* *p.* *cres:* *p.* *pp.* *pp.*

Tempo I^{mo}

cres: *f.* *p.* *f.* *cres:* *p.* *p.* *cres:* *fp.* *cres:* *f.* *fp.* *pp.* *pp.* *cres:* *p.* *cres:* *p.* *pp.* *pp.*

Scherzo Allegro.

p. *fp.* *f.* *decre:*

Violino 1^{mo} section (measures 1-12).
 Staff 1: *p.*
 Staff 2: *cres:*, *ff.*, *p.*
 Staff 3: *cres:*, *p.*, *cres:*, *f.*

Trio section (measures 13-24).
 Staff 4: *sf.*, *h.*, *h.*, *sf.*, *h.*
 Staff 5: *pp.*, *cres:*, *h.*, *h.*, *h.*, *h.*, *p.*
 Staff 6: *pp.*, *cres:*
 Staff 7: *pp.*, *sva*
 Staff 8: *pp.*, *pp.*
 Section ends with **Scherzo** and **D.C.**

All.^o molto. quasi Presto. section (measures 25-36).
 Staff 9: *p.*, *p.*
 Staff 10: *cres:*, *f.*, *f.*, *f.*, *p.*
 Staff 11: *cres*, *f.*
 Staff 12: *ff.*, *sva*, *loco.*
 Staff 13: *f.*, *deces:*, *p.*

The musical score for Violino I consists of 14 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p.*
- Staff 2: *p.*, *cres.*, *f.*, *p.*
- Staff 3: *pp.*, *cres.*
- Staff 4: *f.*, *ff.*, *f.*
- Staff 5: *f.*, *f.*, *f.*, *f.*, *f.*, *f.*, *f.*, *f.*, *f.*, *f.*, *p.*
- Staff 6: *pp.*, *pp.*
- Staff 7: *cres.*
- Staff 8: *f.*
- Staff 9: *cres.*, *sul D.*
- Staff 10: *sul A.*, *ff.*, *sul G.*, *pp.*, *f.*
- Staff 11: *p.*, *f.*, *f.*, *f.*, *f.*
- Staff 12: *f.*, *f.*, *f.*, *p.*
- Staff 13: *deces.*, *pp.*, *pp.*

Violino I.^{mo}

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with dynamics *cres:*, *f.*, and *p.*, and includes a first ending bracket. The second staff continues the melodic line with *cres:* markings. The third staff has a more rhythmic texture with *f.* and *p.* dynamics. The fourth staff features a complex texture with *cres:*, *f.*, and *ff.* dynamics. The fifth staff has a melodic line with *f. decres:* markings. The sixth staff continues with *p.* dynamics. The seventh staff has a melodic line with *cres:*, *f.*, and *pp.* dynamics. The eighth staff features a complex texture with *cres:*, *f.*, and *ff.* dynamics. The ninth staff has a melodic line with *f.*, *ff.*, and *f.* dynamics. The tenth staff concludes with a melodic line and *ff.* dynamics.