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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

6. Sestetto. Larghetto

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Sestetto.

Violini.

Clarineti.

Viole.

Fagotti.

Flauto.

Ghita.

Trin.

Corr.

Tub.

Tita

Larghetto. *p*: Sempre.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with notes and rests. Below it, there is a staff with the word "grà" written in a decorative script. The middle section features a vocal line with lyrics in Italian: "se' il mio Dolce amor : non mi ri- spon- di". Below the Italian lyrics, there is a German translation: "Liebt er mich? ja liebend? er spricht ja seinen Laut?". The bottom part of the page shows more musical notation, including a bass line and some empty staves.

Tempo 121

col Genti

Non de begli oc: chi tuoi il fido a: do: ra tor un'
 e de begli oc: chi suoi il fido a: do: a ra: to:

io io

gva Sotto.

miserò che muor se nol se con di
font i fu gaysm l'aba i fu d'it'ud' ab'ab' - g'f'it.

p p0

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *o lo*.

Handwritten musical notation for the second system, including lyrics in Italian and French. The lyrics are: *cilli questi l'infante* and *Mes yeux! c'est par l'infant!*

Handwritten musical notation for the third system, including lyrics and performance instructions. The lyrics are: *non mi fuggir più bene* and *Conforto alle mie*. There are also handwritten notes: *plena voce* and *Rancho de San Luis*.

Handwritten musical notation for the fourth system, consisting of five staves with notes and rests.

Handwritten musical score on ten staves. The top three staves show instrumental accompaniment. The fourth staff contains the lyrics 'io' and 'io'. The fifth staff is empty. The sixth staff contains the lyrics 'ah se Lubino or' and 'Lubino'. The seventh and eighth staves contain the lyrics 'pene io spero sol da te io spero sol da te' and 'C'aba, dal trista ganz der fustel? ei spera sol da te dal trista ganz der fustel?'. The bottom two staves show instrumental accompaniment.

p. affoai

Ma non, che mai sara di me sara di me
viene che mai sara di me sara di me
ah semai d'ora viene che mai sara di me?
Ma non che mai sara di me sara di me?

mi par di sentir
mi giustiffica
p. affo.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and slurs. The lyrics are written in Italian and include:

- gave. Latta.*
- gli sposi oh*
- Vi prego*
- gente mi par di sentir gente*
- Alto!*
- Lilla*
- Ghitta*

The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Soli

Soli. legato

Dei son qui ben mio son qui ben mio.

Grave! Gier bin ich lieblich! Gier bin ich lieblich!

qui sci e leco ancor chi

o signa con l'or d'um ab

Handwritten musical score for Violoncello. The score consists of several staves. The top two staves contain a melodic line with slurs and accents. Below these are several empty staves. The middle section features a vocal line with the lyrics: "son quelh cont'a dini" and "E s'ind son infan tharbar". Below the vocal line is another melodic line. The bottom section contains the lyrics "v'e e teo ancor chi v'e" and "ma? Ma no s'ind per un' b'na?". The instrument is identified as "Violoncello" at the bottom.

♩ 8:
assai p.

oio

che tornand alla vora
fin Roman du des d'abit.

ea voi così vicini si uniti a voi perche
Und nicht bei uns? Mal Puffen für den Puff?

Distaccato.

metti amici qui in disparte

metti in l'au. partitio de gason, viol.

barbare gelo: gilla! le pure gigez

barbare gelo: gilla! le pure gigez

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics 'Ho.' and 'Ho.' written above it. The second and third staves are piano accompaniment. The fourth and fifth staves are empty.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *stiamo ad offer var ad offer var e siamo ad offer*. The second staff has lyrics: *ciuffi androgna per fuffi androgna per fuffi*. The third staff has lyrics: *mie cessate di turbar cessate cessate cessate di tur*. The fourth staff has lyrics: *sale di turbar*. The bottom staff is piano accompaniment. There are various musical markings such as *M. a. 12/8*, *Andante*, and *Allegro*.

Soli dol.

sai che te solo a dorò di:

sai

var e siamo ad osservar

bar cessate cessate cessate di turbar.

Maria Maddalena

And. mod. viv.

me non dubi: tar di me non dubi: tar.
 foglii sui in die, foglii sui in die.
 ah nel momento
 Non spera in Dio.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in Italian and includes several lines of lyrics. The lyrics are: "ah s'io Lubino inganno", "L'idolo del cor mio di", "ah se il mio gitta inganno", "L'io fella di mi? fella? No", "stesso", "in cui spero ristoro", "ah se m'inganna Lilla", "L'idolo del cor mio di", "ah se m'inganna gitta", "L'io fella di mi? fella? No". The score includes various musical notations such as notes, rests, and dynamic markings like *forzando* and *ritardando*.

chi si deve odio si deve o: di: o di chi o:
 qui nicht soll mein Leben, mein Spand leben, - du ich
 v'en pre il suo tesoro il suo te: soro per sempre per
 chi si deve o: dio si deve o: dio di chi o:
 Parla d'altro ben, mir anton ben, - du von mir

Dio un anima fi: dar un
 sempre il mi: te: sempre redomi in vo: lar: io
 sempre ei: de: de: de: in vo: lar: ei: de:
 Dio un anima fi: dar un
 Gott einm: einm: einm: einm:

ani: ma fi: Dar: un ani: ma fi: Dar:
 für uns alle! für uns alle!
 we domi in vo: lar: io we domi in vo: lar:
 we de sti in vo: lar: ei we de sti in vo: lar:
 ani: ma fi: Dar: que s' a: ni ma fi: Dar:
 Mein Gebet gibb' ihnen Frieden Amen

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a complex rhythmic figure with many beamed notes. The third staff starts with a double bar line and a dynamic marking of *ff*. The fourth staff contains a few notes and rests. The fifth through eighth staves are mostly empty, with only a few scattered notes. The ninth staff contains a few notes and rests. The tenth staff ends with a double bar line and a dynamic marking of *f*.

il Crin:
 Scena II
il Crin: e Corado. Carche il cielo e la terra s'opponga ai miei di,

Cor:
 segni ardireo prence a momenti Lisargo. verra coi suona,

il Crin:
 tori un colpo ancora da tentar chi rimane e qual vantaggio

Cor:
 ne trarremo da questo amore ha il guardo lungo e spesso

nasce in una notte il Pungo.