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**Partitas - Don Mus.Ms. 1423**

**Neubauer, Franz Christoph**

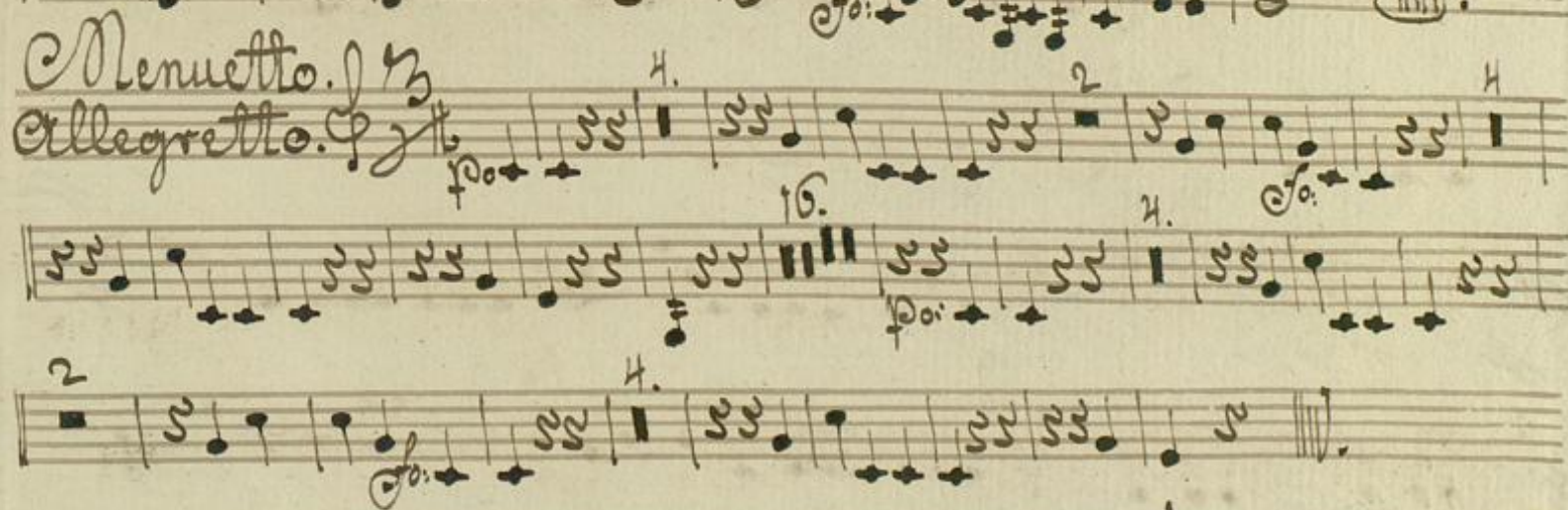
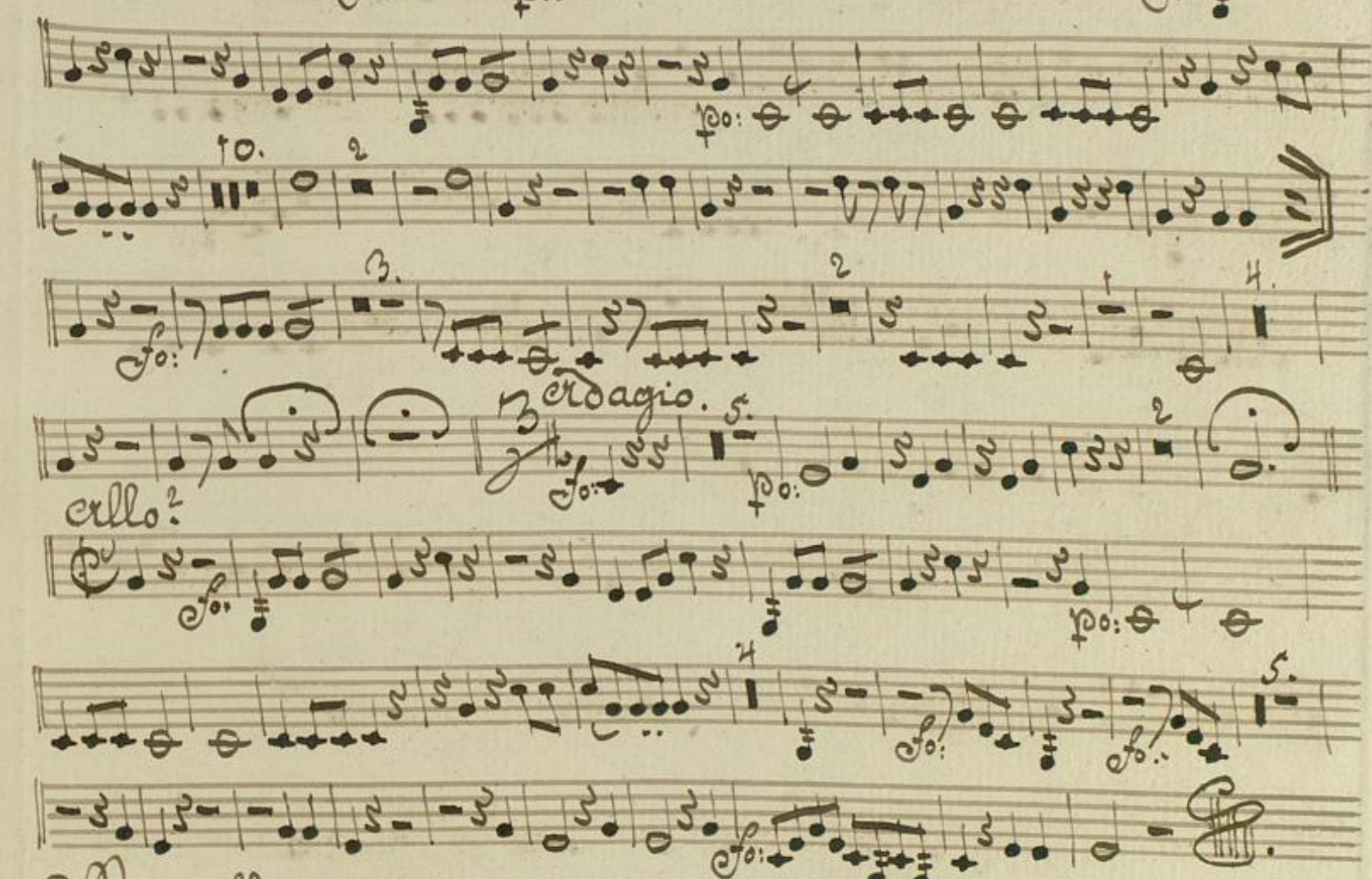
**[S.l.], 1790 (1790c)**

Horn II in G

**urn:nbn:de:bsz:31-100745**



Corno 2<sup>do</sup>. in G. *cello?* *Ann No 1423* <sup>1</sup>

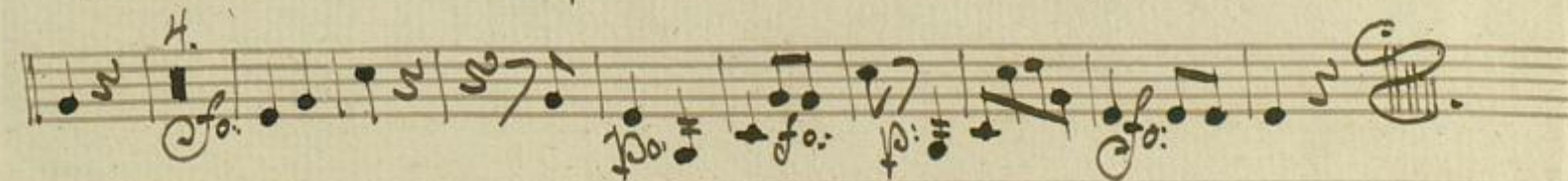
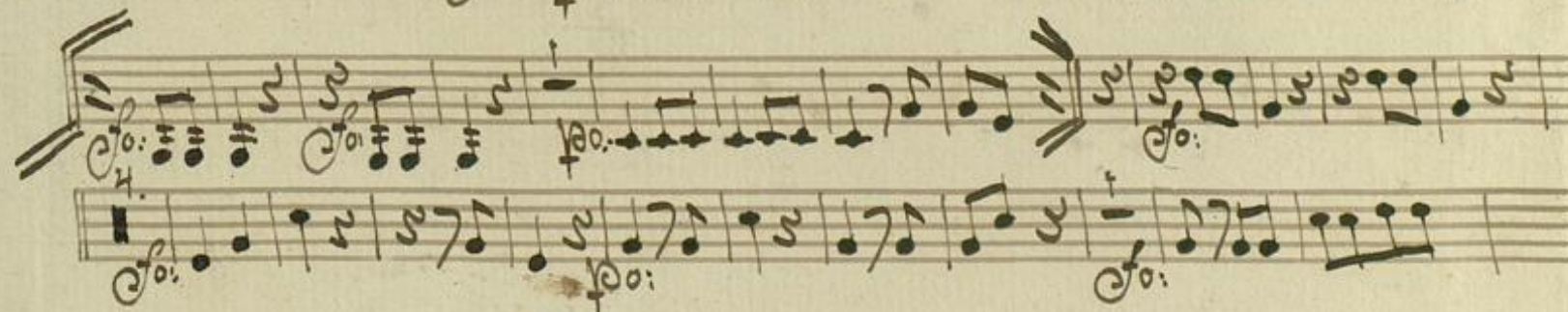
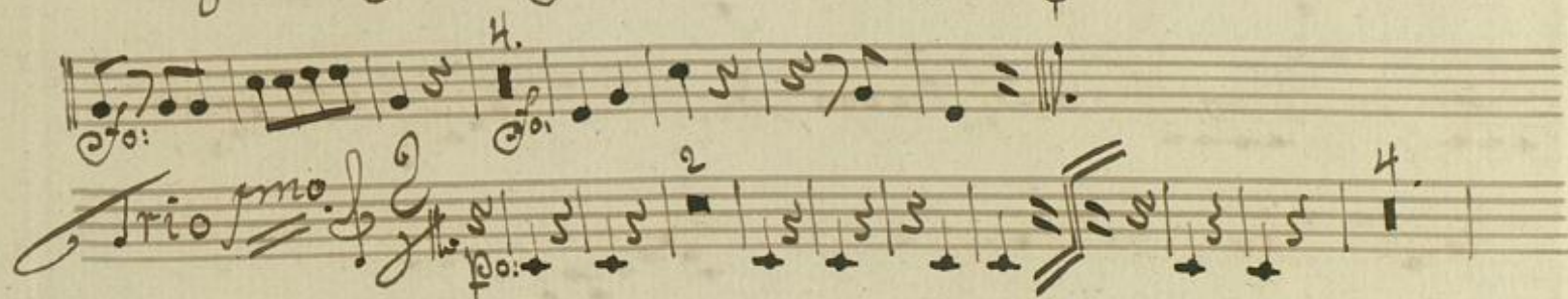
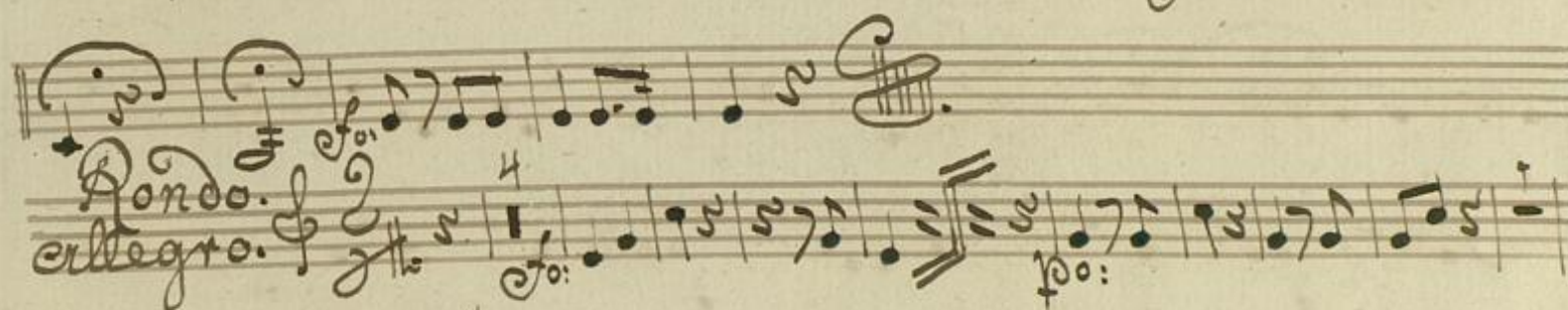
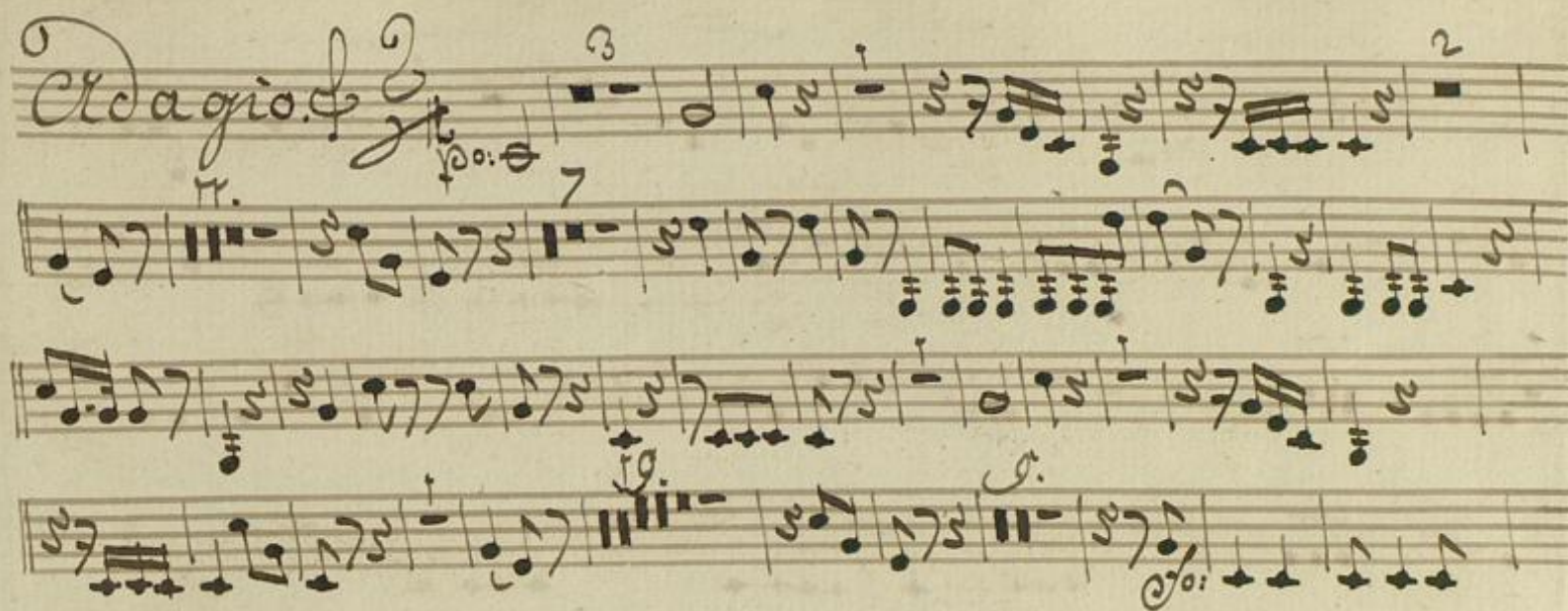


Trio Tacet: Menuetto Da Capo.

Volte Credo.









No. 4

Ann. No 1423

# Parthia in G.

Due Oboe.

Due Clarinetto in A.

Due Corni in G.

Due Fagotti.

Del Sig.<sup>re</sup> Jean Neubaue.

Nro. 38.





Corno 2<sup>do</sup> ing:

Adagio.

allo

A handwritten musical score on aged paper. The first section is titled 'Adagio' in a large, flowing cursive script. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo 'Adagio' is written above the first staff. The music consists of several staves with various note values, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some markings that look like '2' and '3' above notes. The second section is titled 'Allegretto' in a similar cursive script. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo 'Allegretto' is written above the first staff. The music continues with similar notation, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.



Trio Tacet. M. D. C. 7

Adagio 6/8

Rondo allo 2/4

Da capo Rondo 7

Trio 1mo 2/4

D.C.R.  
senza  
Repe.

Trio 2do 2/4

D.C. Rondo  
senza Repe

Codac 2/4

Finis



