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Partitas - Don Mus.Ms. 1425

Neubauer, Franz Christoph

[S.l.], 1790 (1790c)

Fagott II

urn:nbn:de:bsz:31-100764

Sagotto Secondo.

Mus. No. 1425

Allegro

A handwritten musical score for a piece titled "Sagotto Secondo". The score is written on 12 staves. The tempo is marked "Allegro". The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb). The score includes dynamic markings such as *mp* and *pp*. The word *Sonnetto* is written in cursive on the seventh staff, and *Trio* is written in cursive on the eighth staff. The paper shows signs of age, including foxing and staining.

Adagio

The first section of the manuscript consists of ten staves of handwritten musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Adagio' is written in a large, elegant cursive script at the beginning of the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Da Capo
al

Ando finale
Moderato

The second section of the manuscript consists of three staves of handwritten musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo marking 'Ando finale' and 'Moderato' is written in a cursive script at the beginning of the first staff. The notation includes various rhythmic values and dynamic markings.

Da Capo
al

Minore

Da Capo rondo
Al fine

Majore

Da Capo rondo
Senza replica

Coa

Fine