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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

4. Coro. Allegro moderato

urn:nbn:de:bsz:31-100520

St. A. Coro.

4 Violini.

Oboe.

Clarinetti & Col oboe.

^{in D.} Corni

Viole.

Fagotti & Col Bassi

Soprano.

Contralto.

Tenore.

Basso.

All. mod.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex melodic lines with many notes and slurs. The middle two staves are mostly empty with some slurs. The bottom four staves contain a vocal line with lyrics written in cursive below the notes. The lyrics are: "di a", "di a campagne di montagne di spe:", "di a", "di a di a Hilan, ten am Zusan, di a di a".

tonche di pendici inno - centi abita: tri ci vengon
 Alti, auf der Wälden, auf den Bergen zu sehen sind

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and German, and instrumental accompaniment. Key markings include "pmo", "Lotto voce", and "altri".

pmo

Lotto voce

ora al regio pie vengon qui per ado: rarti per re:
altri *altri* *altri* *altri* *altri* *altri* *altri* *altri* *altri* *altri*

Handwritten musical score on aged paper, featuring ten staves. The first two staves contain rests. The third staff is marked with a double slash. The fourth and fifth staves contain musical notation with notes and rests. The sixth staff is marked with a double slash. The seventh and eighth staves contain musical notation with lyrics in Italian: "canti unpicciol dono per re: canti unpicciol dono". The ninth and tenth staves contain musical notation with lyrics in German: "Ohrer die zu bringen, die zu bringen".

Scorte song da l'amore dal candore di lor

Nimm ab meinen Händ zu erheben, nicht ab gestrichen den Mund

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Dynamic markings include *pp.*, *gva*, *f*, and *ff*.

Lyrics include: *dal cando: re di cor* and *non ab quodamque the...*

The manuscript shows signs of age, including yellowing and some staining, particularly on the right side of the page.

p.

Col oboe

p.

Sotto voce pmo.

Lè vengon qui per addo: rarti per re: carti un picciol

Nun dich offer sub im biengen, nun dich offer sub im

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts with clefs and dynamics. The lyrics are in Latin and German.

Lyrics (Latin):
 dono per recartiun picciol dono

Lyrics (German):
 bringen, nicht ab, bringen glück zu erlangen, kein Raub

Handwritten annotations include clefs (C and F), dynamics (p), and slurs.

sono da l' amore dal candore di lor fe'

Ospite nel vin bionzo, quilibz mite ab non solo m.

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top two staves are for the vocal parts, with lyrics in German. The bottom six staves are for the orchestra, including a section for 'Col'obse' (oboe). The music is written in a historical style with various notes, rests, and dynamic markings like 'pmb.' and 'f'.

Col'obse.

pmb.

f

dal can tore di lor fe' dal can.
gud'ich' wirt' er' the' rimb' der' ynd'ich'
Him' groß' Or'gan' der' wir' bringen,

f

Core di lor fe. Cal cando: re di lor fe.
 sicut ad hoc sub an, gredily sicut ad hoc sub an.

A page of handwritten musical notation on ten staves. The notation includes notes, rests, and beams. The first staff has a '4' written above it. There are several diagonal lines drawn across the staves, possibly indicating corrections or deletions. The paper is aged and has a slightly irregular edge.

All. Rod.

per dono alma Regina all'ar:

dir di costoro all' loro affetto all'ar: dense lor

brama in van m'opposi in vano io contrastai

Dalla campagna fera appena ri: torno al

rustico soggiorno che chiesi di veder la lor Re:

gina Ed in: sieme col core offrirle tutti poi che
 meglio non han fior latte e frutti oh
 care i doni accetto son grata al vostro affetto e perche
 sia la compiacenza mia nota alla
 villa si rechi il buon Li: V. S.

sargo a Ghita a Lilla. *Còr:* il *Coro:* che genero: si:

ta voi gite o figlio ed insieme con essi *pas.*

sate pur la notte infesta, e in gioco la virtù vaone:

rata in ogni loco.

Al Coro si ripete.