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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

6. Sestetto. Larghetto

urn:nbn:de:bsz:31-100520

grà

se' il mio Dolce amor : non mi ri- spon- di'

Liebt er mich? ja liebend? er spricht ja keinen Laut?

Tempo 121

col Genti

Non de begli oc: chi tuoi il fido a: do: ra tor un'
 e de begli oc: chi suoi il fido a: do: o ra: to: /o

io io

Handwritten musical score on aged paper, featuring ten staves. The top staff contains a vocal line with lyrics: *misero che muor se nol se con di*. The second staff has the handwritten instruction *grava Sotto.* below it. The bottom staff contains the lyrics: *font i fu gaysm l'aba* and *i fu d'it'ud* and *C'ab'ad' - g'f'it'*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *o lo*.

Handwritten musical notation for the second system, including lyrics in Italian and French. The lyrics are: *cilli questi l'infante* and *Admir! est le enfant!*

Handwritten musical notation for the third system, including lyrics and performance instructions. The lyrics are: *non mi fuggir più bene* and *Conforto alle mie*. There are also handwritten notes: *plena di* and *Ranoff de de Sueff*.

Handwritten musical notation for the fourth system, consisting of five staves with notes and rests.

io io la

ah se Lubino or

pene io spero sol da te io spero sol da te

Ciaba, dal truzza Ganz der fuffen? ei spera sol da te

p. affai

Ma non, che mai sara di me sara di me
viene che mai sara di me sara di me
ah sempr' ita or viene che mai sara di me?
Ma non che mai sara di me sara di me?

mi par di sentir
mi giust' i' for
p. aff.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and slurs. The lyrics are written in Italian and include:

- gave. Latta.*
- gli sposi oh*
- Vi prego*
- gente mi par di sentir gente*
- Alto!*
- Lilla*
- Ghitta*

The manuscript shows signs of age, with some staining and wear along the edges. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Soli

Soli. legate

Dei son qui ben mio son qui ben mio.

Girato! Girato! Girato! Girato! Girato! Girato!

qui sei e lecoancor chi

o signa

Handwritten musical score for Violoncello. The score consists of several staves. The top two staves contain a melodic line with slurs and accents. Below these are several empty staves. The middle section features a vocal line with the lyrics: *son quelh cont'a dini* and *Et s'ind son infan thorsen,*. Below the vocal line is another melodic line. The bottom section contains the lyrics: *ve e teo ancor chi ve* and *me? Ma no per un big her?*. The instrument is identified as *Violoncello* at the bottom.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with a slur. Below it, there are two staves with lyrics in Italian: "oio", "che tornando alla vora", and "in Roma in due giorni." Above the second staff, there is a tempo marking "♩ 8: assai p." and a dynamic marking "p:". The bottom section of the score includes lyrics in Italian: "e a voi così vicini si uniti a voi perche" and a German translation: "Und eben bei euch? Mal zusammen für euch?" The paper shows signs of age, including some staining and a small tear at the bottom left corner.

Distaccato.

metti amici qui in disparte

metti in l'au. partitio de gason, viol.

barbare gelo: gilla! le pure gijer, it

barbare gelo: gilla! le pure gijer, me! ces: m.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics 'Ho.' and 'Ho.' written above it. The second and third staves are piano accompaniment. The fourth and fifth staves are empty.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *stiamo ad offer var ad offer var e siamo ad offer*. The second staff has lyrics: *ciuffi androggi su fuffi androggi su fuffi*. The third staff has lyrics: *mie cessate di turbar cessate cessate cessate di tur*. The fourth staff has lyrics: *sale di turbar*. The bottom staff is piano accompaniment. There are various musical markings such as *Messa*, *Messa*, and *Andant* throughout the system.

me non dubi: tar di me non dubi: tar.
 foglii sui in die.

ah nel momento
 Non spera in Deo.

ah s'io Lubino inganno l'idolo del cor mio di
 ah se il mio gitta inganno L'io fella di mi? fella? No
 stesso in cui spero ristoro
 ah se m'inganna Lilla l'idolo del cor mio di
 ah se m'inganna gitta L'io fella di mi? fella? No

chi si deve odio si deve o: di: o di chi o:
 qui nicht soll mein Leben, mein Spand leben, - du ich
 v'en pre il suo tesoro il suo te: soro per sempre per
 chi si deve o: dio si deve o: dio di chi o:
 Parla d'altro ben, mir altro ben, - du von mir

Dio un anima fi: dar un
 sempre il mi: te: sempre redomi in vo: lar: io
 sempre ei: ve: desi: in vo: lar: ei: fi:
 Dio un anima fi: dar: un
 Gott einm: einm: einm: einm:

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Latin and German, and instrumental accompaniment. The lyrics are:
 ani: ma fi: Dar: un ani: ma fi: Dar:
 für ein' all'ed' hier ist für ein' all'ed' hier.
 ve domi in vo: lar: io ve domi in vo: lar:
 ve desi in vo: lar: ei ve desi in vo: lar:
 ani: ma fi: Dar: ques' a: ni ma fi: Dar.
 Hier ist ein' all'ed' hier ist ein' all'ed' hier.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef. The third staff contains a complex rhythmic figure with a 'p' marking. The fourth staff has a 'p' marking and a curved line. The fifth staff begins with a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

il Crin:
 Scene II
il Crin: e Corado. Car che il cielo e la terra s'opponga ai miei di,,

Cor:
 segni ardireo prence a momenti Lisargo. verra coi suona,,

il Crin:
 tori un colpo ancora da tentar chi rimane e qual vantaggio

Cor:
 ne trarremo da questo amore ha il guardo lungo e spesso

nasce in una notte il Pungo.