

**Badische Landesbibliothek Karlsruhe**

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**Trois [Six] Quatuors pour deux Violons Alto et Basse**

Oeuvre 18. Livre I

**Beethoven, Ludwig van**

**A Bonn, [1802]**

3. Quartett

**urn:nbn:de:bsz:31-98931**

3.

Viola.

Allegro.

QUARTETTO III.

The musical score is for the Viola part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The score contains 17 staves of music. Dynamics range from piano (p) to fortissimo (ff), with frequent use of crescendo (cres.) and decrescendo (decres.) markings. The piece includes several slurs, accents, and performance directions such as '1' and '2' for first and second endings. A double bar line with first and second endings is present near the bottom of the page. The page number '13.' is in the top right, and 'V. S.' is at the bottom right. A red '3.' is written in the top left corner.

Andante  
con moto.

Musical score for Viola, measures 1-10. The score consists of ten staves of music. It begins with a *cres.* marking. The dynamics range from *pp.* to *ff.*. There are several slurs and accents throughout. The piece ends with the instruction *smor-zan-do* and *pp.*

Allegro.

Musical score for Viola, measures 11-14. The score consists of four staves of music. It begins with a 3/4 time signature and a key signature of one sharp (F#). The dynamics range from *pp.* to *sf.*. There are several slurs and accents throughout.

Minore.

Musical score for Viola, measures 15-18. The score consists of two staves of music. It begins with a 3/4 time signature and a key signature of two flats (Bb, Eb). The dynamics range from *p.* to *sf.*. There are several slurs and accents throughout. The piece ends with *p. V. S.*

Viola.

*pizz.* *coll'arco.*

*pp.* *f.* *f.* *f.*

*f. cres.* *p.* *p.*

*cres.* *f.* *f.* *f.* *f.* *f.* *f.*

*cres.* *p.* *cres.* *ffp.*

**Presto.**

*f.* *f.* *f.* *f.* *f.* *p.*

*p.* *f.* *f.* *f.* *f.* *f.* *cres.*

*p.* *p.* *3* *p.*

*cres.* *f.* *f.* *f.* *ff.* *dol.* *ffp.*

*ff.* *pp.* *ff.*

*p.* *cres.*

*1* *1* *p.* *2* *1* *f.* *p.*

*3* *pp.* *f.* *f.*

The musical score for Viola on page 17 contains 15 staves of music. The dynamics and markings are as follows:

- Staff 1: *p.*
- Staff 2: *fp.*, *f.*, *f.*
- Staff 3: *ff.*, *p.*, *ff.*, *pp.*
- Staff 4: *pp.*, *smor - - zan - -*
- Staff 5: *do.*, *pp.*, *ff.*, *ff.*
- Staff 6: *f.*, *f.*, *f.*, *f.*, *f.*, *f.*
- Staff 7: *f.*, *p.*, *cres.*, *p.*
- Staff 8: *f.*, *f.*, *f.*, *cres.*, *p.*
- Staff 9: *f.*, *f.*, *f.*, *f.*, *f.*, *f.*, *cres.*
- Staff 10: *f.*, *f.*, *f.*, *ff.*, *fp.*, *dol.*
- Staff 11: *ff.*, *pp.*, *ff.*
- Staff 12: *p.*, *cres.*, *f.*, *f.*, *f.*, *f.*, *f.*, *f.*, *p.*
- Staff 13: *cres.*, *f.*
- Staff 14: *f.*, *f.*
- Staff 15: *ff.*, *ff.*, *p.*, *pp.*