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Trois [Six] Quatuors pour deux Violons Alto et Basse

Oeuvre 18. Livre I

Beethoven, Ludwig van

A Bonn, [1802]

3. Quartett

urn:nbn:de:bsz:31-98931

12.

Violoncello.

Violoncello musical score for measures 1-17. The score consists of seven staves of music in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p.*, *f.*, *ff.*, *ppp.*, and crescendos (*cres:*). Measure numbers 1 through 7 are indicated below the third staff.

3.

Allegro.

QUARTETTO III. Musical score for measures 1-17. The score consists of seven staves of music in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p.*, *p. cres.*, *f.*, *p.*, *f.*, and *ff.*. The tempo is marked *Allegro.*

Violoncello.

The musical score for Violoncello consists of 13 staves of music. The notation includes various dynamics such as *f.* (forte), *p.* (piano), *cres.* (crescendo), *ff.* (fortissimo), *pp.* (pianissimo), and *decres.* (decrescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first endings marked with a '1' and repeat signs. The key signature is one sharp (F#) and the time signature is 3/4. The page number '177.' is visible at the bottom center of the score.

14.

Violoncello.

Andante
con moto.

The musical score consists of 14 staves of music in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Andante con moto'. The score includes various dynamics such as *p.*, *cres.*, *f.*, *ff.*, *pp.*, and *smorzando.*. It also features performance markings like *1*, *2*, and *4* for fingering, and *>* for accents. The music is characterized by flowing eighth-note patterns and dynamic contrasts.

Violoncello.

Allegro. *p.*

pp. *f.* *f.* *f.* *f.* *cres:* *p.*

p. *cres:*

f. *f.* *cres:*

p. *cres:* *sf/p.*

Minore. *p.* *f.* *f.* *cres:* *p.*

p. *f.* *f.* *f.* *f.* *cres:* *p.*

3 *coll' arco.* *pizz:* *p.*

pp. *f.* *f.* *f.* *f.* *cres:* *p.*

2 *p.*

cres: *f.* *f.*

cres: *p.* *cres:* *sf/p.*

Violoncello.

Presto.

The musical score consists of 14 staves of music in bass clef, 2/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *cres.*, *dol.*, and *fp*. It also features articulations like accents, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and the number 177.

