

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Partitas - Don Mus.Ms. 1425

Neubauer, Franz Christoph

[S.l.], 1790 (1790c)

Oboe I

urn:nbn:de:bsz:31-100764

Oboe Primo.

Ms. No. 1425

Allegro

This is a handwritten musical score for the Oboe Primo part of a piece. The score is written on 12 staves. It begins with the tempo marking 'Allegro' and a treble clef. The music is characterized by frequent slurs and dynamic markings such as 'p' (piano) and 'f' (forte). There are several double bar lines indicating the end of phrases. The notation includes various note values, including eighth and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and wear.

The first section of the handwritten musical score consists of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and slurs. There are some handwritten annotations in the left margin, including the number '20' and some illegible characters. The paper shows signs of age with some staining and foxing.

Sonnetto.

The 'Sonnetto' section is written on two staves. It begins with a treble clef and a common time signature. The notation features a mix of eighth and sixteenth notes, with some slurs and dynamic markings. The handwriting is consistent with the rest of the page.

Trio.

The 'Trio' section is written on two staves. It starts with a treble clef and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes, with frequent slurs and some dynamic markings. The handwriting is clear and legible.

Adagio

Handwritten musical score for the Adagio section, consisting of 11 staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings.

Finale moderato
Rondo

Handwritten musical score for the Finale moderato Rondo section, consisting of 3 staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings.

Da Capo
al.

Minore

Da Capo
Rondo Thema 2^{ua}

Da Capo Rondo Senza Rhytmica

Coda

Fine