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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

14. Andante

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N^o 14.

Violini

Oboe

Clarinetto

in D.
Corni

Tutti

Trombe

Viole

col *Wni gra*

Fagotti

Lutino

Jakobus pil, Maizung, Cirba,

f. Minista ball in

And^{te}
Organo

Costa me genio amore

i due pastori a-

Handwritten musical score on ten staves. The top two staves contain instrumental parts with notes and rests. The middle two staves are empty. The bottom four staves contain a vocal line with lyrics in Italian and a cello part. The lyrics are: "ni e di due cori un core formate avea così fe-". Handwritten annotations include "fua", "bli pmo", "Col oboe", "Solo", and "violoncello".

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. The music includes various note values, rests, and phrasing slurs.

Four empty musical staves, likely intended for a piano accompaniment or other instruments.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with notes, rests, and phrasing slurs.

bringa fin fin l'altre *Was Qualität ist im Cord,* *auf bald Verstand dieß*
li ci sur gli sposi *finche l'amor duro* *mainlei - duro - gea*

Tutti *violoncello*

Handwritten musical notation for the third system, consisting of two staves. The bottom staff includes the word "Tutti" at the beginning and "violoncello" at the end.

poco

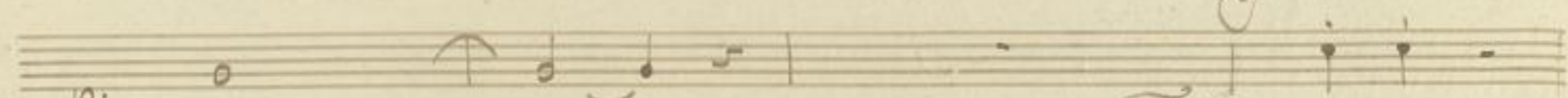
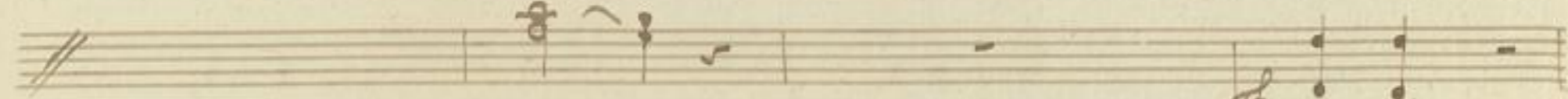
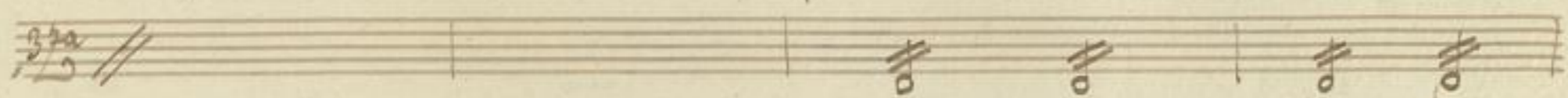
Soli
col fluti sua alta

col oboe | *col fluti*

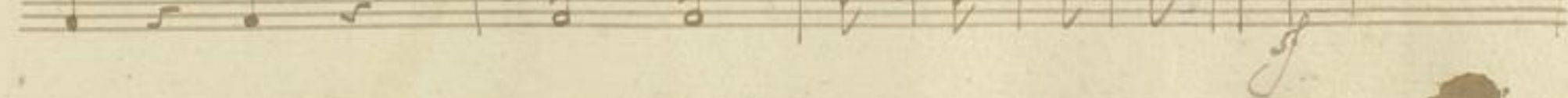
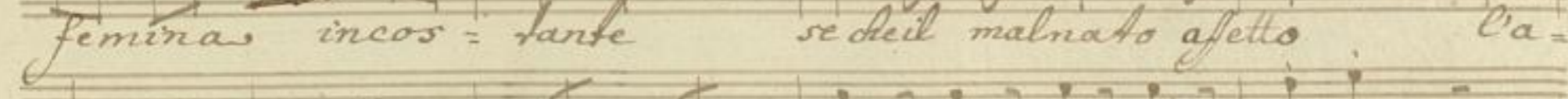
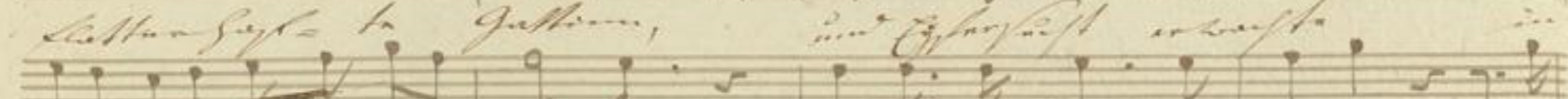
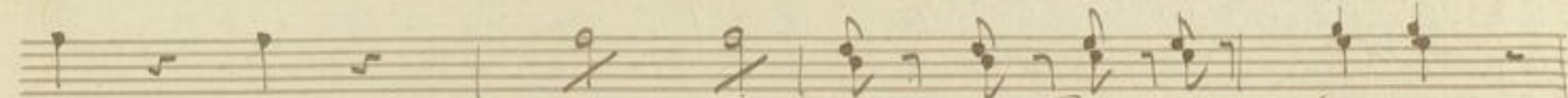
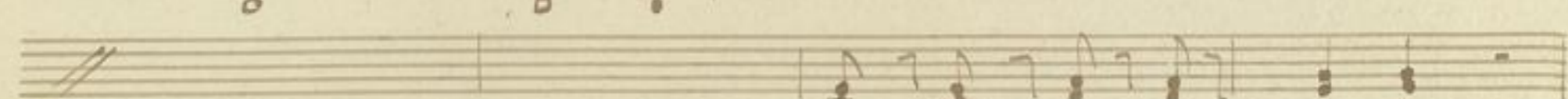
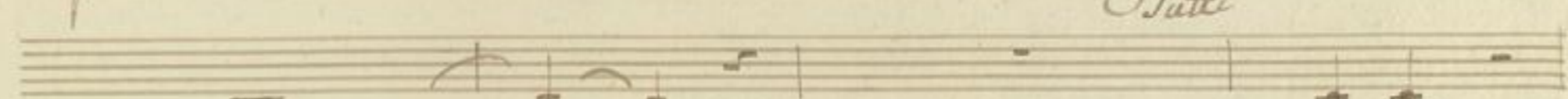
Corni Soli
poco

ginta *Non s'indica l'arso.* *Non maiar l'arso subbranta* *in*

poco *ma il fuoco si cangio* *arse per nuovo oggetto* *la*

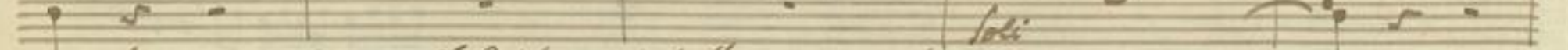
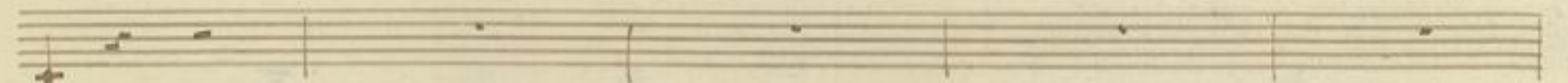
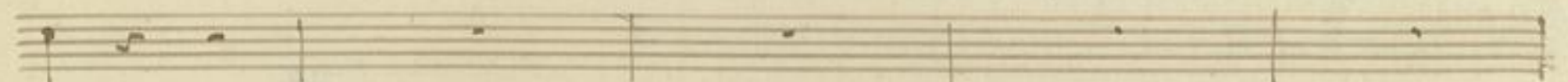
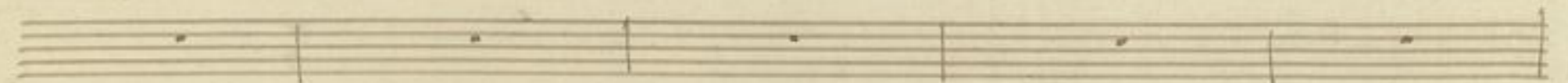
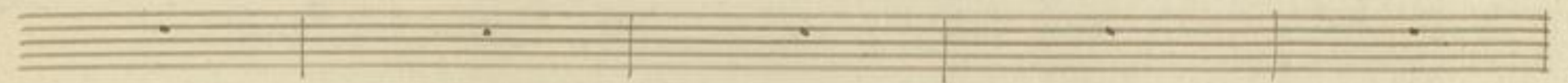
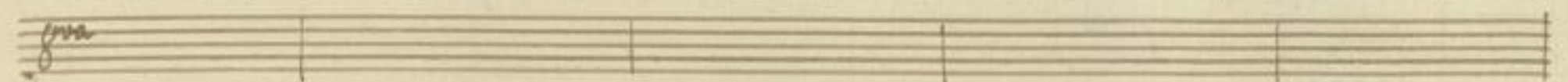


Tutti



*Costa se la Gallina, un'effusione di cuore
femina incos-tante se dell' malnato affetto Ca-*

Handwritten musical score on aged paper, page 332. The score is written in ink and includes several staves. The top staves contain instrumental parts, likely for strings and woodwinds. The lower staves feature a vocal line with lyrics written in Italian. The lyrics are: "manfe sospetto l'aman - te sospetto l'aman - te sospet-". Above the vocal line, there are handwritten annotations: "p." (piano), "p. corni soli" (piano horns solo), and "Maurand Gross, in 1/4 = ved Maurand". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Comp. Calan - Spand ixa gitta fandi in la Ungarica ball

to Colan - to al varco attese L'infiam e l'impudico chi en-

Handwritten musical score on aged paper. The top staff features a melodic line with slurs and a *pno* dynamic marking. The middle staves are mostly empty with some notes. The bottom staff contains lyrics in Italian: *in ab b^u - lan Arman ad Manant Ep. Rifurmi.* and *fram - biundi - sorprese in loco ch'io non dico*. The bottom right corner is marked *pno Allegro*.

onta dispetto dispetto rabbia gl'in
 eris f. p.

cres: poco a poco

p cres: poco a poco

mo

Ich hab' ihn in dem Wundstich mit reinem Dolch
 an der Brust empfangen
 vade il sen le labbia
 fogliè duna ferita
 a tutti due la

cres: poco a poco.

Handwritten musical score on aged paper, page 338. The score is written in a cursive hand and includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#). Melodic line with slurs and dynamic markings *p* and *cres*.
- Staff 2:** Continuation of the melodic line, ending with *col fine*.
- Staff 3:** Bass line with slurs.
- Staff 4:** Continuation of the bass line.
- Staff 5 & 6:** Keyboard accompaniment showing chords and slurs.
- Staff 7:** Vocal line with lyrics: *la quell' ait ipse ete ipi tunc fin.* and *mor spoga il tradito a - mor il tradito amor*. Dynamic markings *p* and *cres* are present.

Handwritten musical notation on three staves. The top staff features a melodic line with various notes and rests. The middle staff contains a dense texture of sixteenth-note patterns. The bottom staff shows a more sparse melodic line.

Col oboe

Two staves of handwritten musical notation, continuing the melodic and rhythmic patterns from the previous section.

Two staves of handwritten musical notation, including a double bar line and a repeat sign at the beginning.

In ipso clivis struuntur *verglühten für Sie*
sul busto poi fumante *dell' infedel con -*

Handwritten musical notation on a single staff, corresponding to the lyrics above.

The musical score consists of several staves. The top two staves contain instrumental accompaniment, with the second staff featuring dense sixteenth-note passages. The third and fourth staves show a vocal line with lyrics. The fifth and sixth staves continue the instrumental accompaniment. The seventh staff is a double bar line. The eighth staff contains the vocal line with lyrics and performance markings. The ninth staff continues the instrumental accompaniment.

Lyrics and markings in the eighth staff:
 - sorte *all'* alma agoni = *forte* apres vie le

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics such as *cres*, *p*, *p cres*, and *f* are written throughout. The lyrics are in Italian and describe a scene of execution.

Lyrics: *... in Vanzappellung di forza d'aula*
orte e muor di doppia morte di ferro e di do

Adagio

pp

1^{mo} Corni Soli

And.
lor *o ditta! ben ditta* *Lilla* *per l'ingi* *una* *Do =*
pensa infeli - ce *Lilla* *che un Oirsi* *e una Do =*

Adagio.

Violini

Violoncello

Violoncello

rilla

trovar - si pon - no ancor.

Tit.

Ah mi merito peggio Lubino Cosa vuoi

Tit.

Dalla regina se amico mio se mio cognato sei ve-

Lub. *Tit.*

nir meco tu Coei verro no' vient' adesso la scena di cor-

rado seppi già. Dalla Ghita a lei dobbiam giustizia doman-

Lub.

dar an-diamo andiamo.

Segue il Finale