Badische Landesbibliothek Karlsruhe

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Una Cosa rara - Don Mus.Ms. 1281a-f

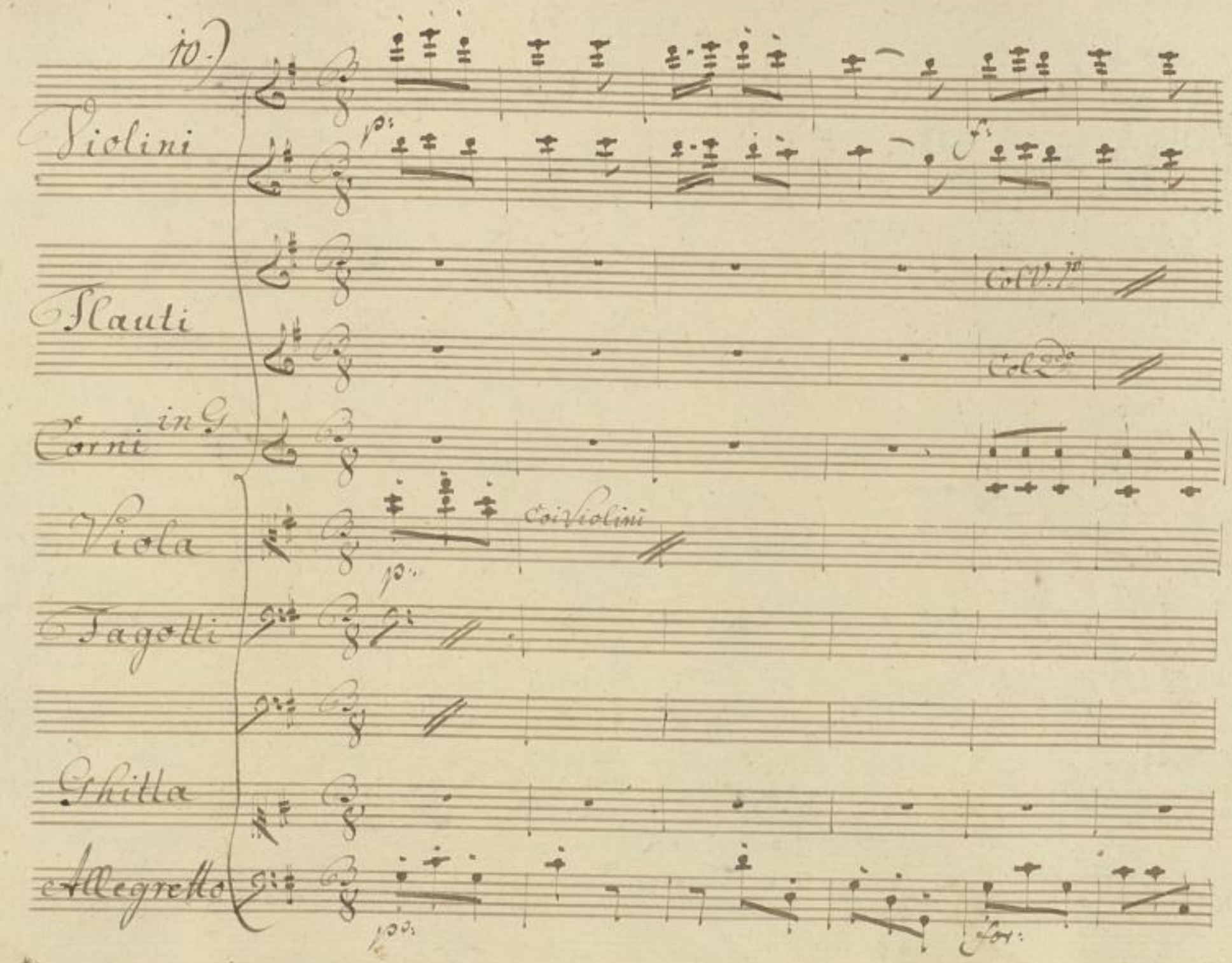
Martín y Soler, Vicente

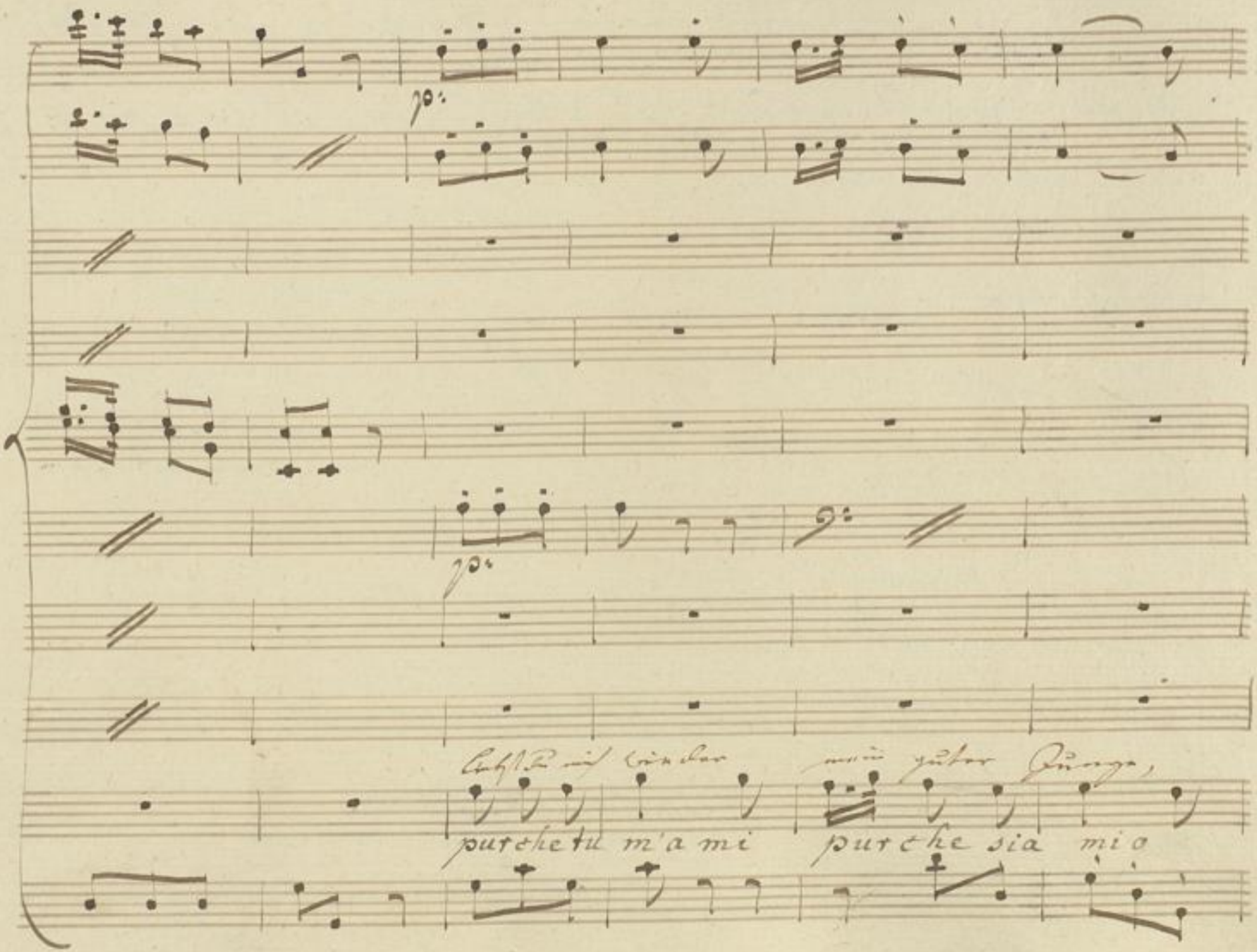
[S.l.], 1790 (1790c)

10. Allegretto

urn:nbn:de:bsz:31-100520

Visual Library


10.)
Violini
Flauti
Corni in G
Viola
Tagotti
Ghitta
Allegretto
p:
f:
Col V.1o
Col 2do
Coi Violini
p:
p:
for:



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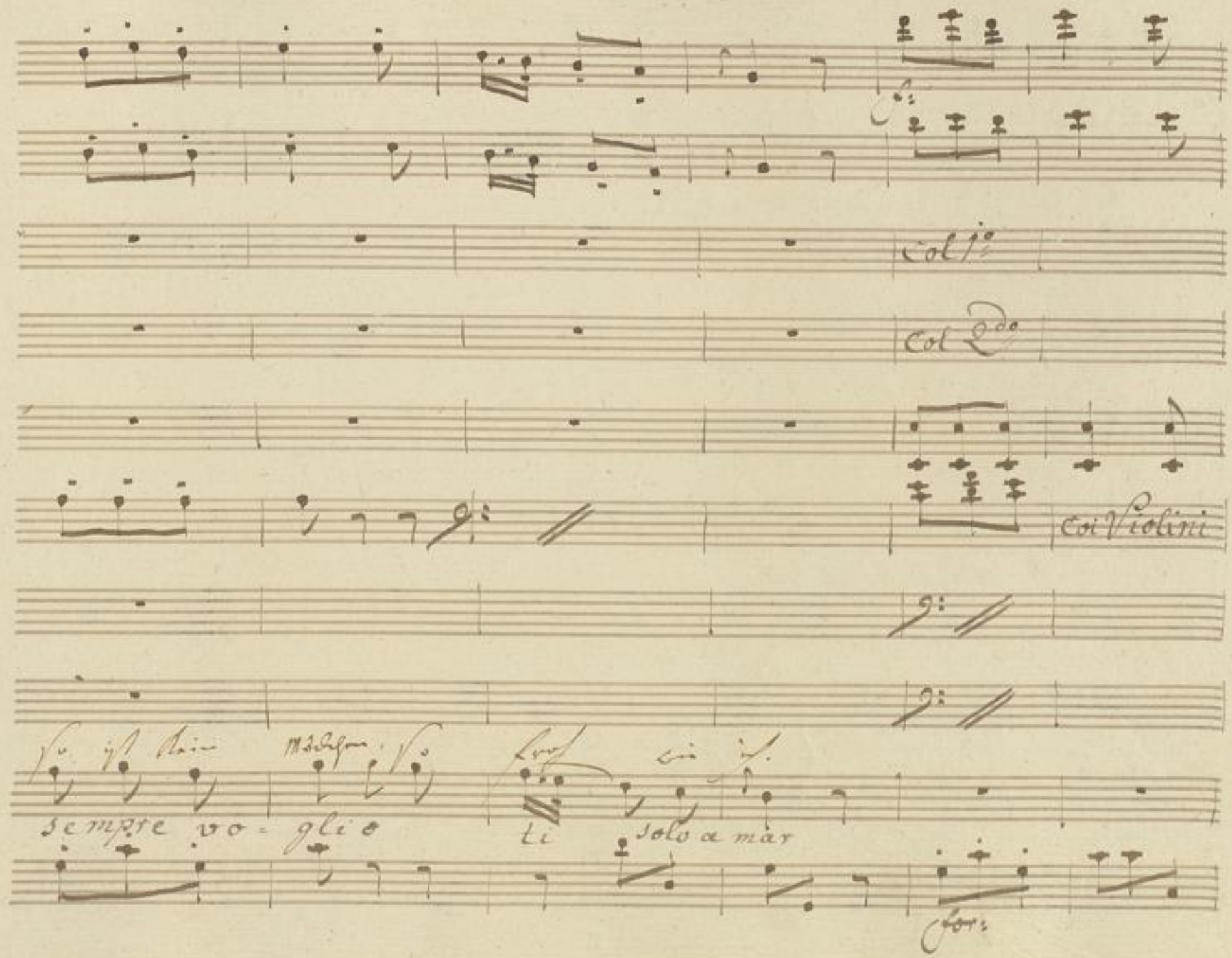
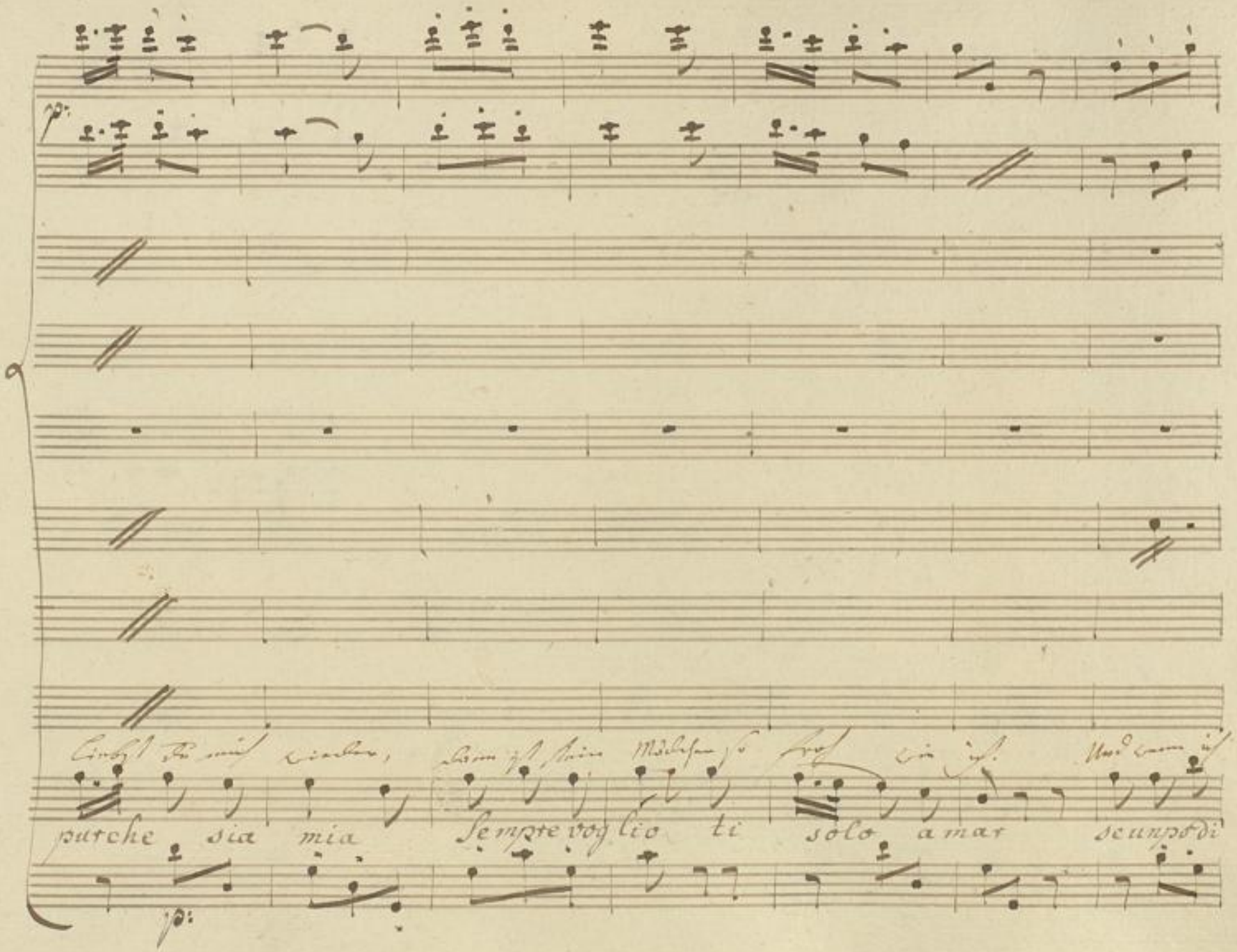
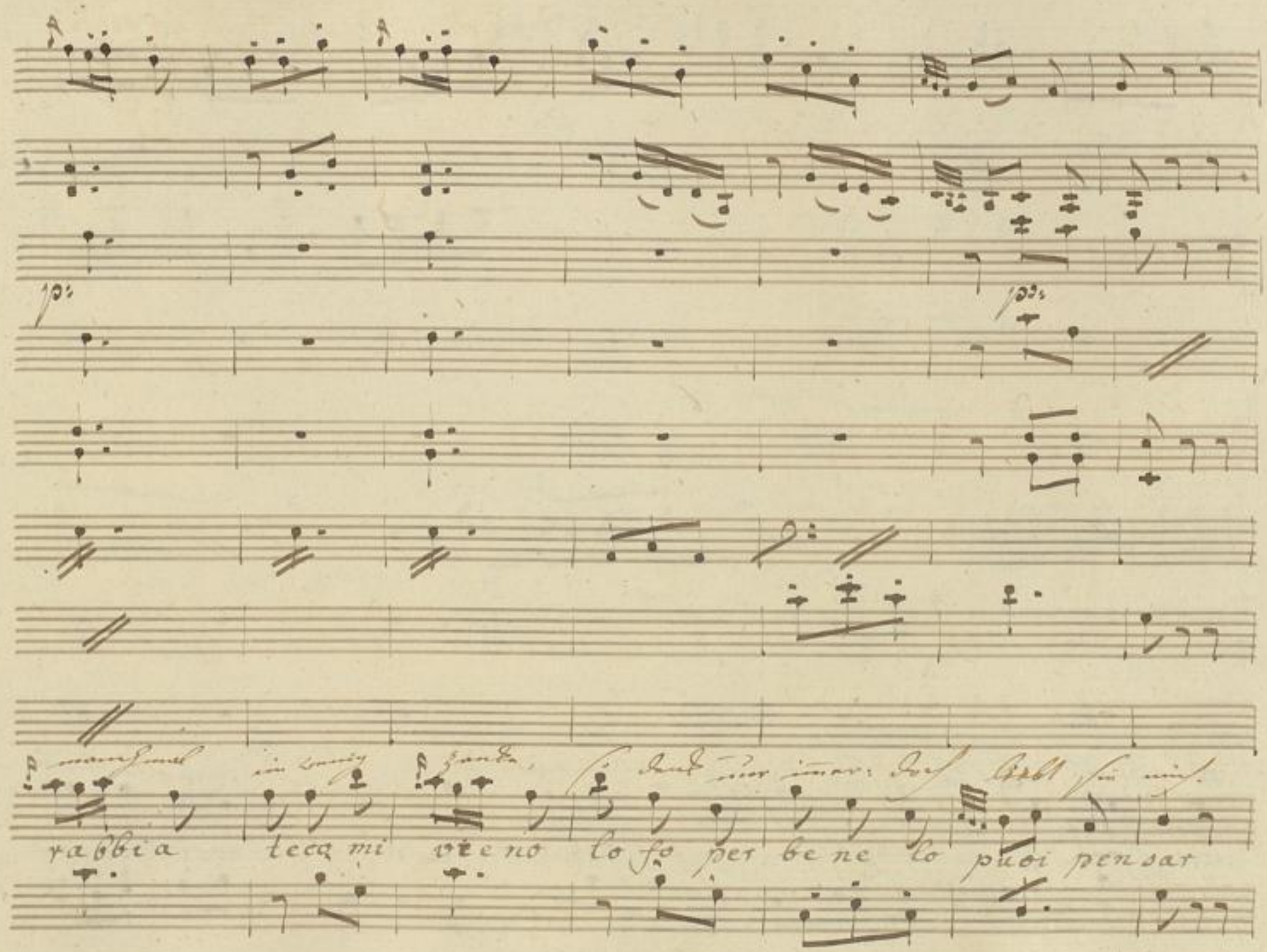
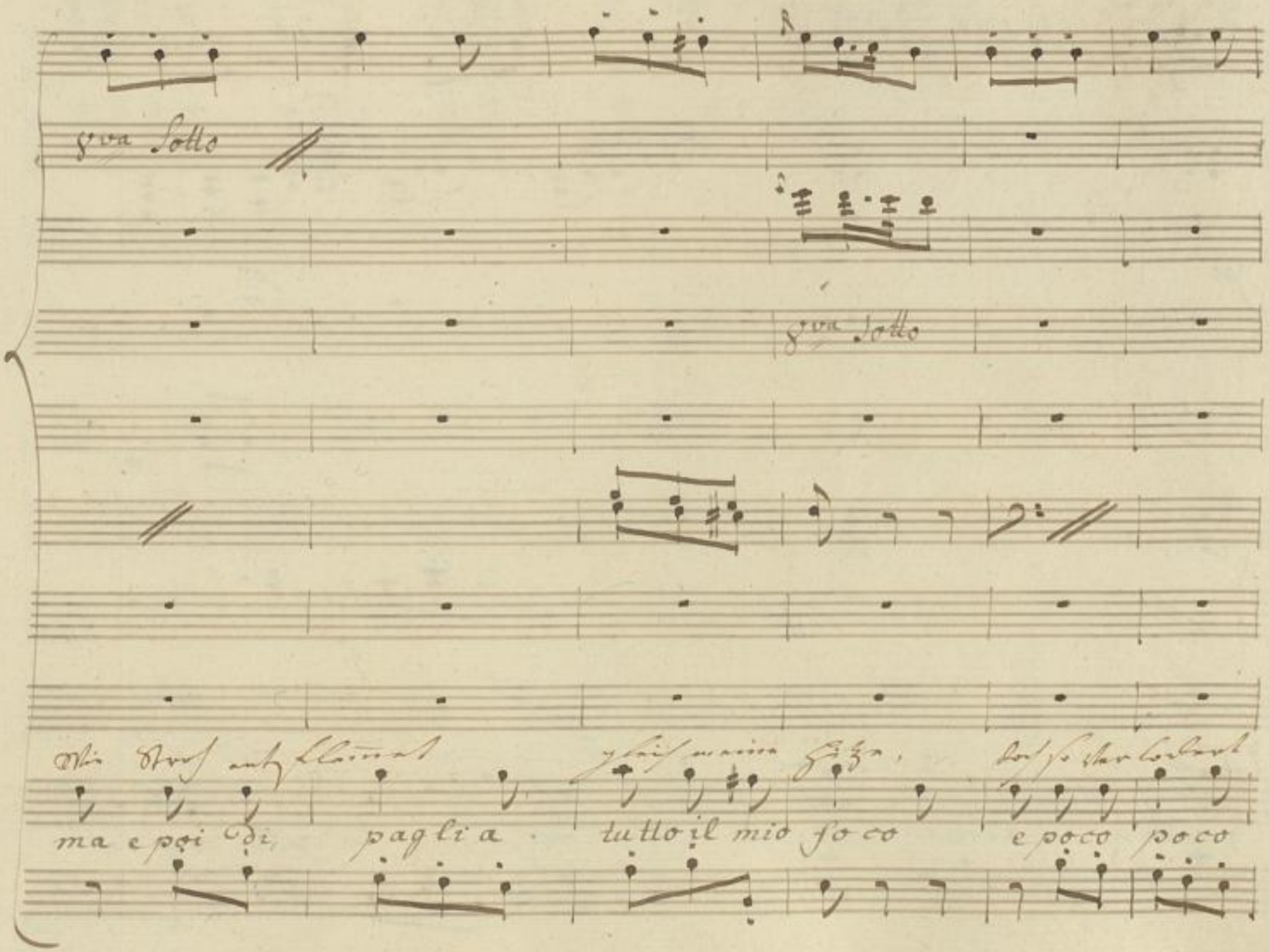
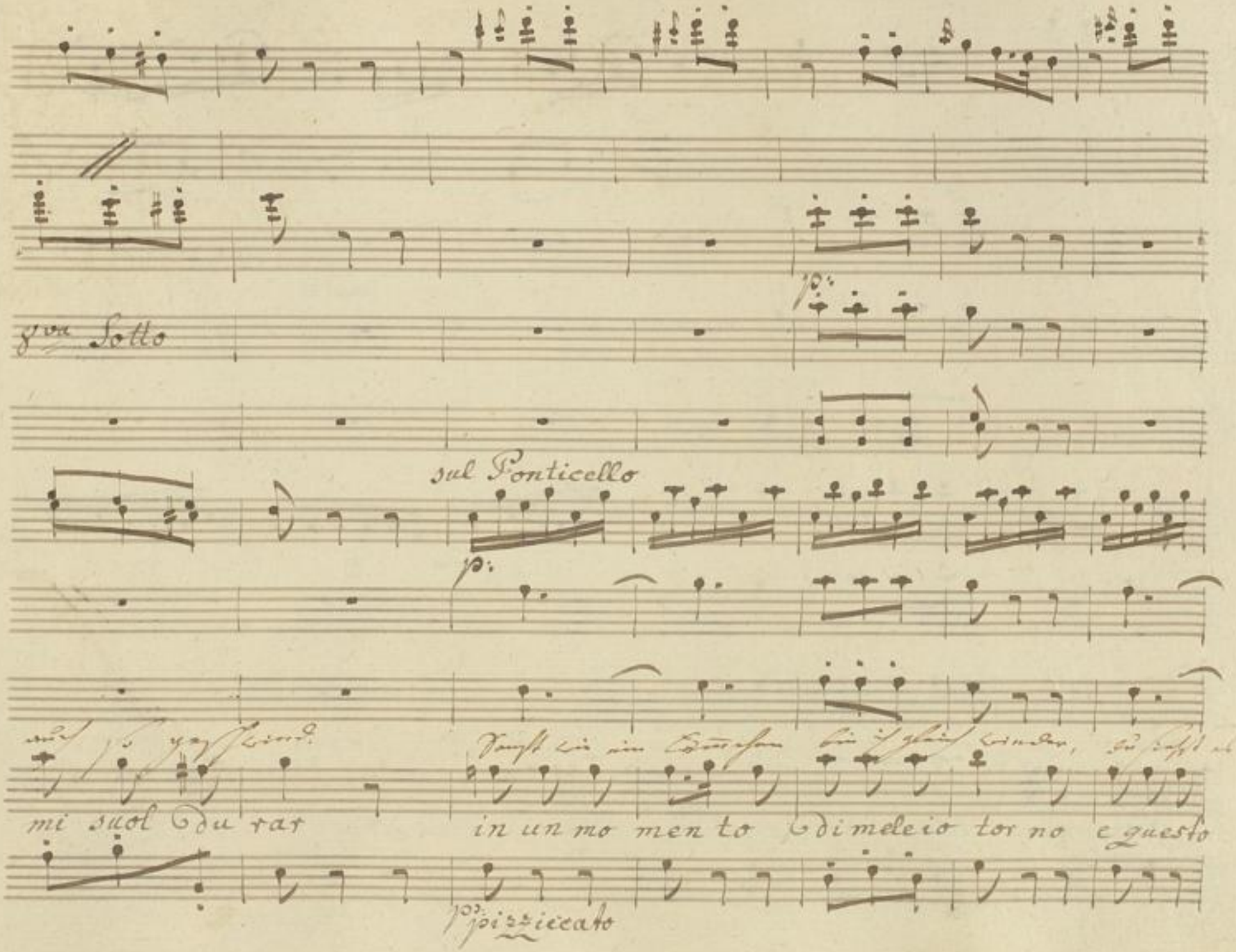
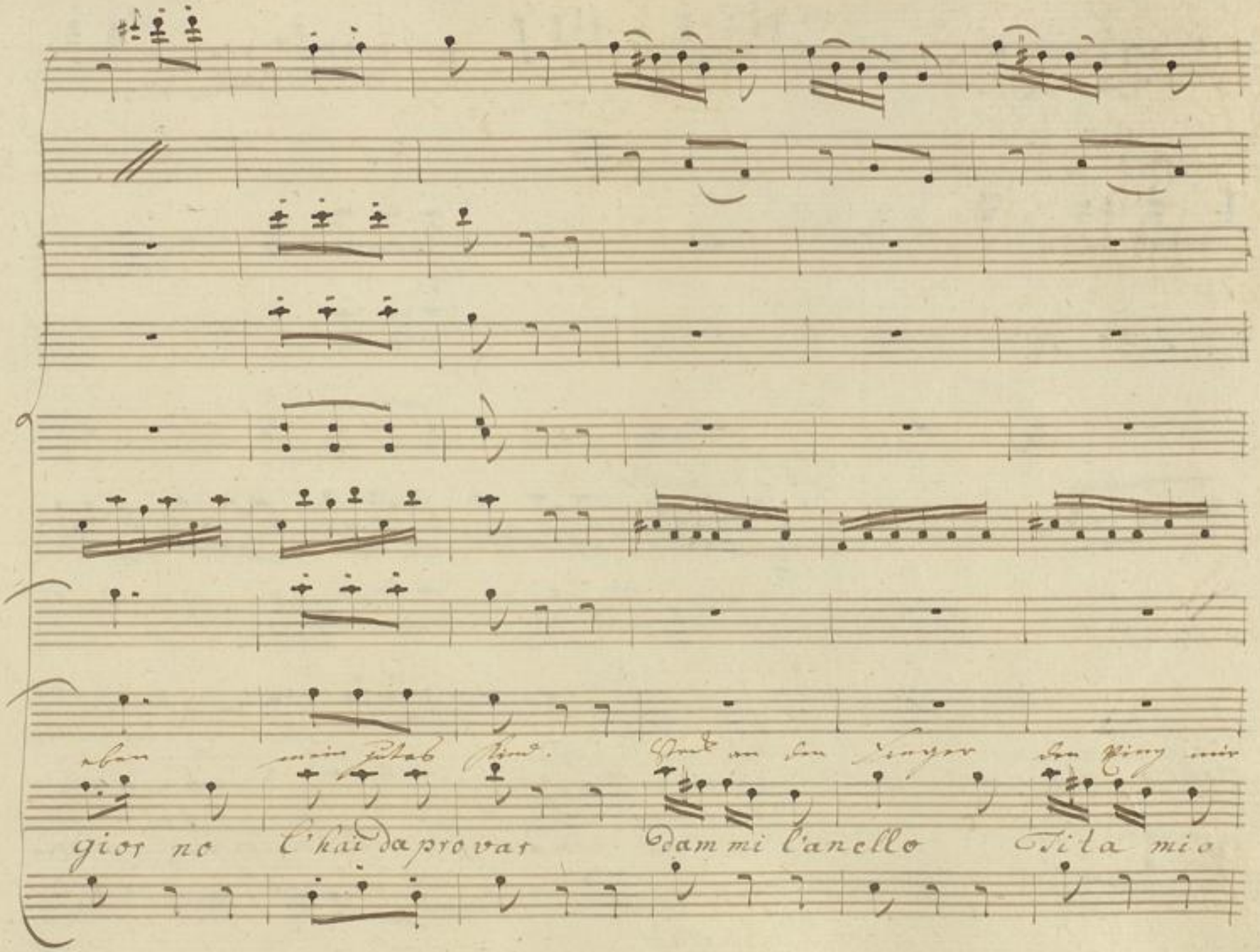

Col 1o
Col 2do
Coi Violini
sempre vo = glio
ti
solo a mar
for:


purche sia mia Sempre voglio ti solo amar se un po di


rabbia teco mi vieno lo fo per bene lo puoi pensar


8va Sotto
8va Sotto
Wie Stroh entflammet gleich meine Hitze, doch so verlodert
ma e poi di paglia tutto il mio foco e poco poco


8va Sotto
p:
sul Ponticello
p:
mi suol du rar
in un mo men to di me le io tor no e questo
p: pizziccato



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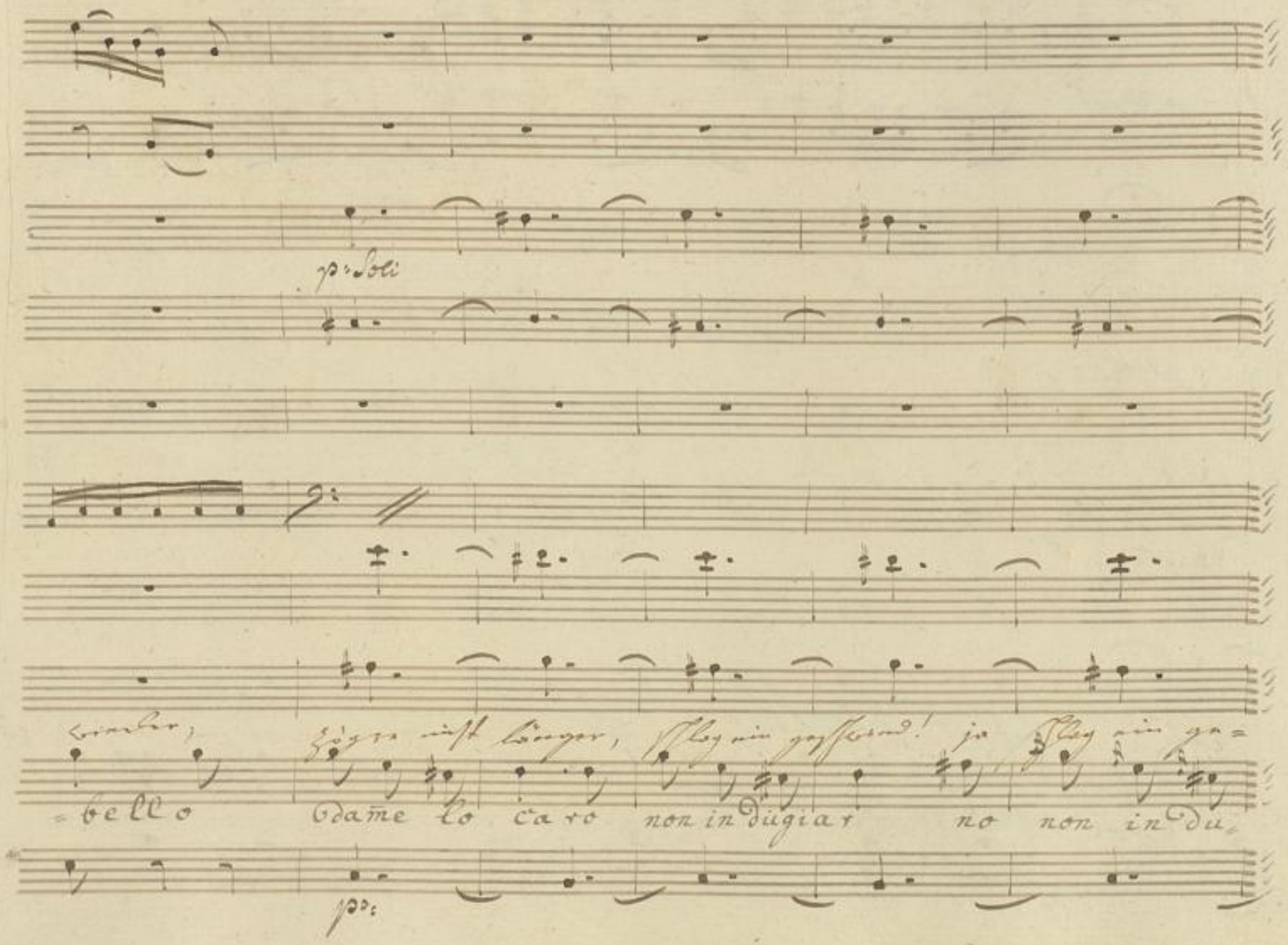
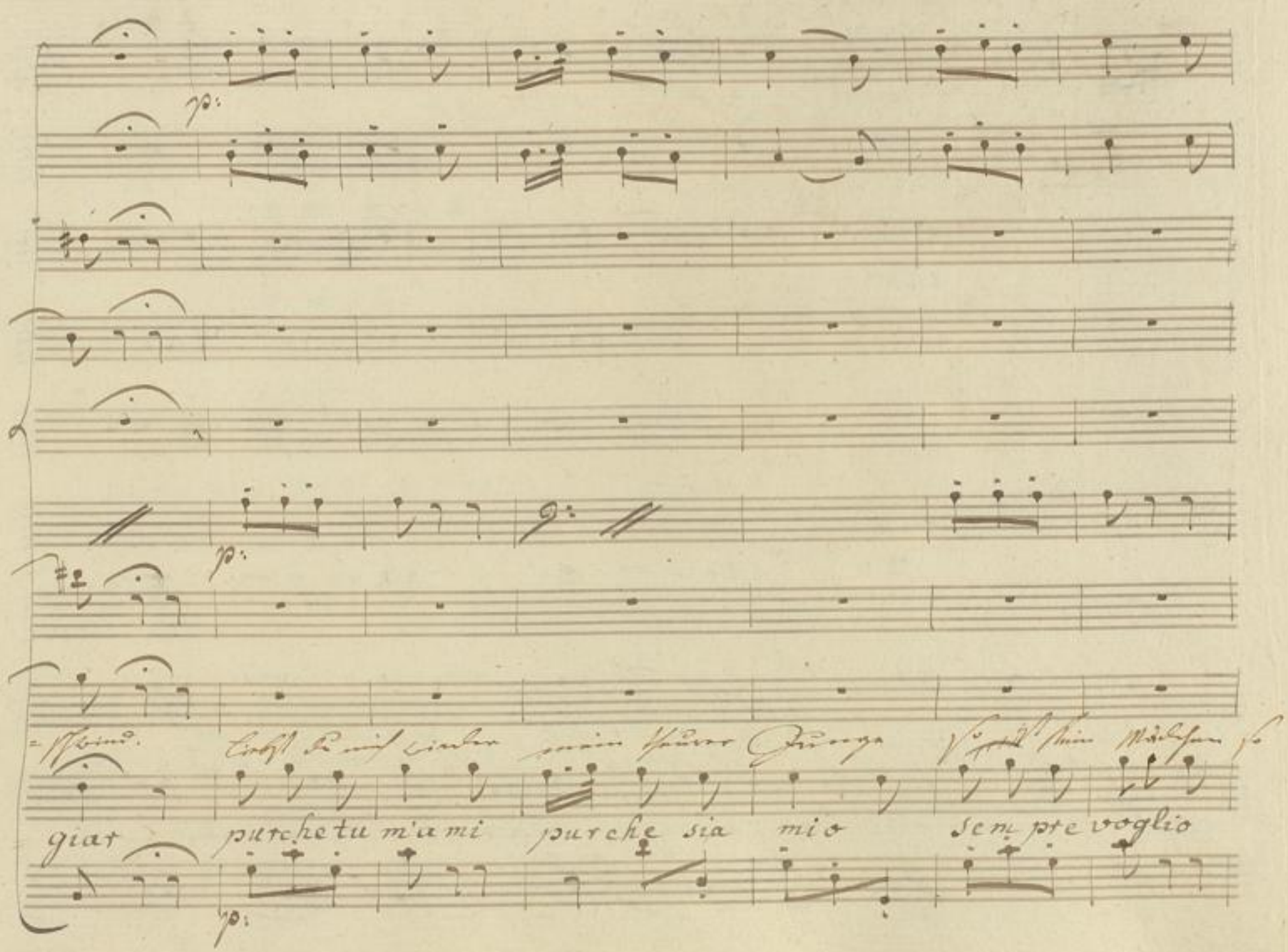
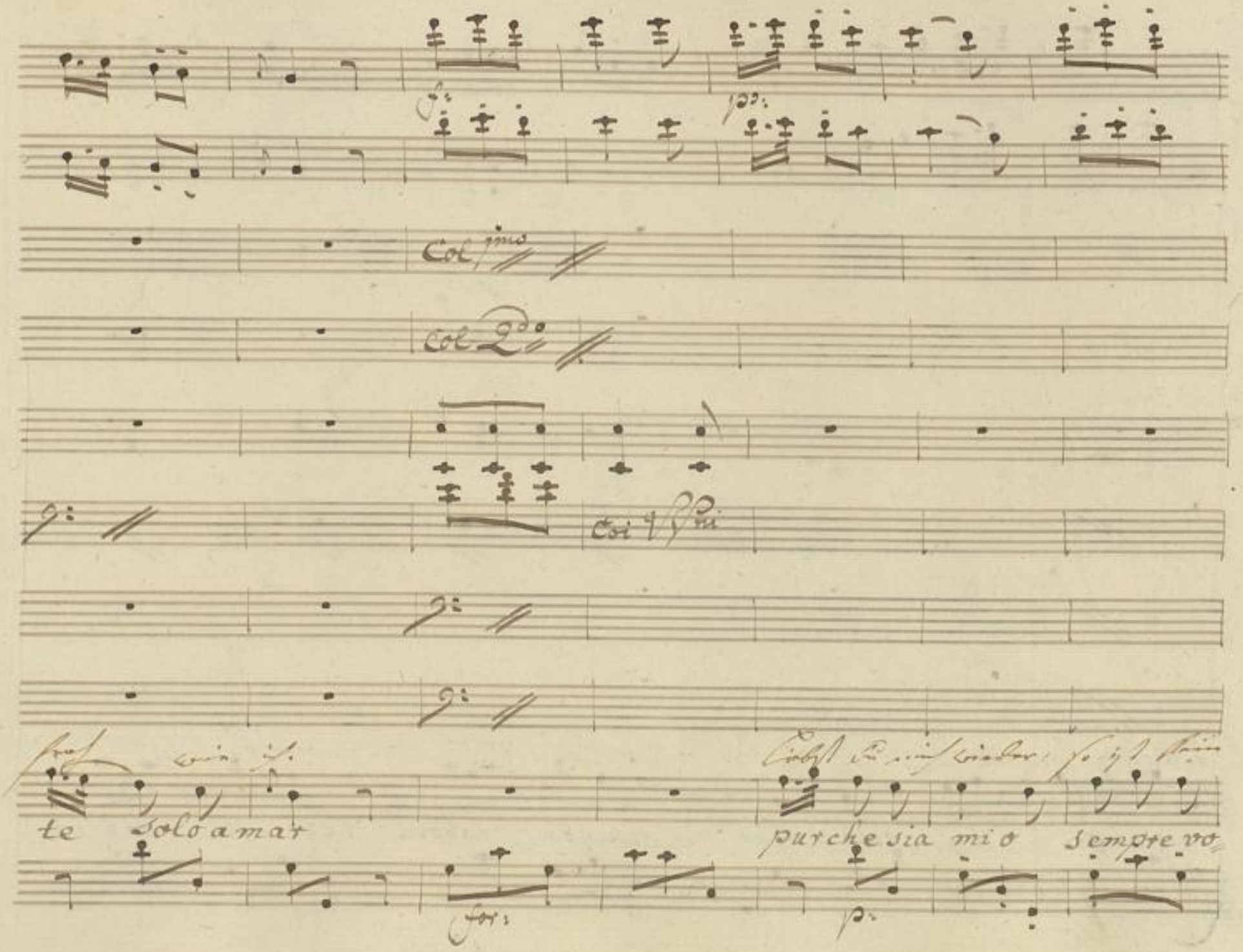
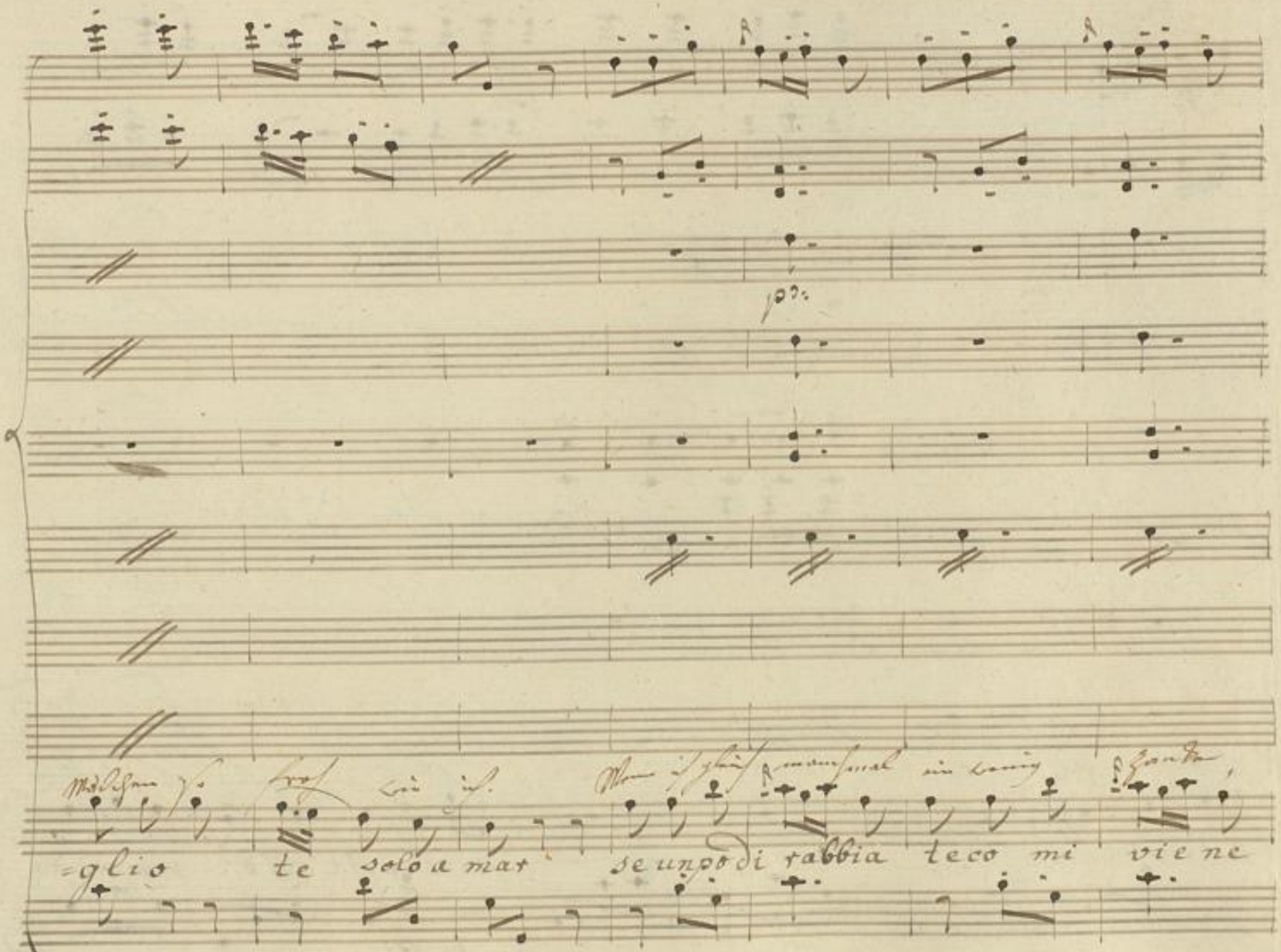

p: Soli
wieder, zögre nicht länger, schlag ein geschwind! ja schlag ein ge=
=bello dame lo caro non indugiar no non indu=
p:


p:
p:
giar purche tu m'ami purche sia mio sempre voglio
p:


Col 1mo
Col 2do
Col 1mo
te solo amar
purche sia mio sempre vo



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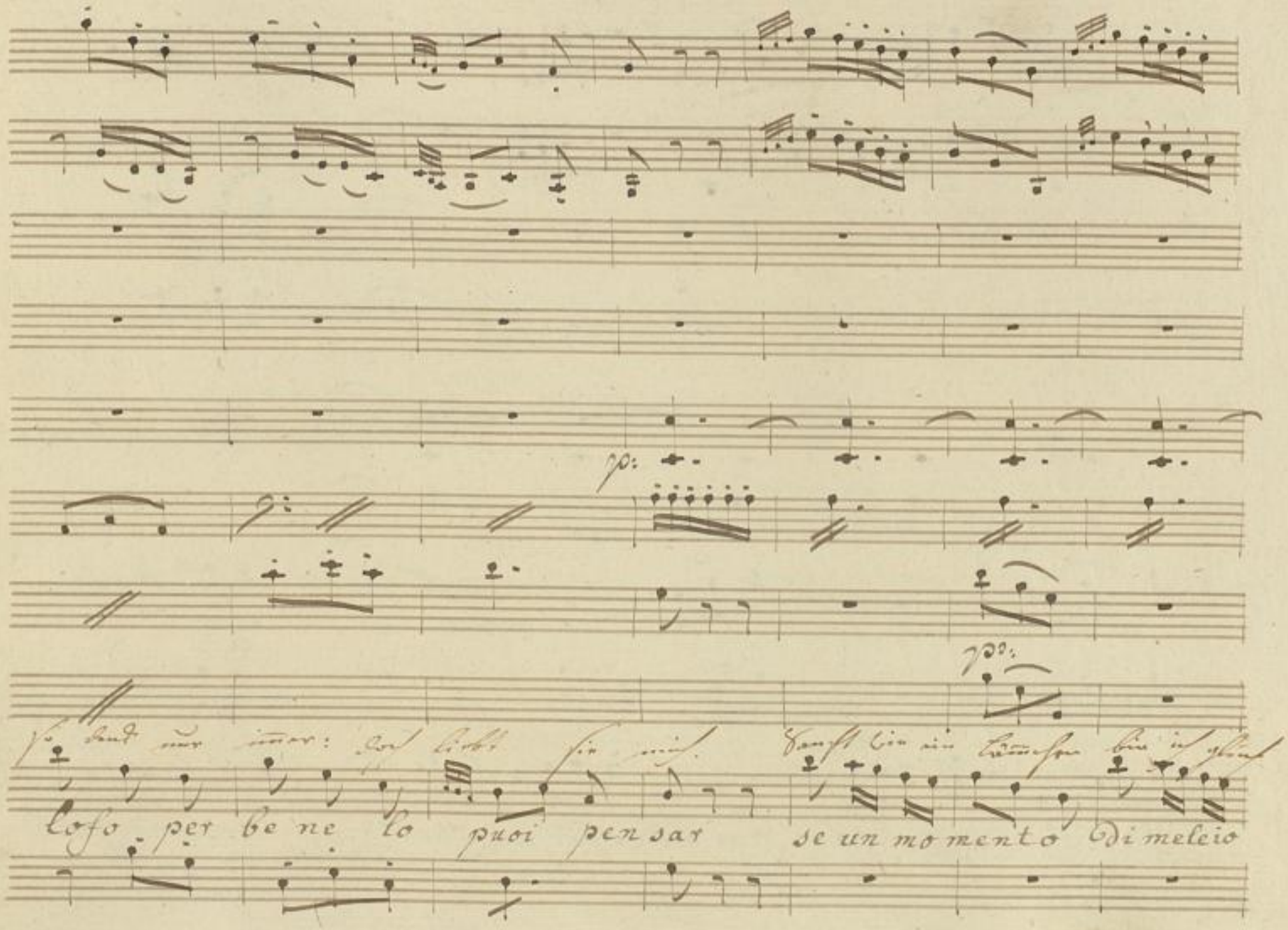
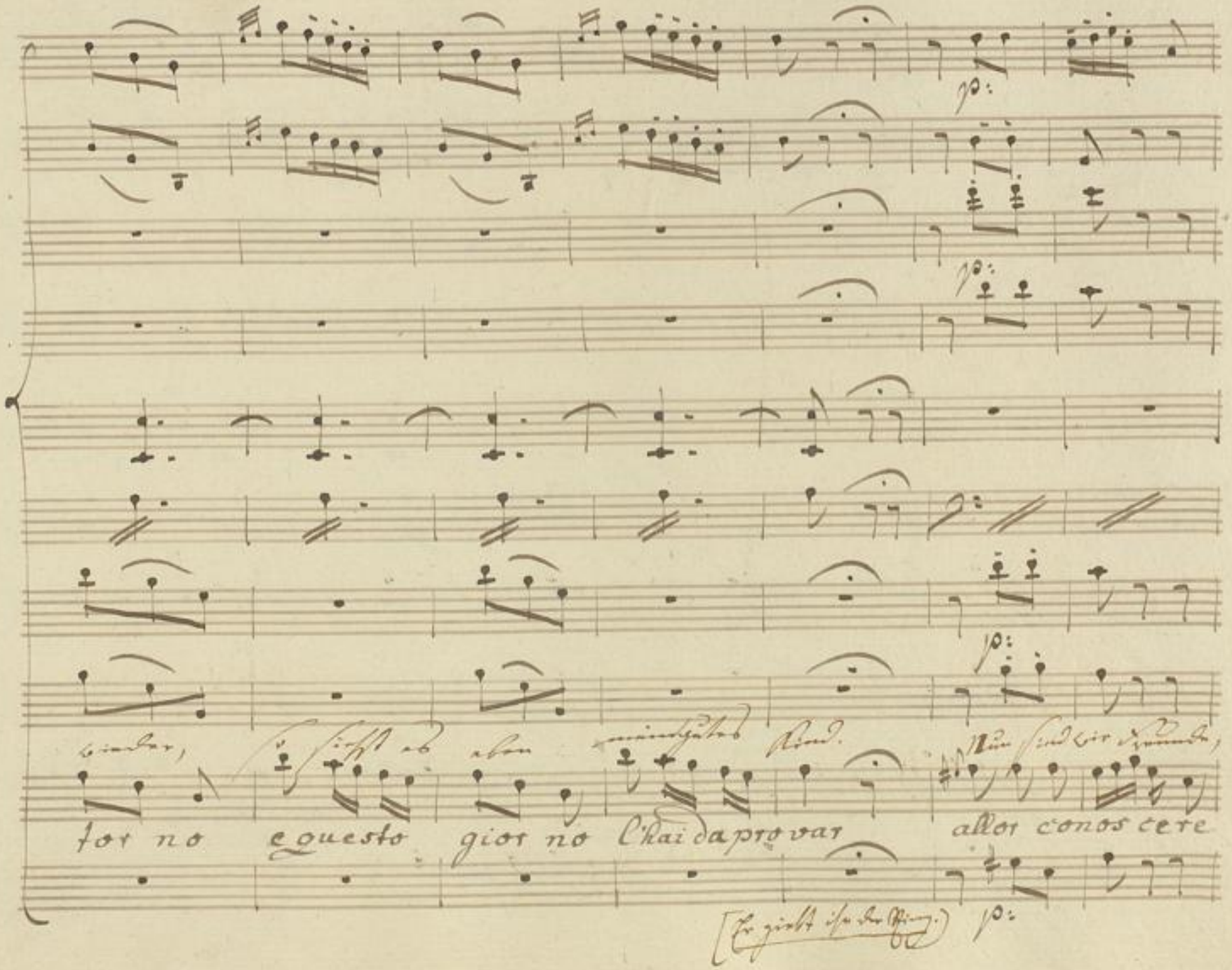
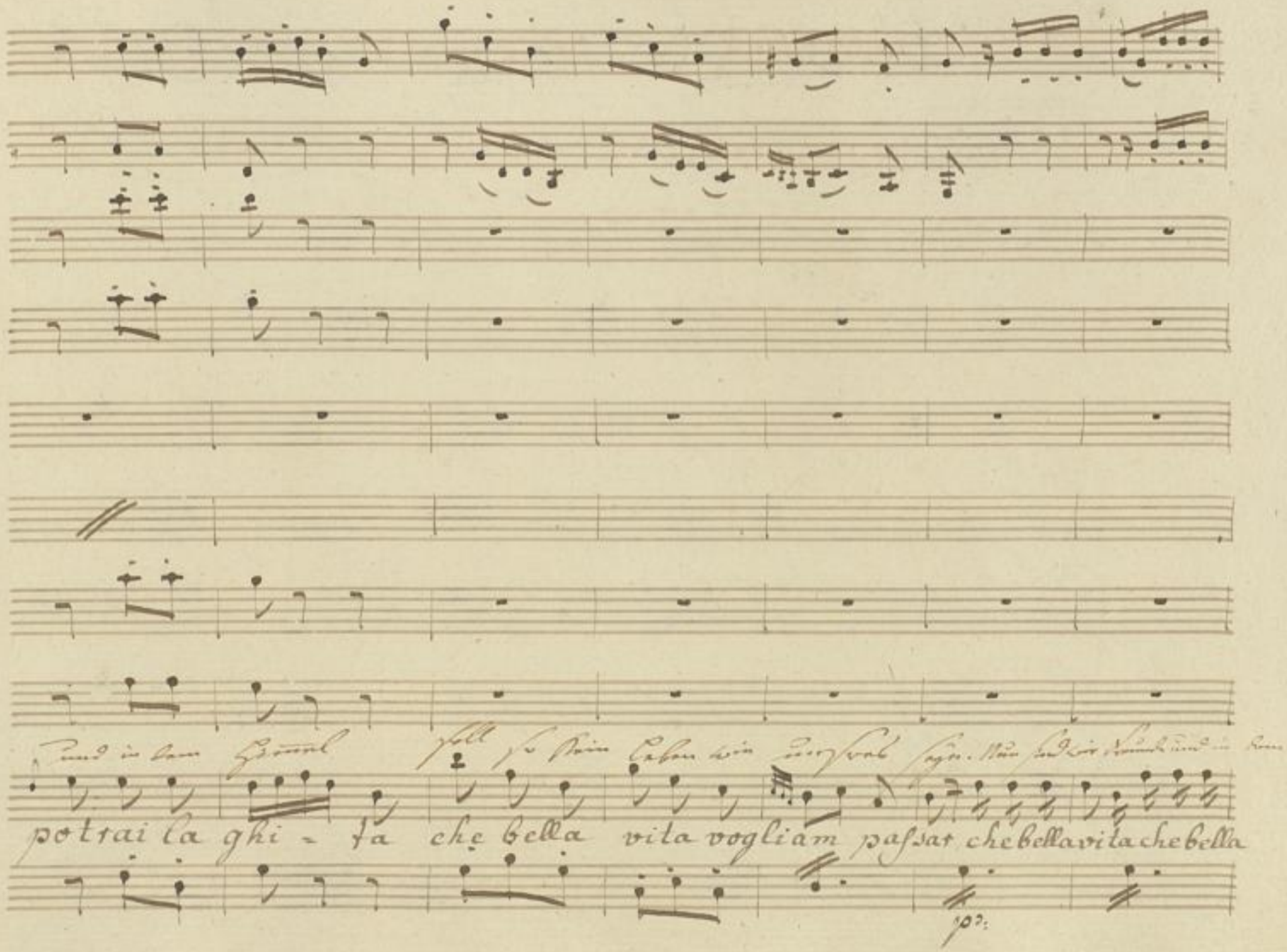
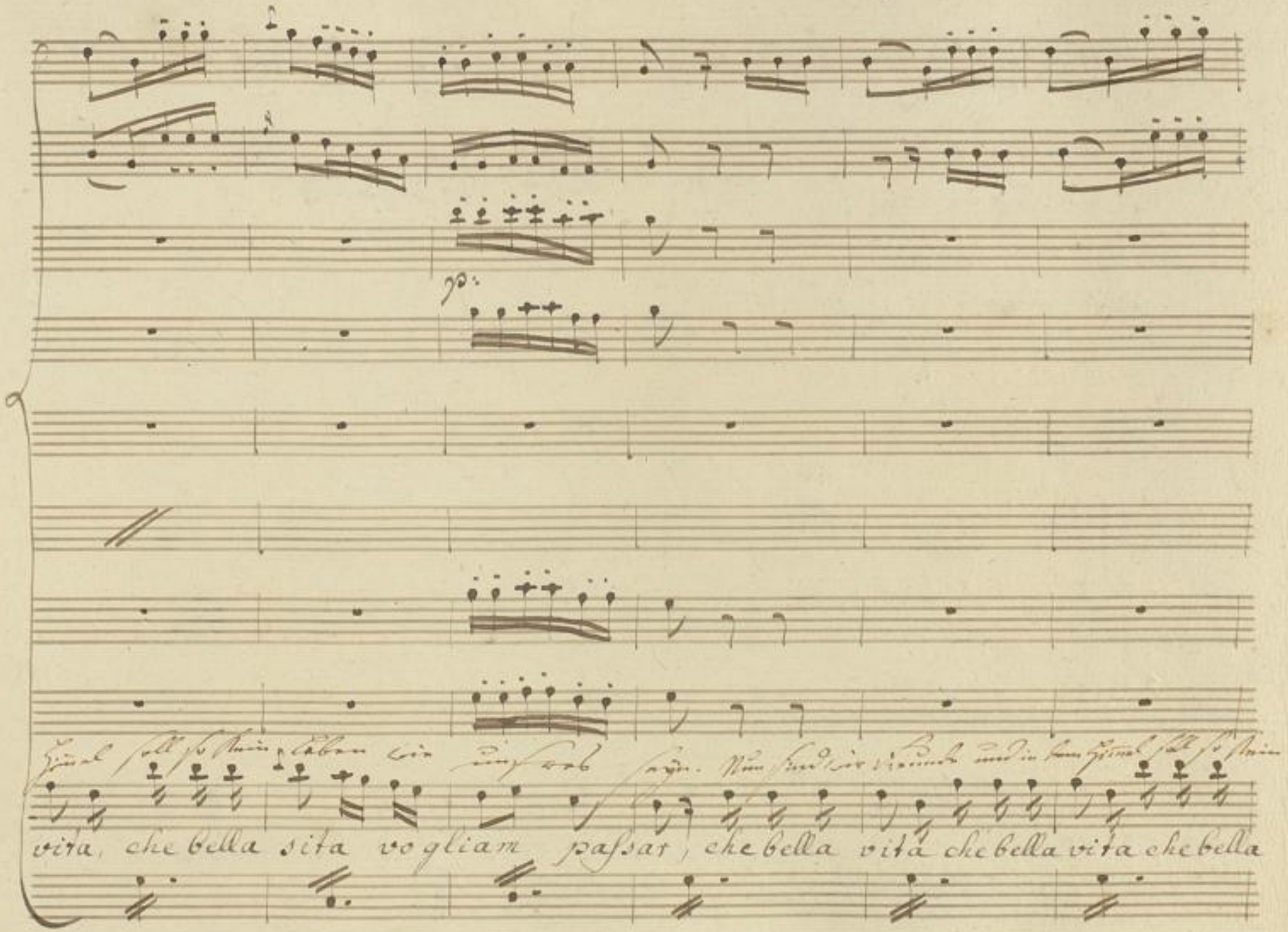
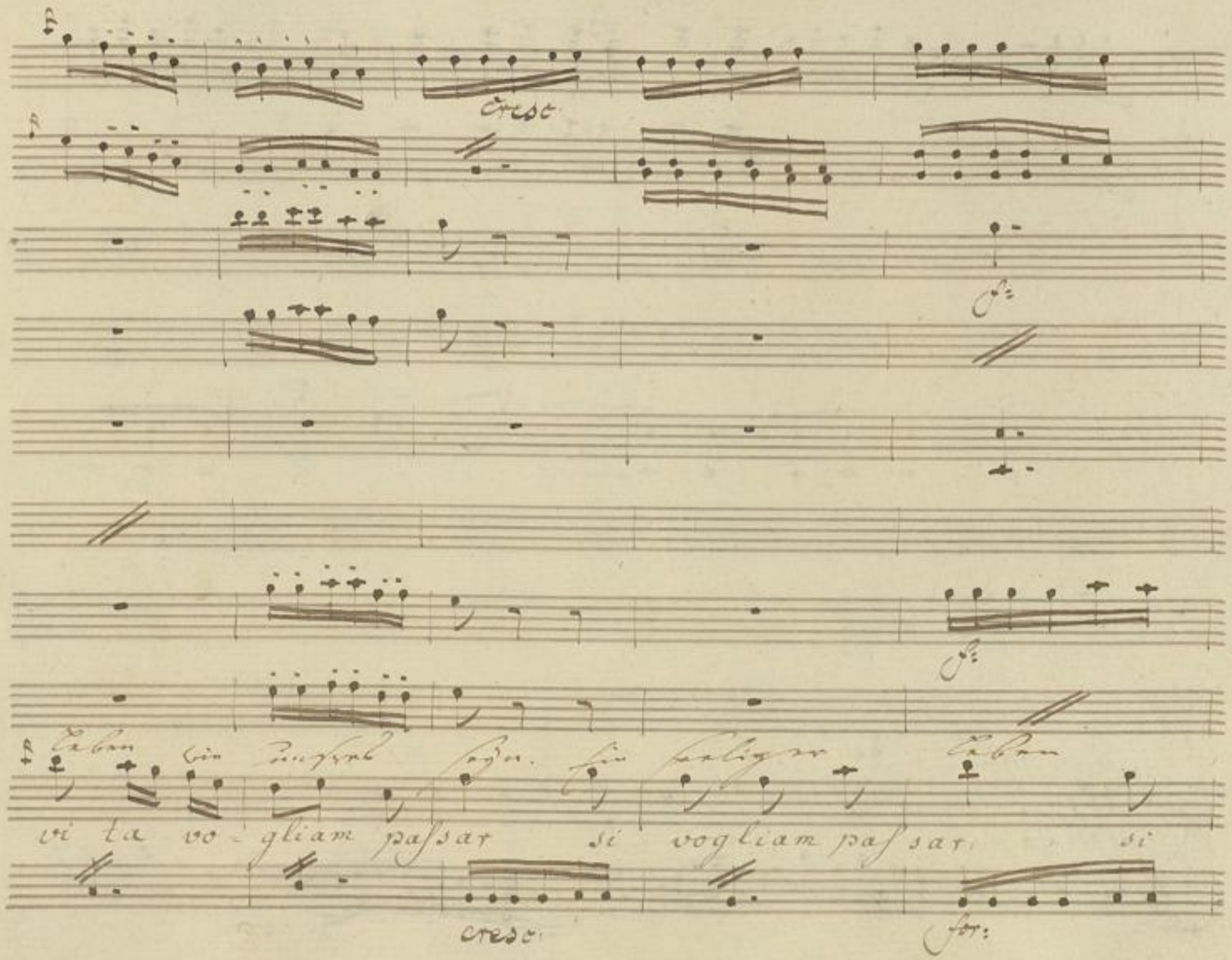
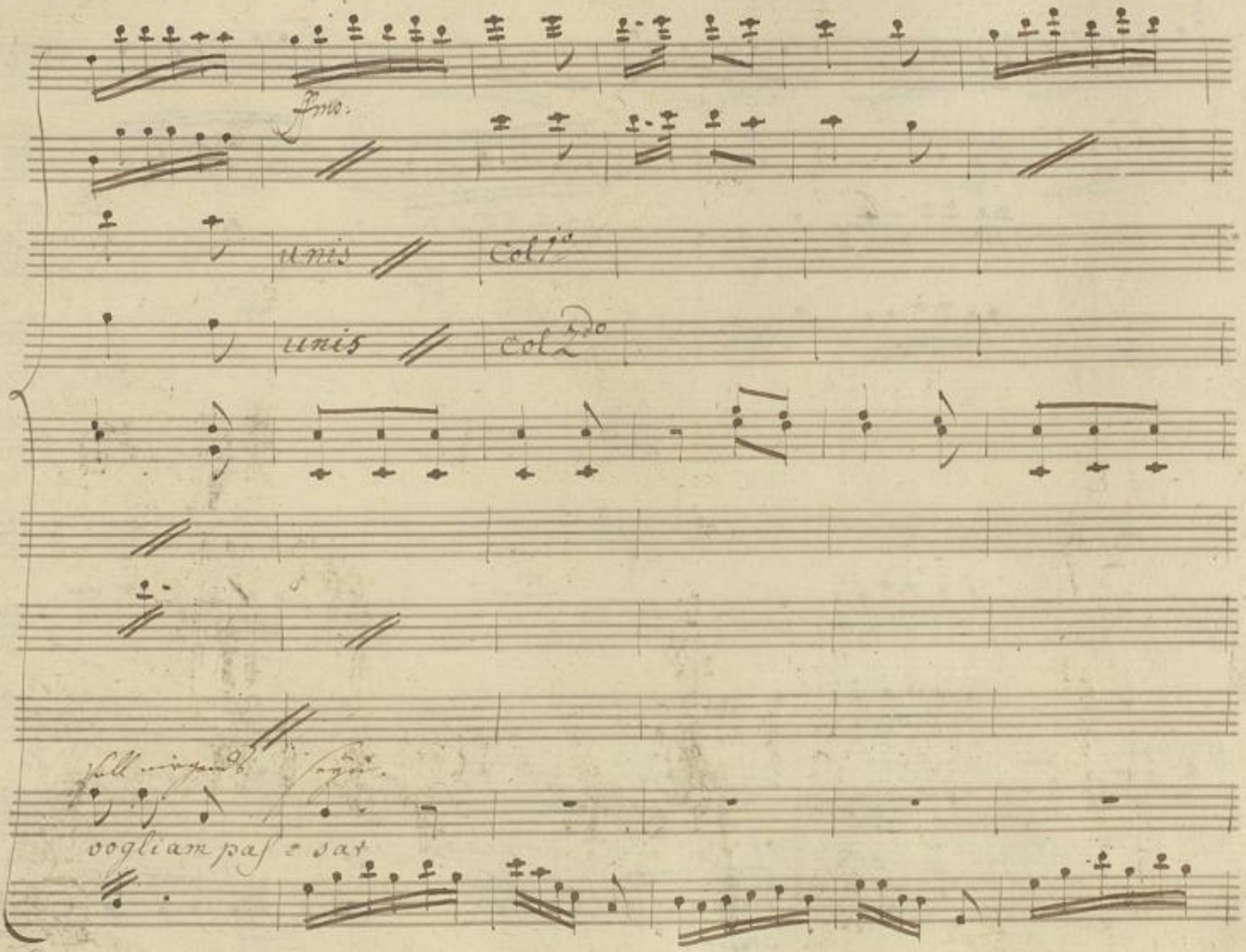

lofo per be ne lo puoi pen sar se un mo mento di me le io


p:
p:
p:
wieder, so sieht es eben mein gutes Kind. Nun sind wir Freunde,
tor no e questo gior no l'hai da pro var allor conos cere
[Er giebt ihn der Ring.]
p:


potrai la ghi - ta che bella vita vogliam passar che bella vita che bella


vita, che bella sita vogliam passar, che bella vita che bella vita che bella


Cresc
Leben wie unsres seyn. ein seeliger Leben
vi ta vo - gliam passar si vogliam passar si
cresc
for:



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Scena XII.

Tita Solo

dàri de re mi vien quando ado dire che bi-

= sogna star forte quando la donna ce de io non

son cosi bravo e allor che ve do la mia

= ghita che piange e che vien meco con la buona ma-

= niera se fosi più arrabiato d'un Leone cado

f2
1.

giù qual babbione un agnello Di vento anzi un ca

niglio Ne, già la ghita sol ma' ogni altra far puo'

meco lo stesso Donna che grande a mi co anch' io

son Del bel sesso

Segue l'Aria