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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

10. Allegretto

urn:nbn:de:bsz:31-100520

10.)

Violini

Flauti

Corni in G

Viola

Fagotti

Chitta

Allegretto

Handwritten musical score for various instruments. The score includes staves for Violini (Violins), Flauti (Flutes), Corni in G (Horns in G), Viola, Fagotti (Bassoons), Chitta (Cello), and Allegretto (Double Bass). The notation is in a historical style with various clefs and dynamic markings such as *pp*, *coll.*, and *for.*. The score is written on aged, yellowed paper.

p.
p.

Auf! Rief die Kinder mein guter Junge,
 puerche tu m'a mi puerche sia mio

Fu il mio *Meditation* Vi *prof* *in il.*
 sempre vo- gli o ti solo a mar
 Forts.

Credo che mi sia scelerato, che non ho mia malizia se non in te. Non so se /
 purché sia mia sempre voglio te solo amar se un po' di'

Handwritten musical score for the first part of the piece, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

Handwritten musical score for the second part of the piece, including Italian lyrics and dynamic markings like 'p' and 'f'.

p *maestoso* *in tempo* *f* *And. per il cor. del* *And. per il cor.*

rabbia teca mi vee no lo fo per bene lo puoi pensar

Musical staff with notes and rests, including some triplets.

Musical staff with notes and rests, including some triplets.

gru Sotto

Musical staff with notes and rests.

Musical staff with notes and rests.

sul Ponticello

Musical staff with notes and rests, including a *p* dynamic marking.

Musical staff with notes and rests.

mi suol du rat *Trasf in un Costrufo di i glia vinda, su pofft ad*
in un mo men to di me le io tor no e questo

Musical staff with notes and rests, including a *p* dynamic marking.

1^o pizzicato

Musical staff with notes and rests.

abon
mein fufab *Sind.*
Duet in den Finger *den Ring mir*

gior no C'hai da provar
 Dammi l'anello Tila mio

p. soli
conarco,
bell o Zöger nicht länger, Hey nie geffernd! ja Hey nie ge-
 Odame lo caro non indugiar no non in du
pp.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, consisting of a single staff with a rest and the instruction "Col 1^{mo}".

Handwritten musical notation for the third system, consisting of a single staff with a rest and the instruction "col 2^{do}".

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests, and the instruction "Col 3^{do}".

Handwritten musical notation for the fifth system, consisting of a single staff with a rest.

Handwritten musical notation for the sixth system, consisting of a single staff with a rest.

Handwritten musical notation for the seventh system, including vocal lines with lyrics and piano accompaniment.

te solo amar

purche sia mio sempre vo

Maligno glio te solo a mat
Non il ghio manifestal in l'ing se un po di rabbia te co mi vien e

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings like 'p' and 'pp'.

Handwritten musical notation for the third system, featuring lyrics in Italian and German.

And. con mov. con lib. fin. viv. *Giust. Gio. in tempo bene in glia*
 lo so per bene lo puoi pensar se un momento Odi me lo so

siarlar,
 for no e questo gior no l'hai da provar
siest ab aban ~~minigato~~ Abad.
Non sud vir ~~quand~~,
 allora conos cere
 [*Es gilt ipu du Pfing.*]

And in dem General soll zu dem Leben ein General sein. Mein Vater Land ist ein

potrai la ghi - fa che bella vita vogliam passar che bella vita che bella

107.

A handwritten musical score on aged paper, page 230. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle staves show a vocal line with a 'p.' dynamic marking. The bottom staves contain a vocal line with lyrics in Italian. The notation is in a historical style, likely from the 17th or 18th century.

Final soll se sein, Leben ein Singspiel sein. Nun mach die Violen und die Bassen, soll se sein
 vita, che bella sita vogliam passar, che bella vita che bella vita che bella

Imo.

unus // col 1o

unus // col 2do

full unisono

vogliam pas e sat

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The first two staves show a melodic line with some complex rhythmic patterns. The third and fourth staves begin with a double slash, indicating a section that has been crossed out or is otherwise marked. The fifth staff contains a dense cluster of notes, possibly a chord or a complex rhythmic figure. The sixth, seventh, and eighth staves also begin with double slashes. The ninth staff shows a simple melodic line with a few notes. The tenth staff continues the melodic line from the ninth. The paper is aged and shows some wear and tear, particularly at the bottom right corner.

Scena XVII.

Tita Solo

Dàri de re mi vien quando adò dire che bi-
 sogna star forte quando la donna ce de io non
 son così bravo e allor che vedo la mia
 ghita che piange, e che vien meco con la buona ma-
 niera se fossi piú arabiato dur leone cado

qui qual babbione un agnello Odi vento anzi un ca-
niglio Ne' gia' la ghita sol ma' ogni altra far puo'
me co lo stesso donna che grande a mi co anch' io
son del bel sesso'

Segue l'Aria