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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

8. Aria. Allegro maestoso

urn:nbn:de:bsz:31-100520

No. 8.

8 Violini

Flauti

Oboe

Corni
in D:

Trombe

Viola

Fagotti

Tuba

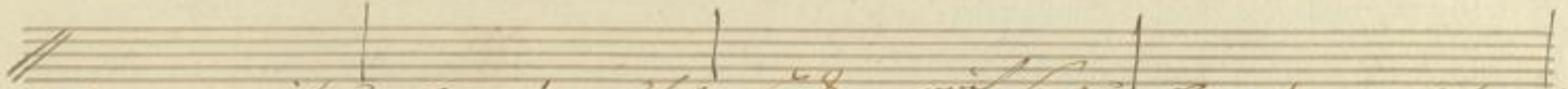
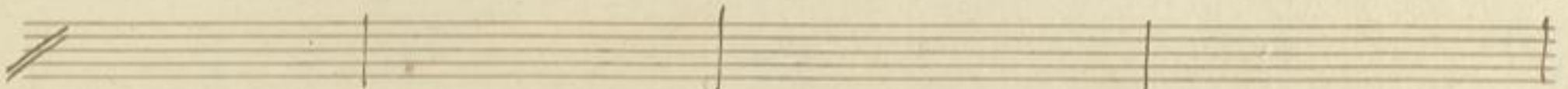
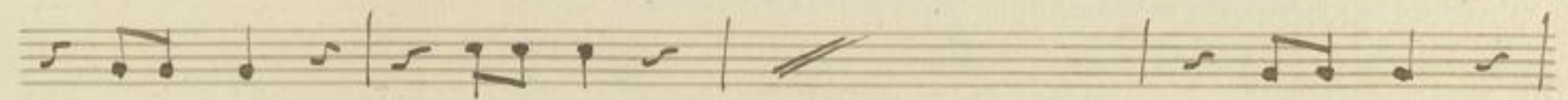
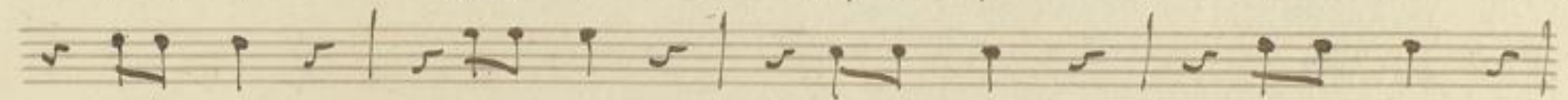
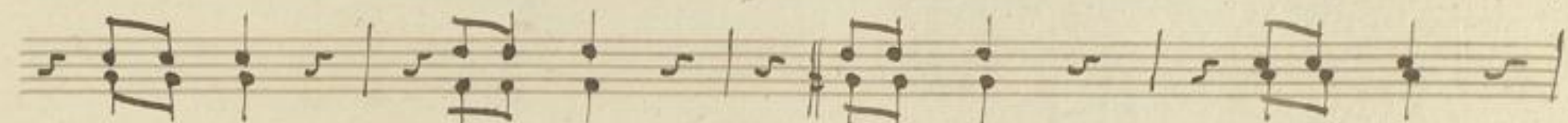
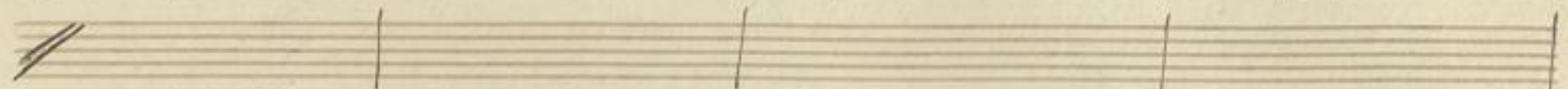
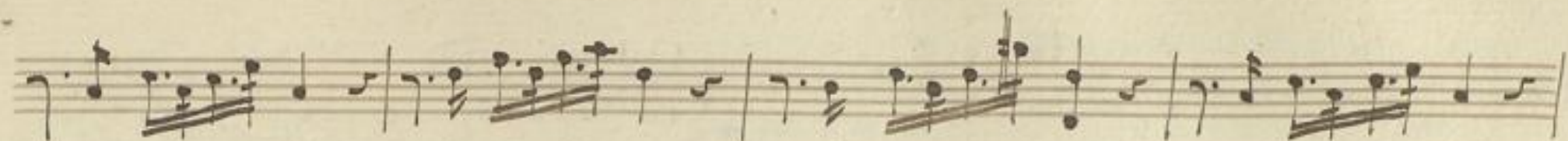
Allegro.
Maestoso.

O signor gentile
ah mal aja

del artrogano!
a quella mano

arrif a
uno

Detailed description: This is a page of handwritten musical notation for an orchestra and tuba. The score is written in ink on aged paper. It features ten staves. The top two staves are for Violini (Violins), with a '8' indicating eight parts. The next four staves are for Flauti (Flutes), Oboe, Corni in D (Horns in D), and Trombe (Trumpets). The fifth staff is for Viola (Viola). The sixth staff is for Fagotti (Bassoons). The seventh staff is for Tuba. The eighth staff contains the vocal line with Italian lyrics. The tempo and style markings 'Allegro. Maestoso.' are written at the bottom left. The lyrics are: 'O signor gentile del artrogano! arrif a ah mal aja a quella mano uno'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.



Giocando *o* *miel zu fliegen!* *auf dem Giocando* *miel zu fliegen!* *miel zu*

schiaffo ad un serrano uno schiaffo ad un marito uno

Handwritten musical score for piano accompaniment, consisting of approximately 10 staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings including 'p' (piano) and 'f' (forte). The score is written in a historical style with a clear treble clef and a key signature of one sharp (F#).

Plagen, mit, iwan Mann!
ochiaffo ad un mio par

Wesen mit, die, lang, Vank!
por la vida de mi padre

Handwritten musical notation for the vocal line, starting with a treble clef and a 4/4 time signature. It includes dynamic markings such as 'f' (forte) and 'p' (piano). The notation is in a historical style with a clear treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef. The notation includes various note values, rests, and dynamic markings.

Two empty musical staves, likely representing a second system of music that is not present on this page.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. A dynamic marking of *p* (piano) is visible above the piano part.

Handwritten musical notation with lyrics in Spanish and French. The lyrics are written below the vocal line.

Vellat de Sant Joan i de Sant Joan,
 por la vida de mi madre
 i per vida de mi

in g'ua

¡Vive, viva España! ¡Vive mi patria! ¡Vive mi rey!

mismo non lo quiero, supportar no no no no no no

Qua la

Allegro.

p.
in qua

Col D.

capa sua con l'archibuso la pistola me l'af.

p.

Handwritten musical score on page 184, featuring a vocal line and piano accompaniment. The lyrics are in Italian: "ferro per la gola cuci - liada joungnala da che stoc." Above the lyrics, there are handwritten notes: "Sugli", "Quella", "Pian", "Pianissimo", "Pianissimo". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f*, *gna*, *pp*, and *ppp*. There are also some markings that appear to be "fmo" and "sup" written vertically on the left side of the piano part.

Handwritten musical score for the first system. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. A crescendo (*cres.*) is marked in the second measure. The first staff continues with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The third staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Handwritten musical score for the second system. It consists of five staves. The first staff begins with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. A crescendo (*cres.*) is marked in the second measure. The first staff continues with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The third staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Handwritten musical score for the third system. It consists of five staves. The first staff begins with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. A crescendo (*cres.*) is marked in the second measure. The first staff continues with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The third staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Maestro! Stimm' dich voll in Giorgio's Bar.

Col D:

Del ga-

"cada che macello che macello cucu"

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, and *cres.*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

A single staff of handwritten musical notation, likely a continuation of the previous system, featuring notes and rests.

magel, felice Morgan, felice Marchese voll'anni in arlabat

liada pugnalada che stoccada che magello che ma,

Handwritten musical score for the second system, including lyrics and dynamic markings like *ff* and *p*. The lyrics are written in a cursive hand above and below the notes.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "fremolo." (trill) and "f:" (forte) in the upper staves, and "p:" (piano) in the lower staves. The word "cello" is written on the bottom staff. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The first two staves feature a complex melodic line with many beamed notes. The third and fourth staves are mostly empty, with some notes in the third staff. The fifth and sixth staves are also empty. The seventh and eighth staves contain a melodic line with lyrics written below. The ninth and tenth staves contain a bass line with lyrics written below. The lyrics are: "tierra por tierra a de sambar".

1. f!
mir
por tierra
mir
por tierra a de sum.

Handwritten musical score on page 200, featuring multiple staves of music and a vocal line with Italian lyrics. The score includes dynamic markings such as *ff* and *p*.

The lyrics are:

Vir. For an alagon! For an dabal! For an Alink! For an =
bar qua la cappa qua la spada cucu = liada pugna,

cres. *f.* *p.* *8va* *Col p.* *ff* *flto* *vln* *vcllo*

vollen im f. Solon! *Das mit Weibem f. f.*

Lada cucu - liada *ma una femi - na a du*

cres. *f.* *p.*

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment staves, both of which are crossed out with a double slash. The notation includes quarter notes, eighth notes, and a half note with a slur.

ff p:
pp

Col Flauti

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment staves, both of which are crossed out with a double slash. The notation includes quarter notes, eighth notes, and a half note with a slur.

Mayan! Ahim! Sei ben in la mir ho! Ahim! Sei ben in la mir
ello come mai si puo sfidar come mai si puo sfid

Handwritten musical notation for the lyrics. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment staves. The lyrics are written in Italian and are set to the melody of the vocal line. The notation includes quarter notes, eighth notes, and a half note with a slur.

ff p:

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *ps.* (piano), *Col f^o*, and *Col Q^{do}*. The lyrics are written in Italian and include the phrase "ah perche non fu qual che altra ch'io po".

Lyrics: *ah perche non fu qual che altra ch'io po*

ma i gran giorni di stento colli di stento lavoro di stento, stento con colli di stento

"Tea per vendicarmi col baciarla e ribaccarla da me sol giustizia"

Sty! An! Das sein Wilt! Mein zofinal loben *Wagen unen unis finkub ofr!* *fin*

farmi ma la sposa noq e cosa che dia gusto nel bacciar una

ten:

pmo:

Col 2do

Non parlo in federa! E tu se' in un'ora! Fin femina a du-ello come mai si puo sfidar ah de-

C.F.

Handwritten musical score for piano, featuring complex chordal textures and dynamic markings such as *sf: p:* and *p:*. The score consists of several staves with dense musical notation, including many beamed notes and rests.

monio del' inferno come l'e da castigar ah demonio del' in-

Handwritten musical score with Italian lyrics and dynamic markings such as *sf: p:* and *p:*. The lyrics are written in a cursive hand below the notes.

Simili

cresc:

p: cresc:

in g^{va} al flauti

p: cresc:

prmo:

Andante! In fine coll'aria con furore! In fine coll'aria con furore! Fine!

fierno come te da castigar come te da casti-gar

cresc:

prmo:

mar-

p mo:

col Wini

*affliggan arum Manner Damm ad win mir er-guff, Duff ob
fati schiafeggiati se qui a caso alcun ven'ha di - fe*

Col 2^o Vno

vo che lo sapete se - siam degni di pie - ta se siam ome:

Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'sf' and 'p'.

giamm' ho fatto peccato? Padre mio! per la tua misericordia

degni di pietà per la vita de mi padre uno schiaffo ad un ser-

Handwritten musical score for vocal line, consisting of two staves. The lyrics are written in Italian. The notation includes slurs and dynamic markings such as 'sf' and 'p'.

Handwritten musical score on aged paper, page 212. The score consists of several staves of music. The top two staves feature a melodic line with dynamic markings *sf: p:* and *crs:*. The third staff contains a bass line with a *p:* marking. The fourth staff continues the melodic line. The fifth staff is mostly blank with a double bar line. The sixth staff features a bass line with a *p:* marking. The seventh staff contains the lyrics: *rytan, p: ... ranno*. The eighth staff contains the lyrics: *per la vida de mi madre ad uno schiaffo ad uno mi pas ah de*. The ninth staff features a melodic line with dynamic markings *sf: p:* and *crs:*. The lyrics are in Italian and appear to be a dramatic or religious piece.

Handwritten musical score on ten staves. The notation includes various rhythmic figures, including slurs and dynamic markings such as *ff* and *fmo*. The score concludes with the instruction *gaa alla* followed by a large, decorative flourish.

5. *And^{te} 2.^o* *Goff inf. Pyfan, allub allub sij in* *Avan! Vell ab unim mui Erben*
 monio del' inferno come te da caste-gar ah demonio del' in

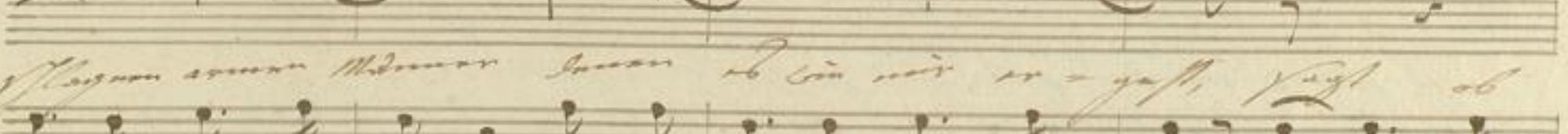
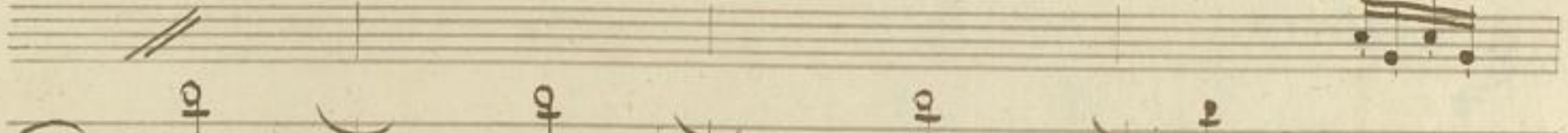
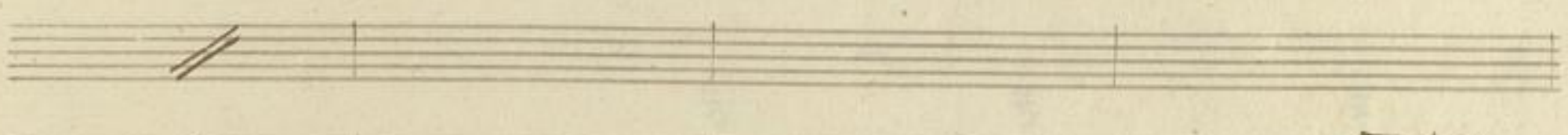
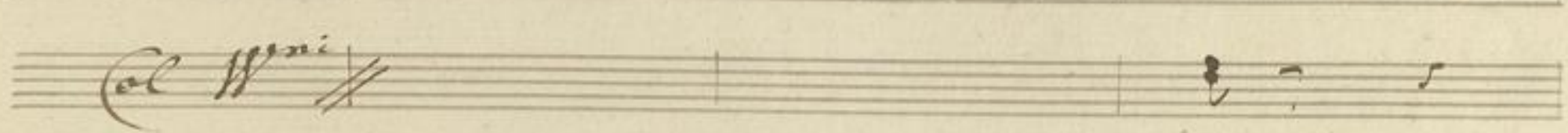
Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and melodic lines. Dynamic markings such as *fmo:* are present.

Handwritten musical notation for the second system, consisting of five staves. It continues the piece with melodic lines and dynamic markings such as *pmo:*.

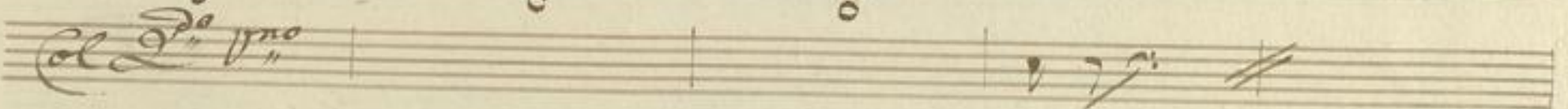
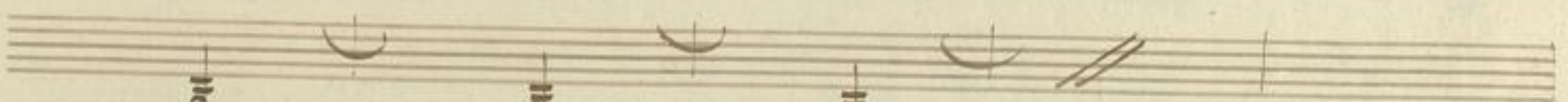
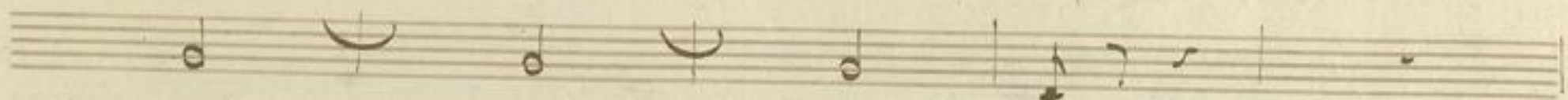
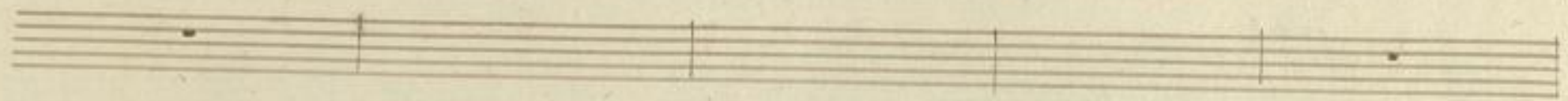
Refrain, allod allod long y' d'ran! allod allod long y' d'ran!

Handwritten musical notation for the third system, including lyrics and dynamic markings such as *pmo:*.

fierno come te da casti-gar come te da casti-gar mari-



*Magnam etiam Medorum Annonam ad sin. nostr. ex-geff. Paup. ob
 tati schiaffe ggiati se qui a caso alcun ven ha di- fe*



pmo:

f: *pmo:*

pmo:

pmo:

pmo:

pmo:

pmo:

pmo:

pmo:

pmo:

pmo:

f: *pmo: pizz:*

*Ma? mit uns gegen die feine Welt...
 fa se siam degni di pietà maritale schiaffe ggiate se qui a caso alcun ven*

poc sfz:

gest, sagt er es nicht, nicht verhörmlich, von dem ersten Goldenen Stuhl. Sagt er es nicht, samaritanen.
ha dite voi che lo sapete se siam degni di pietà dite voi che lo sa-

Al'arco:

Handwritten musical score for the first part of the piece, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'poc sf'. There are double bar lines and repeat signs throughout the score.

Edoardo non solo Giovanni dei fratelli, ma anche Giovanni dei fratelli

pete se siam degni di pietà dite voi che lo sapete se siam degni di pie
Daß ob ob nicht soll sein nicht sein

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values and rests. Dynamic markings include *crs:* (crescendo) and *f:* (forte). A tempo or performance instruction *4* is written above the first staff.

Sub: fo:

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line. The lyrics are written in Italian and Latin: *Post: Postquam in cinere erigisti, Postquam in cinere erigisti, Postquam in cinere er-*
ga se siam degni di pie-ta se siam degni di pietat se siam degni di pie-
 The musical notation includes dynamic markings *crs:*, *f:*, and *fmo:*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, dynamic markings such as *sf.* (sforzando), and clef changes. The paper shows signs of wear and tear at the bottom edge.

The score is organized into several systems:

- Staff 1:** Contains a melodic line with repeated rhythmic patterns and dynamic markings *sf.* at the beginning of several phrases. It ends with a double bar line and a clef change.
- Staff 2:** Continues the melodic line with similar rhythmic patterns, ending with a double bar line and a clef change.
- Staff 3:** Features a large, decorative initial *Al. H.* followed by a double bar line, indicating a section change.
- Staff 4:** Continues the melodic line with rhythmic patterns, ending with a double bar line and a clef change.
- Staff 5:** Continues the melodic line with rhythmic patterns, ending with a double bar line.
- Staff 6:** A blank staff with a double bar line at the beginning.
- Staff 7:** A blank staff with a double bar line at the beginning.
- Staff 8:** Contains a melodic line starting with a dynamic marking *sf.* and ending with a double bar line.
- Staff 9:** Continues the melodic line with rhythmic patterns and dynamic markings *sf.* at the beginning of several phrases. It ends with a double bar line.
- Staff 10:** Continues the melodic line with rhythmic patterns and dynamic markings *sf.* at the beginning of several phrases. It ends with a double bar line.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff contains a melodic line with a *pmo:* annotation. The second staff is marked with a double slash and contains the instruction *col Vni*. The third staff is marked with a double slash and contains the instruction *col Fla.*. The fourth staff contains a melodic line. The fifth, sixth, and seventh staves are marked with double slashes and are mostly empty. The eighth staff is empty. The ninth and tenth staves contain a melodic line. A circled number '8' is written at the end of the first staff. The paper shows signs of age, including creases and discoloration.

Scena I III

Lil: Berche taci *Lubino* *Lub:* lasciami

Lil: ch'io ti lasci *Lub:* si lasciami *Lil:* ma cose questa

Lub: collera che t'ho fatto mio caro in che manchai

Lub: io nol so tu lo sai certa tua palli dezza be-

qui vo che apparenze e raggire di Pitia la sua

stessa baldanza sospeloso me rende pazza quell
 uom che bella moglie prende *lil:* e per un dubbio solo of-
 fendi la mia fede la mor ch'ai per la Lilla *lub:* amo la
 Lilla ma piu assai honor mio *lil:* forse caggio son io -
lub: che l'onore tu perda non lo so ma basta un dubbio - a lacerarmi il