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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

1. Allegro

urn:nbn:de:bsz:31-100520

1. *Violini* *ppmo* *cresc.* *Scena I^{ma}*

Oboe *c* *ppp* *cresc.* *For:*

Clarineti *ppp* *cresc.* *For:*

Corni in
Ela fa

Trombe in
C sol faut

Viole *ppp* *cresc.* *For:*

Fagotti

Timpani *ppp*

Cacciatori *I Soprani coi Tenori* *Salva salva o Dea de Boschi, lo splen:*

Allegro *ppp* *cresc.* *For:*

Spiz' o Götter! bief' die Wälder, spiz'!

Gloria della Castiglia lo Splendor della Castiglia
 Salva

Musical staff with notes and dynamics markings like *sfz* and *p*.

Musical staff with notes and dynamics markings like *sfz*.

Musical staff with notes and dynamics markings like *sfz*.

Musical staff with notes and dynamics markings like *sfz*.

Musical staff with notes and dynamics markings like *sfz*.

Musical staff with notes and dynamics markings like *sfz*.

in un abbato *binari* *Spisat, biner Spisat Ebna*

Salva lei create To = miglia in bellez = za ed one =

lei create Tomi = glia in binari

Poli dolce.

Ma-
Ma-

Pu la ma-dre al figlio ren-di tu la madre

Das ist der Vater des Kindes, das ist die Mutter des Kindes

The first section of the manuscript consists of approximately 12 staves of handwritten musical notation. The top two staves feature dense, intricate passages with many beamed notes and slurs, likely for a keyboard instrument. Below these are several staves with more sparse notation, including some whole notes and rests. The notation is in a historical style, with some clefs and note heads that differ from modern standards.

al figlio rendi tu la madre al figlio rendi
 ga - you quillnt. any 3 and d'esperal g'oz per f'ano,

The second section of the manuscript contains a vocal line with lyrics written in a cursive hand. The lyrics are: "al figlio rendi tu la madre al figlio rendi" on the top line, and "ga - you quillnt. any 3 and d'esperal g'oz per f'ano," on the bottom line. The musical notation is written on a single staff with a treble clef, featuring various note values and rests. Below the lyrics, there are several staves with rhythmic markings, possibly indicating the tempo or meter for the piece.

The page contains a handwritten musical score with the following elements:

- Staff 1:** Treble clef, melodic line with slurs and dynamics like *pp*.
- Staff 2:** Treble clef, accompaniment with chords and slurs. Includes the instruction *simili*.
- Staff 3:** Treble clef, accompaniment with chords.
- Staff 4:** Treble clef, accompaniment with chords.
- Staff 5:** Bass clef, accompaniment with chords.
- Staff 6:** Bass clef, accompaniment with chords.
- Staff 7:** Bass clef, accompaniment with chords.
- Staff 8:** Treble clef, vocal line with lyrics: *Ed un Re la sua meta e ad un*. Includes the instruction *Solo voce*.
- Staff 9:** Treble clef, vocal line with lyrics: *sup' ius Moun' ant - ya - gen g'illt. sup' ius*.
- Staff 10:** Treble clef, accompaniment for the vocal line.

Re la sua me - la
 Non' ambega - gar qu'el'.

Salva Salva, o Dea de' Boschi, lo Splendor della Castiglia lo Splendor della Ca
 Spz. Göttinger Hof-Orchester, Spz. für Capiteljamblich'

Musical staff with treble clef. It contains a series of sixteenth-note runs. Dynamic markings include *f*, *sf*, *sf*, and *fmo*.

Musical staff with treble clef. It contains a series of quarter notes. A dynamic marking of *sf* is present.

Musical staff with treble clef. It contains a series of quarter notes. Dynamic markings include *sf* and *sf*.

Musical staff with treble clef. It contains a series of quarter notes. Dynamic markings include *sf* and *sf*.

Musical staff with treble clef. It contains a series of quarter notes.

Musical staff with lyrics. The lyrics are: *Figlia Salva lei che ate So- miglia*. The staff includes dynamic markings such as *sf* and *f*.

Handwritten musical score on aged paper, page 36. The score consists of ten staves. The first five staves are instrumental, featuring a treble clef and a key signature of one sharp (F#). The sixth staff is a vocal line with lyrics in Italian. The seventh staff is a basso continuo line with figured bass notation. The eighth and ninth staves are instrumental accompaniment. The tenth staff is a basso continuo line with figured bass notation. The lyrics are: "miglia in bellez ed onesta tu la madre al figlio ren-di". There are various performance markings such as "Soli", "dol.", "poco", and "poco voce".

The musical score consists of ten staves. The top two staves are for the piano accompaniment, featuring arpeggiated chords and melodic lines. The next three staves are for the voice, with lyrics written below the notes. The lyrics are in Italian: "In la ma-dre al figlio ren-di e ad un Re la sua me-". Below the voice staves, there are two more staves for the piano accompaniment. The bottom two staves contain German lyrics: "Sey's ihm Thron' und - ge - zorn' gewillt! Sey's al' Hof' und' Feind'". The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*.

Handwritten musical score on page 38. The score consists of several staves of music. The top section features a complex arrangement of staves with various musical notations, including rests, notes, and dynamic markings such as *f* and *mo*. The bottom section contains lyrics in Italian and German.

Lyrics (Italian):
 "La sua metà la sua metà.

Lyrics (German):
 kein, daß sein Name erlosch ein quillt.

Handwritten musical score for the first part of the page. It consists of ten staves. The first staff begins with a treble clef and a common time signature 'C'. The notation includes various note values and rests. The subsequent staves contain similar musical notation, with some staves showing rests or specific rhythmic markings.

Scena II.

Reg. dip. tiel' in un' ... Giacobbe ...

allegri o miei vassalli, eccovi il fausto segno di mia vit-

Handwritten musical score for the second part of the page, consisting of a single staff. It begins with a treble clef and a common time signature 'C'. The notation includes notes and rests, corresponding to the lyrics above.

all:
pp. Cresc.

pp. Cresc.

pp. Cresc.

Foria

allegro
pp. Cresc.

grande il periglio fu, di gran valore, al mio braccio fu.

1^o: Cresc.

1^o: Cresc.

Andante.

Dopo

estinta al fine

Piace l'orribil belva

1^o: Cresc.

Sal vinctum per nict spem *in gurgam fulta.*

et empicadi strage *e di terror la Selva*

Tempo spiritoso *quasi allegro*

le di Lugubri strida subnar

Allegretto

Poli

ppp.

Corni in C.

lunga Mando *gr* *Capit. fatten tubal y du ya con gionel jaltanzer. Tutti*

le valli, e i monti or di festose grida si faccian risuonar **Suoni**
Suoni

f. allegro

simili

pur di grati e oviva ogni riva ed ogni sponda, eri - sponda da ogni

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

fallon, per il signor Ruffini.

Spoco facil eco al nostro amor viva L'Astro d'Ara- gona ch'or

Spoco facil per il signor Ruffini.

ip.

Handwritten musical score for the second part of the piece, including lyrics and musical notation. The lyrics are written in a cursive hand and include the words "Spoco facil eco al nostro amor viva L'Astro d'Ara- gona ch'or".

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts for violin and cello. Handwritten annotations include "Soli p.", "p.", "viva", and "Violoncello." The lyrics are written in Italian.

Soli p.

p.

viva

Violoncello.

rona il suo valor.

Violoncello.

Castro d'Ara- gona ch'or corona il suo valor viva Castro d'Ara-
 gona ch'or corona il suo valor viva Castro d'Ara- gona

= gona ch'or Co-rona il suo valor ch'or Co-rona il suo valor ch'or Co-
 = gona il suo valor ch'or Co-rona il suo valor ch'or Co-rona il suo valor ch'or Co-

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. The lyrics "rona il suo valor." are written below the 10th staff. The piece concludes with "Tutti con forza fine." and a final flourish on the 12th staff.

rona il suo valor.

Tutti con forza fine.

Reg. *An-diam miet fidi, e ristoriamci un poco della*
lunga fati-ca, ma' dov'è il figlio mio ^{Cor.} *Dietro i vestigi*
vostri il magnanimo Brence Aprono il destrier, quando il Cinghial fe-
roce da voi vide in se-guito, e nel folto del bosco erra sma-
rito ma' qual cuno s'inoltra: Eccolo: Segue Terzetto