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Partitas - Don Mus.Ms. 1423

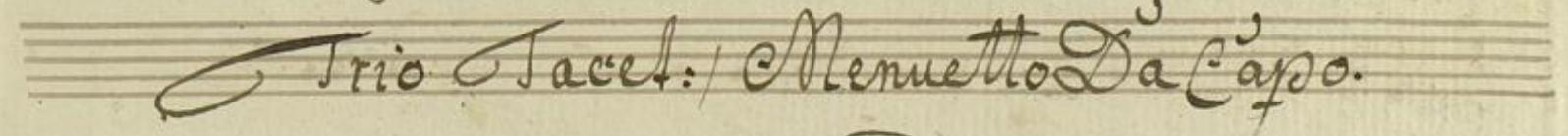
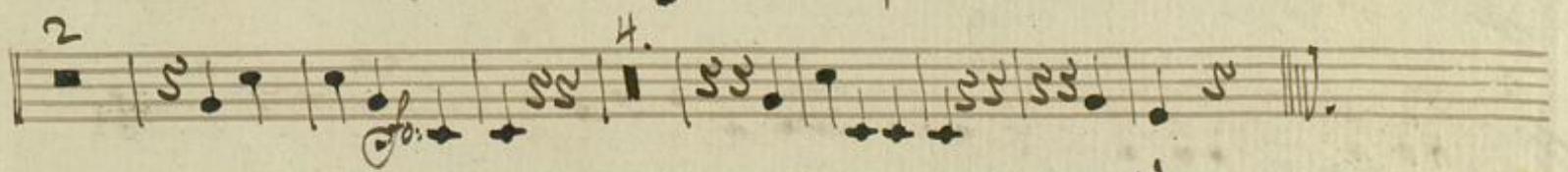
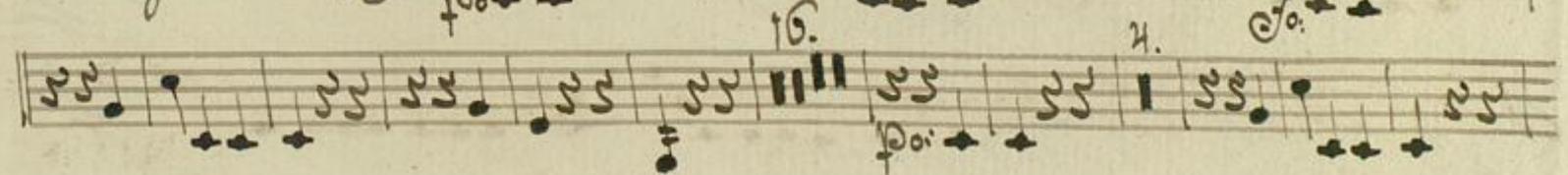
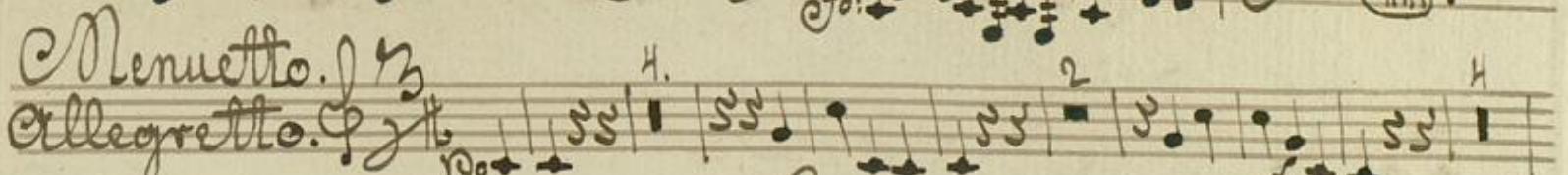
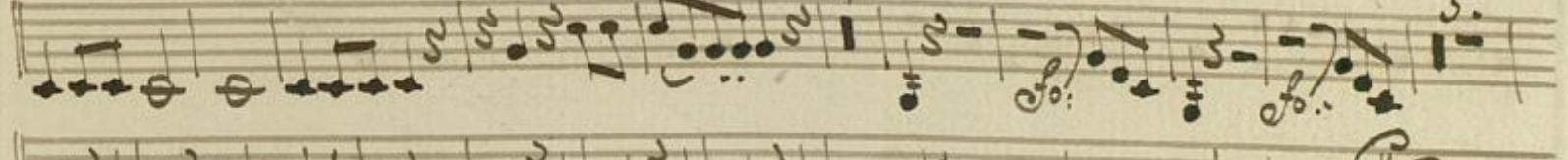
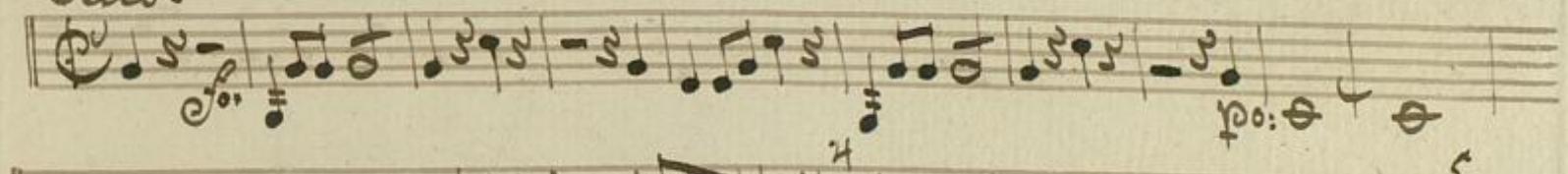
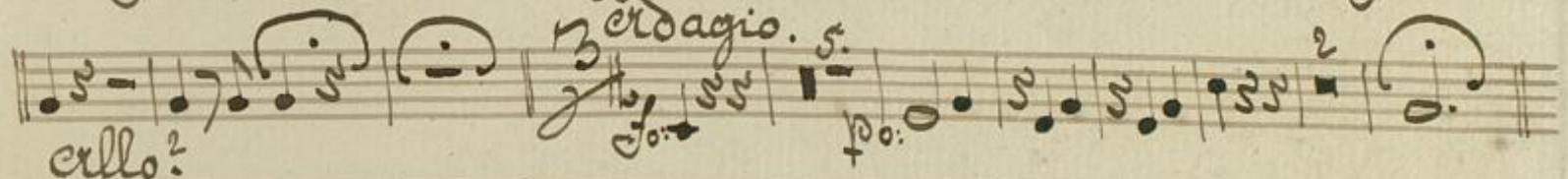
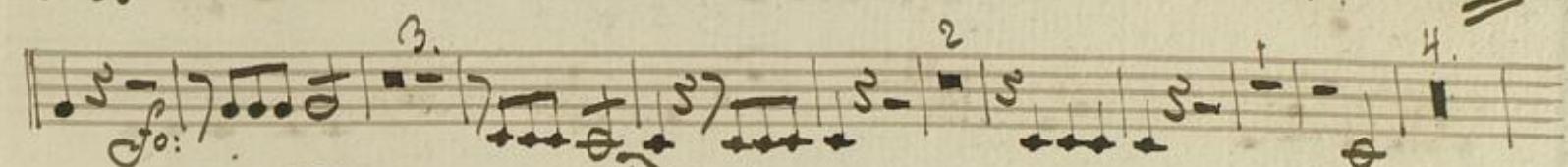
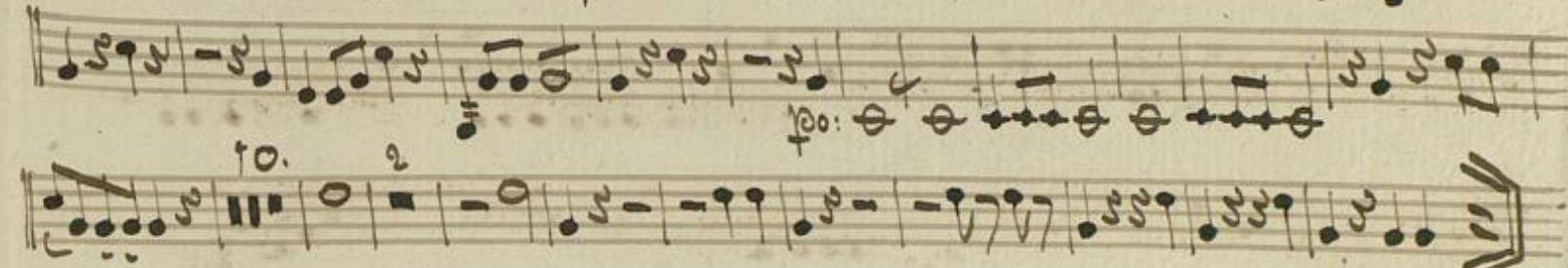
Neubauer, Franz Christoph

[S.I.], 1790 (1790c)

Horn II in G

urn:nbn:de:bsz:31-100745

Corno 2^{do}. in G. cello? mm 1423¹



Trio Tacet: Menuetto Da Capo.

Volti Adagio.



A handwritten musical score for three staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a repeat sign and two endings. The first ending leads to a section labeled 'Adagio' with a basso continuo symbol, featuring a bassoon part and a cello/bass part. The second ending leads to a section labeled 'Rondo'. The middle staff begins with a basso continuo symbol and a bassoon part, followed by a section labeled 'Allegro' with a bassoon part. The bottom staff begins with a bassoon part, followed by a section labeled 'Trio' with a bassoon part.

Nr. A
Mus. No 1423

Parthia in G.

Due Oboe.

Due Clarinetto in A.

Due Corni in G.

Due Fagotti.

Op. Sig^r Jean Neubauer.

Kro: 38.



Corno 2^{do} ing.

Adagio. 3/4

allegro

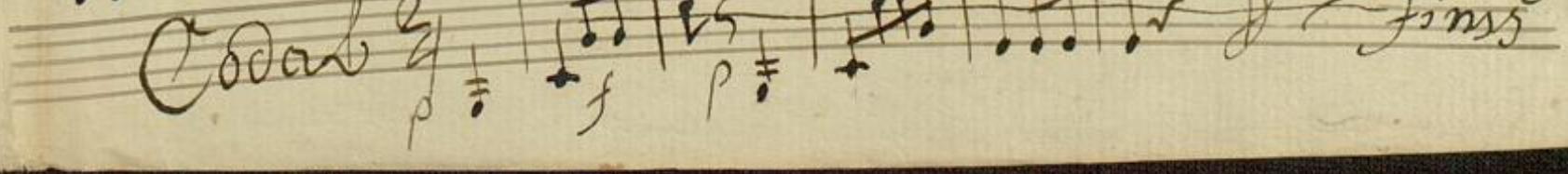
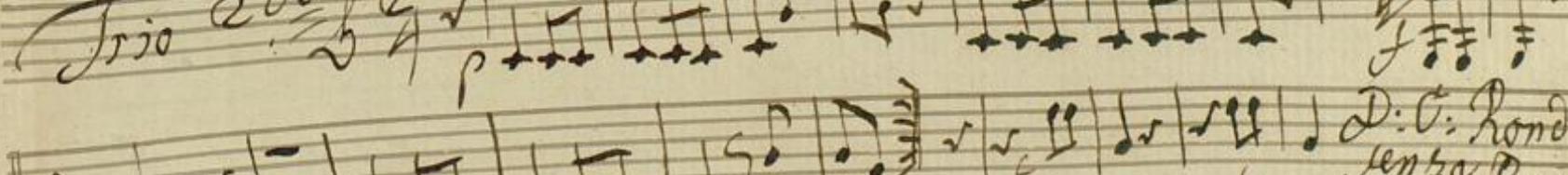
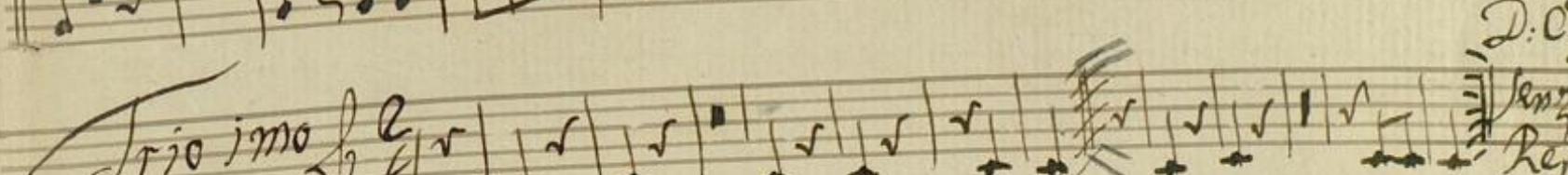
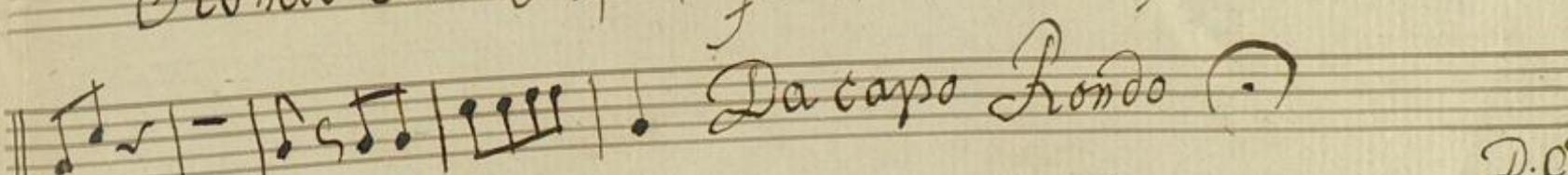
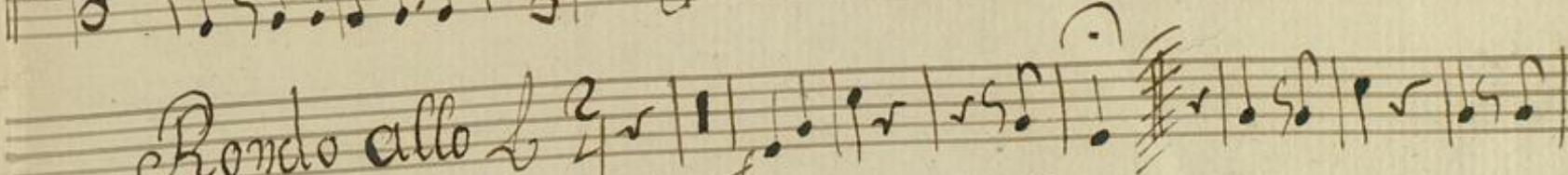
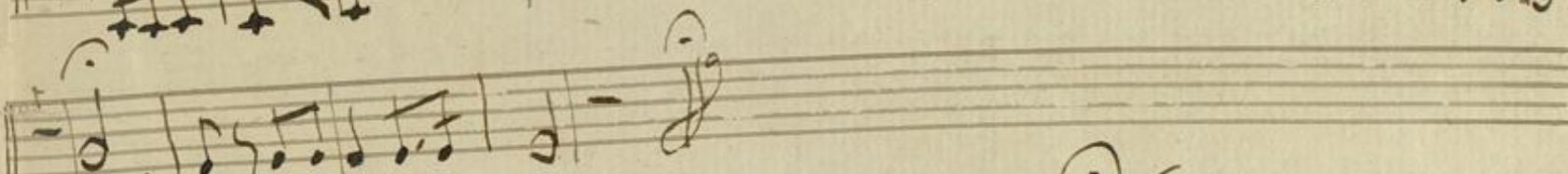
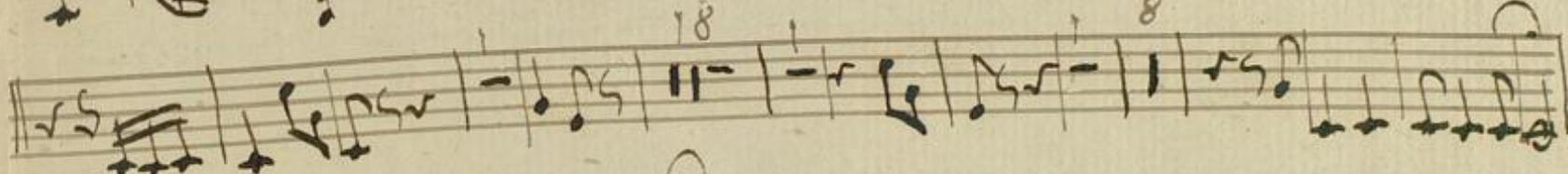
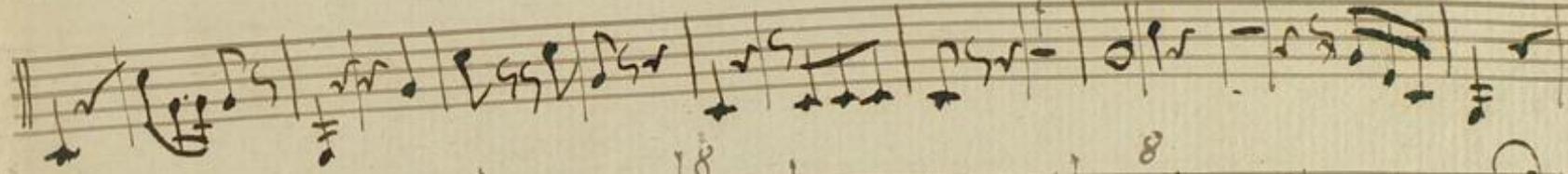
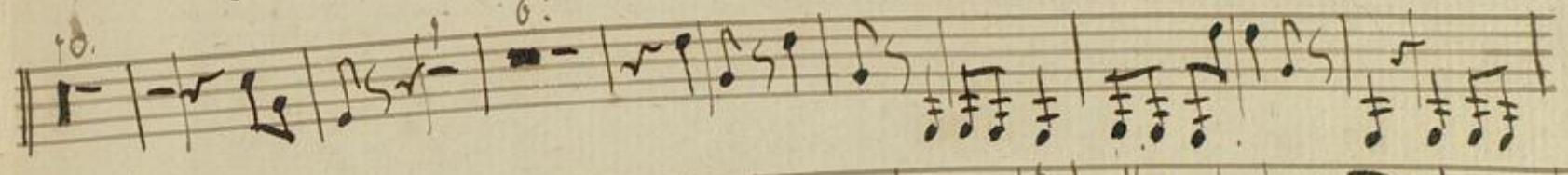
Adagio

allegro

Allegro

Trio Jacet. M. 2. C. A

Adagio $\frac{3}{4}$ C



Codas $\frac{2}{4}$ D.C. Rondo finis

