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Trois [Six] Quatuors pour deux Violons Alto et Basse

Oeuvre 18. Livre I

Beethoven, Ludwig van

A Bonn, [1802]

3. Quartett

urn:nbn:de:bsz:31-98931

12.

Violoncello.

Violoncello musical score for measures 1-17. The score consists of seven staves of music in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p.*, *f.*, *ff.*, *ppp.*, and crescendos (*cres:*). Measure numbers 1 through 7 are indicated below the third staff.

3.

Allegro.

QUARTETTO III.

Musical score for Quartetto III, measures 17-24. The score consists of seven staves of music in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p.*, *f.*, *ff.*, *p. cres.*, and accents (*>*). Measure numbers 1 through 4 are indicated below the staves.

Violoncello.

f. *f.* *f.* *f.* *f.* *p.* *cres.*

p. *cres.* *f.* *f.*

f. *f.* *p.* *p.* *cres.* *f.*

p.

cres. *f.* *f.* *f.* *f.* *f.* *f.*

f. *f.* *f.* *ff.* *pp.* *decres.* *pp.*

cres. *f.* *p.* *f.* *p.* *f.* *p.* *cres.*

p.

decres. *pp.* *cres.* *p.* *f.* *f.*

f. *f.* *f.* *f.* *f.* *ff.* *f.* *f.* *f.* *f.*

p. *cres.* *p.* *cres.*

f. *f.* *f.* *f.* *p.* *cres.* *pp.*

cres. *p.* *cres.* *f.* *p.* *cres.* *f.* *ff.*

Violoncello.

Andante
con moto.

The musical score for Cello on page 14 is written in bass clef, 2/4 time, and B-flat major. It begins with the tempo marking "Andante con moto." The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *decresc.* (decrescendo). The piece concludes with the instruction "smorzando." (diminuendo).

Violoncello.

Allegro. *p.*

pp. *f.* *f.* *f.* *f.* *cres.* *p.*

p. *cres.*

f. *f.* *cres.*

p. *cres.*

Minore. *p.* *f.* *f.* *cres.* *p.* *sf/p.*

p. *f.* *f.* *f.* *f.* *cres.* *p.*

p. *f.*

p. *f.*

pp. *f.* *f.* *f.* *f.* *cres.* *p.*

p.

p. *f.* *f.*

p. *f.*

Violoncello.

Presto.

The musical score consists of 14 staves of music in bass clef, 2/8 time signature, and D major key. The tempo is marked 'Presto'. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *cres.*, *dol.*, and *fp*. It also features articulations like accents, slurs, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the number 177.

smor - - zan - - do.

7

1

7

1

4

3

3

1

177.