

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

12. Larghetto

urn:nbn:de:bsz:31-100520

12

Violini

con sordini

Flauti e
Clarinetti

ppmo

Corni
in Eb.

Viola

ppmo

Fagotti

ppmo

Cello

Chita

Principale
Corrado

Erini

Sotto voce

Senza fine

Tubino

ritto
pizz!

io Sento

o Sento

Tita

Codesta

Archetto

ppmo.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a melodic line with notes and rests. Below these are several empty staves. The lower section of the page contains lyrics in Italian, with musical notation underneath. The lyrics are: *parmi*, *luis luis di non ifano.*, *pian pianino un uscio aprirsi*, *Cor: Sotto voce*, *vo cercar di afficu-*, *God:*, and *vo*. The paper shows signs of age, including staining and a small tear at the bottom right.

rarmj
 voi restate un poco la' voi res'

bleiben Sie so lange da, bleiben

pmo

pmo

Sotto voce

Alta

e Surissima

Niemande Spiel mit dem man kann.

l'altè voi restate un poco la'

Si se l'ouye se, se l'ouye se.

la notte

Flauti soli *p* Clavi. soli

The upper portion of the page contains a handwritten musical score for instruments. It features several staves. The first two staves contain melodic lines with various note values and rests. The third staff is marked 'Flauti soli' and 'Clavi. soli' with a piano (*p*) dynamic marking. Below this, there are several staves with rests, indicating that the instruments are silent for a period. The notation includes slurs, ties, and dynamic markings.

non si vede ma si sente in aguato che fa mente mi vo' porre un poco
 aber syfto by der leiffen. Gien bo in joff Sph'waff Pfafz Romma Kimer witt zu

The lower portion of the page contains a handwritten musical score with lyrics in Italian and German. The lyrics are written in a cursive hand. The first line of lyrics is 'non si vede ma si sente in aguato che fa mente mi vo' porre un poco'. The second line is 'aber syfto by der leiffen. Gien bo in joff Sph'waff Pfafz Romma Kimer witt zu'. The musical notation consists of a single staff with notes and rests corresponding to the lyrics.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics "qua" and "ma". The middle staves contain piano accompaniment. The bottom staves contain lyrics for "Cria. Ist. Libano?" and "Cor. ho gia capito".

Cria. Ist. Libano?
Si marito

Cor. ho gia capito

qua
ma

Pod. Cria. Ist. Libano?
ho gia capito

Handwritten musical score for the first part of the piece. It consists of several staves. The top staff has a melodic line with notes and rests. Below it, there are staves for accompaniment, including a bass line with notes and rests. Dynamic markings such as *eres*, *mp*, and *mo* are present. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second part of the piece, including lyrics. The lyrics are written in Italian: *chi va la' chi va la' chi va la'* and *Buono notte amici*. The musical notation includes notes, rests, and dynamic markings such as *mez. voce*, *f.*, *rit.*, and *p.*. There are also some handwritten annotations like *Senza* and *rit.* near the lyrics.

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain musical notation with a treble clef and a key signature of one flat. The word "gna" is written below the first staff. The middle section consists of several empty staves. The bottom section contains lyrics in Italian, with musical notation below them. The lyrics include: "L'innocenza, cui per me, corrompete al signor! che faremo che diremo", "miei e Li sargo il Podestà", "Ma se in un mio sospetto? Ma il juro unguere". Above the lyrics, there are markings: "L'innoc.", "cor", "Lotto oca", "Titta", and "Red.". The bottom staff has a bass clef and contains rhythmic notation.

Clari soli

Con f

mo

- rano *Stiamo alerta e si vedra'* *Stiamo a derta e si ve*

qui gia solo non Sara' Pod.

Langen! Siper sein'je mit' allein. Lang' und ja der Pflig' sein. Lang' und ja der Pflig' sein.

Violoncelli

Sotto voce
 a parlar li ho qui sentiti
 far far il fin veder faron.

Et se qui il luogo
 qui di dietro stario
 qui di

altri ancor son fuori usciti
 Ma non son mai andati per via.

Adagio.
Adagio

Handwritten musical notation for the first part of the score, consisting of five staves with various notes and rests.

Quellan blaub uff für der borgan Pfaf, blaub uff für der borgan Pfaf.
voglio finche d-tempo il chiederà finche d-tempo il chiederà
dietro star io voglio finche d-tempo il chiederà il chiederà

Corr:
Curioso è questo im

God
Donnerbar ist die

Handwritten musical notation for the final part of the score, consisting of one staff with notes and rests.

clarinetto

violino

Brin.

voglio come adesso si ri-para come adesso si ripara da pistola in alto
di silenzioso e mince

piano

violoncello

Senza Sordini

Handwritten musical score for a string quartet. The score consists of four staves. The first staff is the Violin I part, starting with a treble clef and a key signature of one sharp (F#). The second staff is the Violin II part, also with a treble clef and one sharp. The third and fourth staves are the Viola and Cello parts, both with bass clefs and one sharp. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegretto* at the bottom. There are several handwritten annotations in Italian, including "8va. solo" in the second staff, "va' presto" in the third staff, and "anche fuoco!" in the fourth staff. The lyrics "spatz e veggiamo, come" are written in the first staff, and "gubon un bis, e oja del su" is written in the second staff. The word "baga" is written in the fourth staff. The page number "235" is in the top right corner.

l'alle
Andante!
 Pammazzareci hanno intenzione
 di scapparsene
 fuori
 di qui
 di qui

Handwritten musical score for woodwinds and brass. The top two staves contain woodwind parts with notes and rests. The third staff is for Flauti (Flutes) and the fourth for Trombe in C (Trumpets in C). The fifth and sixth staves are for strings, indicated by double slashes. The bottom three staves are for the basso continuo part.

fuori lo spadone e meniam senza pietà e meniam senza pietà Jh. ch...
 organ solo and basso continuo esp. in questa parte fig.

Handwritten musical score for the basso continuo part, including lyrics and figured bass notation.

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '278' is written. The page contains several staves of music. The upper staves feature complex instrumental or vocal parts with many notes and rests. Below these, there are several empty staves. The lower section of the page contains vocal lines with lyrics written in cursive. The lyrics include 'ih...', 'ih... ch... ih...', 'villani indietro', 'villani', 'villani indietro!', 'villani', and 'villani'. The musical notation includes various note values, rests, and dynamic markings.

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various chords, arpeggios, and melodic lines. There are some markings like 'p.' and 'f.' indicating dynamics.

Handwritten musical score for vocal line, consisting of two staves. The lyrics are written in Italian and German.

Siam qui anche noi e vogliam morir con voi per la nostra fedelta'
Man wir auch wollen oder nicht mit euch sterben, gleich ihr unsere Zerknueftheit?

Handwritten musical score for piano accompaniment, consisting of three staves. The notation includes chords and a melodic line. There are markings like 'p.' and 'f.' indicating dynamics.

pmo

poco

Sotto voce
 questa scena si fa seria terminarla con verra termini

God.
 Dziel ein Ende zu machen ist ob jetzt die beste Zeit, ist ob

pmo

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex instrumental notation with slurs and dynamics like "pmo". The middle four staves are mostly empty with some rests and a few notes. The bottom two staves contain vocal lines with lyrics in German and Italian. The lyrics include "nar la con verra", "Grin: al to la! al to, la! al to, la!", and "ist die Puffe Zeit." Dynamics like "f" and "pmo" are also present.

Sotto voce
 che voce e' questa che voce e questa che la'
 Muh min Stimma! Stimma! Stimma!

Sitta

Violino I
Violino II
Viola
Violoncello

poco

man mi fa' le mar

Mour
che la

che la man mi
Mour *font out*

che la
Mour

man
font

mi
font

Handwritten musical score for voice and instruments. The score consists of seven staves. The top three staves are for instruments: the first two are for strings (Violins I and II) and the third is for the Horn (Corni). The bottom four staves are for the voice. The music is in a minor key with a common time signature. The lyrics are written in Italian and German. The text includes:
man mi fa fremar! che la man mi fa
fa fremar che man mi fa fremar
fa fremar che man mi fa fremar
fa fremar che man mi fa fremar
The score includes dynamic markings such as *p* and *pp*, and articulation marks like slurs and accents. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Piu' allo
f. *mo* *qua sotto*

Hauti
Clari
Trombe
f. *mo*

fre - mar
arr *staf.* *Cosa*
al to *la!* *non vi movete*
sa! *non vi movete*

f. *Piu' allo* *mo*

Handwritten musical score on aged paper, numbered 286. The score is arranged in a system of staves. The top two staves feature woodwind parts, with the second staff marked "clarinet solo" and "con 88". Below these are two staves for strings, with notes and rests. The bottom section of the score is for vocal soloists, with lyrics in Italian: "veggio! voi qui siete", "Profant! Auf der Profant!", and "Brin: Lilla bella". The music is written in a cursive hand, typical of 18th or 19th-century manuscripts.

con 88^{ma}
basso *l'aria in* *altrant* *basso* *Volo*
 Tu Sei quella che ognor farmi Deli

Qual? *Cor.* *Just kill in the hand the thief from the thief's hand with my gun. Ah si*
-rar *vo' serrar un po' la porta e veder cosa la far*
Ah
For, Sir

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and German, and piano accompaniment. The lyrics are: "gnor chi ediam per dono Ah signor chie - diam chie - diam per", "Plagen im Vorgebirg! Gott hier plagen, bist Plagen im Vor-", and "gnor chi ediam per dono Ah signor chie - diam chie - diam per". The manuscript includes various musical notations such as notes, rests, and dynamic markings like "pno" and "pno Hauti".

Handwritten musical score on aged paper, page 230. The score consists of ten staves. The top two staves are for vocal parts, with lyrics written in both German and Italian. The middle staves are for instruments, including a Clarinet (Clar.) and a Flute (Flaut.). The bottom staves are for piano accompaniment.

Allo giusto

Dono

Dono

Dono *Stabat mater* *abiss inferi!*

Non e' nulla ma' torrete

gabung!

f. Allo giusto

Simili

quanto è caro quanto è buono quanto è

O ben ben ben!

Tel. C.

buono ben è nato per regnar ben è nato per regnar ben è nato per reg-
 giaron! *Christ und Verworfet ihn! Christ und Verworfet ihn! Christ und Verworfet*

gr. lto

clar.
pmo

pma

pma

nat.

ifu. Brin.

or lasciate i complimenti, buono gentie acasa andiamo
 Je laue my ipe gutten Gatt! Partee Tafel jst mit Gough.

p.

sf.

Flauto solo

Il buon giorno v'auguri - amo
Wünsch ein sinnen guten Morgen.

Lute in 9 Titta.

Il buon giorno v'auguri - amo
Wünsch ein sinnen guten Morgen.

basso

Clarinet Flauti

pace gioia e sanità
 allab. Friede und Wohlstand!

ma! pace gioia e sanità
 Morgan! Friede und Wohlstand!

quanto e caro caro quanto e buono buono buono

O mio quindici! o mio quindici! o mio quindici fa ungiorno!

*-raj
gof.*

Sotto voce
prima poi d'andare a
gesti miei fa se farben

piano

quanto e caro caro Caro quanto e buono buono
 O Lieb Judelig! O Lieb Judelig! O Lieb Judelig zu se =

Letto, fradi noi vi parlera!
 Lesen! Gest auf unse Minderen!

Handwritten musical score on aged paper, page 252. The score consists of ten staves. The top two staves are for a string quartet (Violin I, Violin II). The next two staves are for woodwinds, with the first staff labeled 'clar.' and the second 'pno'. The fifth staff is for a piano, with 'pno' written above it. The sixth and seventh staves are for a vocal line, with the lyrics 'buono giorno!' written below the notes. The eighth staff contains the lyrics 'Il buon giorno v'augu-'. The ninth staff contains the lyrics 'prima poi d'andate a letto tra di noi si parlerà' and 'Wir sind in unsern Lieb zu sagen, als wir zu Bett gehn! Allinsson nienn gubur'. The bottom staff is for a basso continuo or another instrument, with 'pno' written below it.

f. *f.* *f.*
Al. pmo *da* *Al.*
riamo *pace gioia e sanità*
Il buon giorno v'auguriamo *pace*
Morgen! *pace alle 7 Uhr im Wespertag!*
Wissen einen guten Morgen! *pace alle 7*

The musical score consists of ten staves. The top two staves contain piano accompaniment with the word "piano" written above the first staff. The third and fourth staves are mostly empty. The fifth and sixth staves contain vocal lines with lyrics. The lyrics are written in both Italian and German. The Italian lyrics are: "già e lani - ta!" and "prima poi d'andare a letto fra di noi si parlerà". The German lyrics are: "für ein mal! Nachher geht" and "vorher in mein Bett gehen, auf ihr Bett gehen". The word "piano" is written at the bottom right of the page.

The lyrics are:

 già e lani - ta!

 prima poi d'andare a letto fra di noi si parlerà

 für ein mal! Nachher geht

 vorher in mein Bett gehen, auf ihr Bett gehen

Sop. Fl.
Alt. cl.

giorno v'auguriamo pace gioja e sanita'
guten Morgen, alles Gutes und Heiliges!
buon giorno!
guten Morgen!
Stargando il tempo

rit.
ad. b.
buon
guten

1^{mo} Flauti *piu' pmo*

Clarinet *piu' pmo*

2^{da} *piu' pmo*

1^{mo} *otto voce*

buon giorno! buon giorno! buon giorno!
giorno! buon giorno!

buon giorno!
giorno!

otto voce

The musical score consists of ten staves. The first two staves are for Flauti (Flutes), the next two for Clarinet, and the last six for voice. The first two staves have a hatched section at the beginning. The lyrics are written in Italian and include 'buon giorno!' and 'giorno!' repeated in various parts. The notation includes notes, rests, and dynamic markings like 'piu' pmo' and 'otto voce'.