

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Una Cosa rara - Don Mus.Ms. 1281a-f**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

3. Allegretto con moto

**urn:nbn:de:bsz:31-100520**

3

*Violini* *pno*

*Flauti* *Solo* *Vol.*

*Oboe* *Solo* *Vol.*

*Corni*

*Viola*

*Fagotti*

*Chita*

*All  $\text{♩}$*

*Con moto* *pno*

Detailed description of the musical score: The score is written on eight staves. The top staff is for Violini, with a dynamic marking of *pno*. The second staff is for Flauti, with a *Solo* marking and a dynamic marking of *Vol.*. The third staff is for Oboe, also with a *Solo* marking and a dynamic marking of *Vol.*. The fourth staff is for Corni. The fifth staff is for Viola. The sixth staff is for Fagotti. The seventh staff is for Chita. The eighth staff is for Con moto, with a dynamic marking of *pno*. The music is in 2/4 time and features various dynamics and articulations.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *col pmo*, *unif*, and *Cava le vi. Cap*. The paper is aged and shows some staining.

Handwritten musical score on page 43, featuring a vocal line and a basso continuo line. The lyrics are in Italian and describe the 'La gran folia di festa' in Dobbloni.

*Tropi*  
*La gran folia di festa! non bastano i Dobbloni per*

*... di ...*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "Solo Dol.", "Dol.", and "Cavaferzi". The paper is aged and shows some staining.

*farpi ben amar*  
*farpi ben amar*

*Cavaferzi*  
*Pa. Ca.*

Ironi,  
 la gran folia di festa per fargi ben amar.

*ma l'espera curar di festa per fargi ben amar.*

*p. assai*

*col. do*

*p.*

*Infälliger Natur, in leicht mündend Mensch, die  
ci vuol bellezza e grazia ci vuol figura e brio ci*

*p. af.*

Handwritten musical score on aged paper, page 52. The score consists of ten staves. The top two staves contain instrumental accompaniment. The third and fourth staves are vocal lines with lyrics written below them. The fifth staff contains a vocal line with the marking "pmo". The sixth and seventh staves are instrumental accompaniment. The eighth and ninth staves are vocal lines with lyrics. The tenth staff is instrumental accompaniment. The lyrics are in Italian and include: "jüngere Laufen", "brioso", "e il resto che so' io", and "Voi canzoni Voi non sapete". There are several dynamic markings and performance instructions, including "Soli Sol.", "con Sol. in 8va", "pmo", and "Soli p.". The paper shows signs of age, including some staining and a small tear at the bottom left corner.



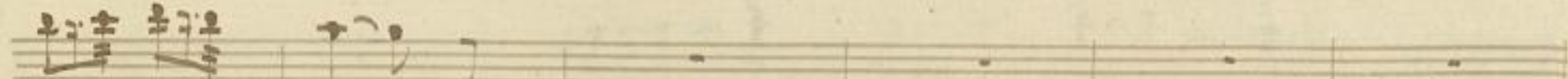
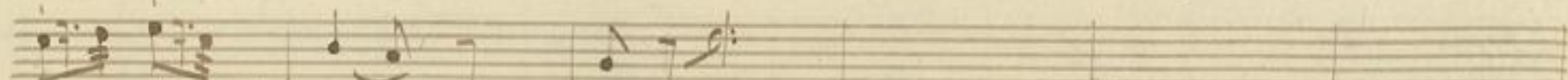
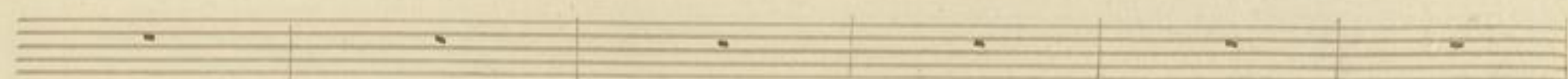
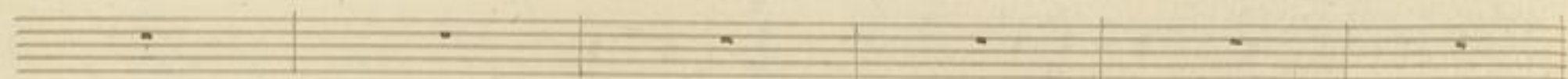
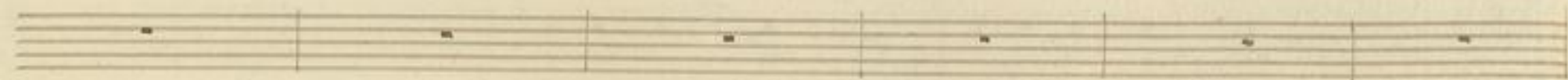
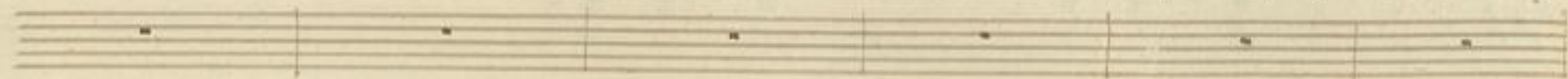
Handwritten musical score for a vocal piece in 4/2 time. The score consists of ten staves. The first four staves are for a piano accompaniment, featuring chords and rhythmic patterns. The fifth staff is a vocal line with lyrics in Italian. The sixth and seventh staves are for a second piano accompaniment. The eighth and ninth staves are for a second vocal line with lyrics. The tenth staff is a final piano accompaniment line. The lyrics are: "che so' io per farci giu' cascar per farci giu' cascar".

Handwritten musical score on page 54, featuring multiple staves of music and a vocal line with Italian lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *primo* and *grava sotto*.

The lyrics are written in Italian and appear to be a warning or a warning about thieves:

*car per farci giu' cascar cavatevi l'adroni da*

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *primo* and *grava sotto*.



nel resto de faron! Ma l'esper aver g'ha and s'el se uoffe vint. Rest  
 gran folia di resta non bastano i dobloni per farvi ben amar ven.

Handwritten musical score on page 56, featuring multiple staves of music and lyrics in Italian. The lyrics include "gua lotto", "Soli p", and "Soli p." followed by a longer line of text: "per, te unisono Vovam, nel Regno an du Regno, and Goyan del Regno, bis nite o Sciocchiamanti. Con grandianelli in dito con borse de contanti al".

*Andante grazioso* *ff* *ff* *ff* *ff*

*Andate, ja, ja Andate, ja, ja Andate, ja, ja Andate, ja, ja*

*Andate l'aperito vi manderò vi manderò vi manderò a cavar vi*

*ff Violoncello ff P. Tutti*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German and Italian. The score includes dynamic markings such as *10mo* and *10<sup>o</sup>*, and a section labeled *Soli*. The lyrics are written in both German and Italian.

Lyrics (German):  
*manderò ja, ja manderò ja, ja manderò ja ja ja.*  
*manderò vi manderò vi manderò a cavar pui' Istimo il mio serrano Con*

Lyrics (Italian):  
*Mir ist mein Zuber Hebe,*

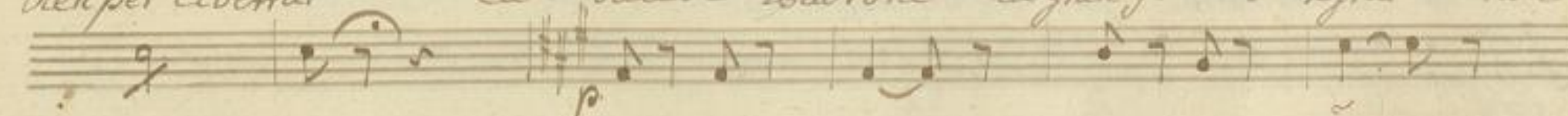
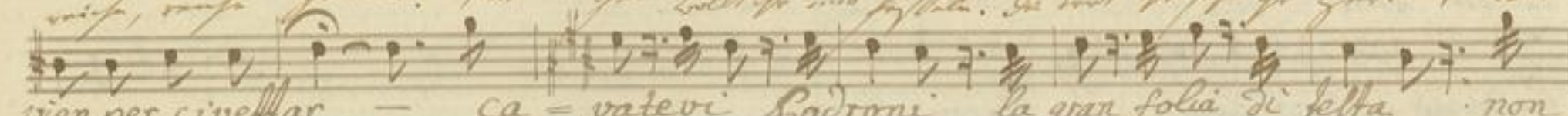
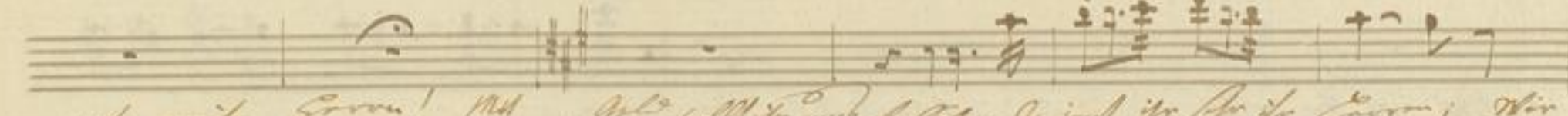
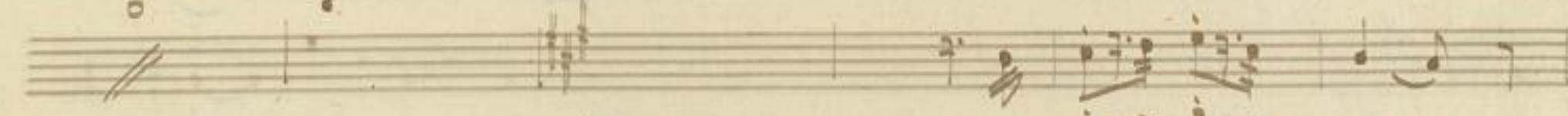
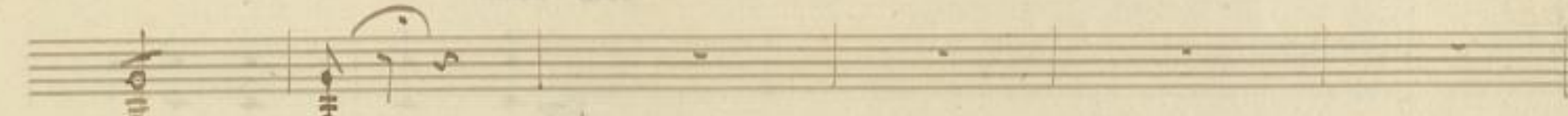
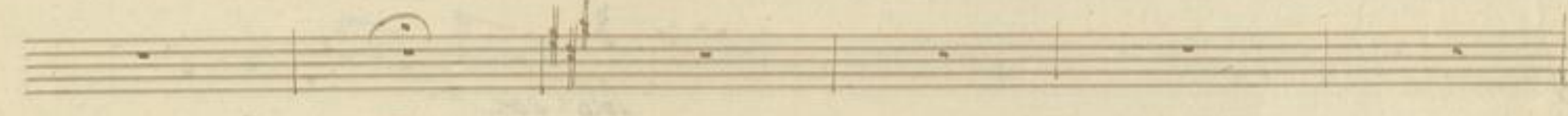
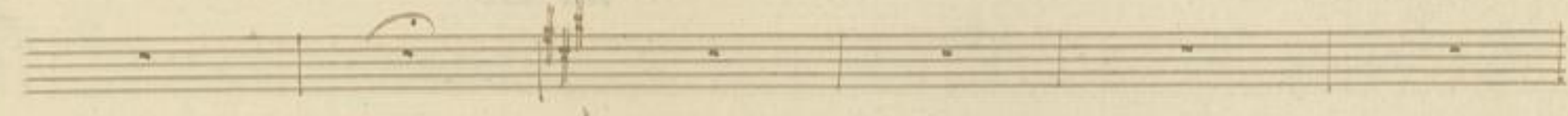
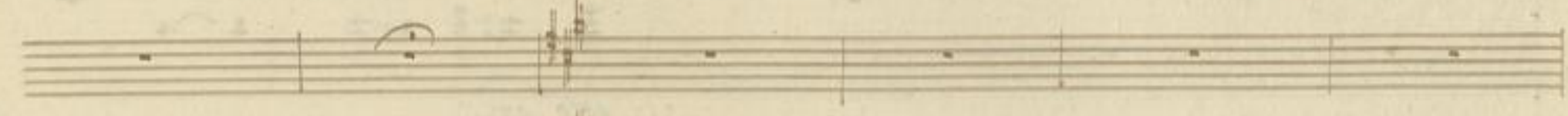
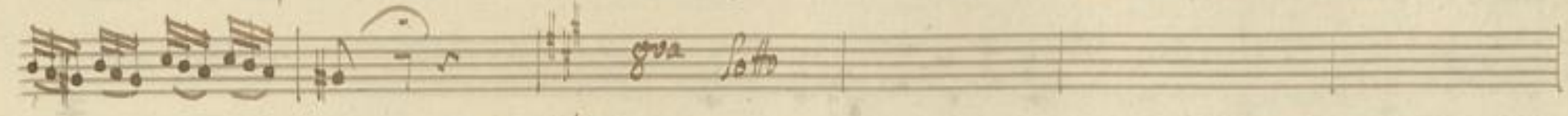
*in dem Gitterfenster und mit der Pfeife in der Hand hat süßlicher und lieber  
 Geist  
 torta monterella o quando ha in bocca in mano la sua gentil pippetta che un*

*poco f.*  
*molto f.*  
*molto*  
*f.*  
*f.*

Prinzesse und Liebhaber alle vier sind Fürst, alle vier sind Fürst, alle vier sind Fürst  
 Principe o un Marchese che vien per civellar che vien per civellar che vien che

*f.*





*Solo dol.*

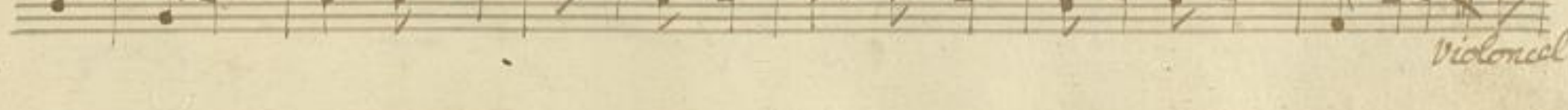
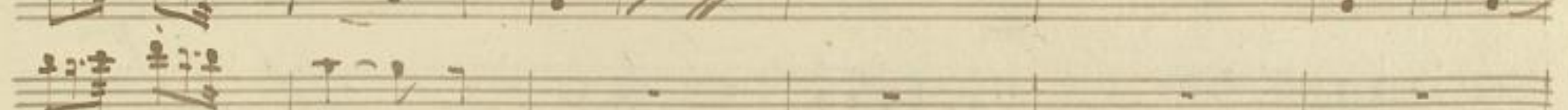
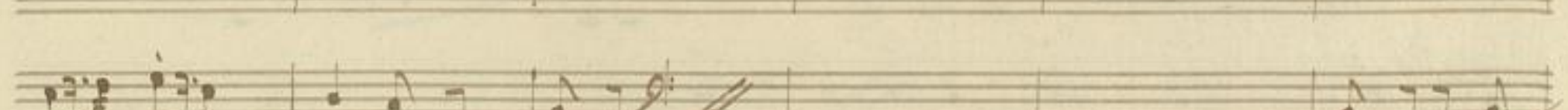
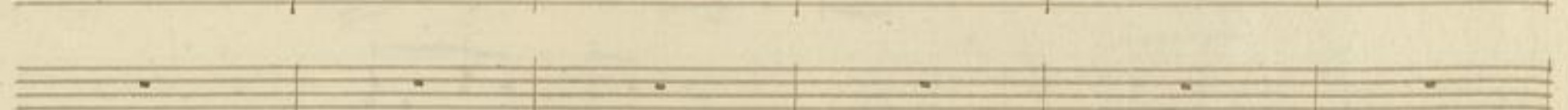
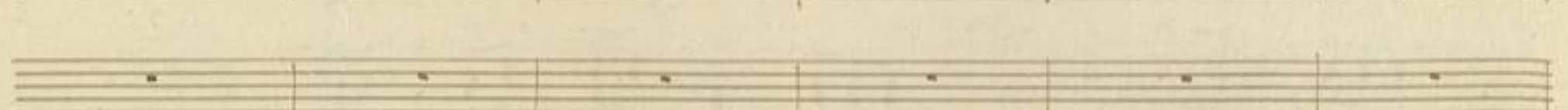
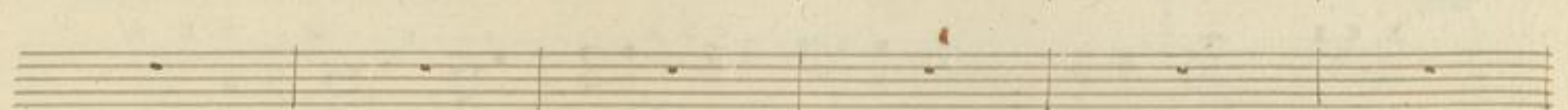
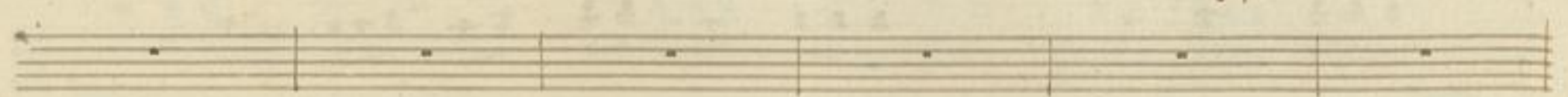
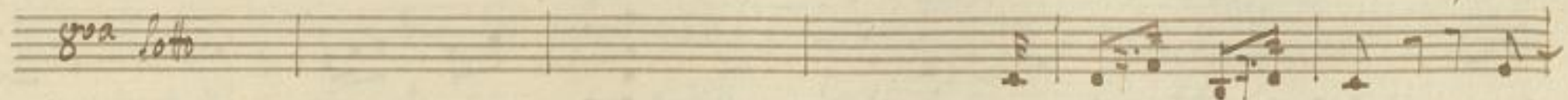
*Solo dol.*

*pmo*

*L'esperance d'esperer d'esperer d'esperer d'esperer*

*bastano i Dobbioni per farvi ben amar*

*Ca 11*



...val misse in Goren, ...  
vatevi Badroni la gran folia di festa per farvi ben amar no no

Handwritten musical score for Violoncello. The score consists of ten staves. The first seven staves are instrumental accompaniment. The eighth staff contains the vocal line with lyrics in Italian. The ninth and tenth staves are instrumental accompaniment. The lyrics are: "no no non basta no no i dobbboni per farvi ben amar no no". The score includes dynamic markings such as *ppmo*, *f*, and *ppmo*. The piece concludes with the word "Violoncel" written below the final staff.

Handwritten musical score for the first part of the piece, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a single system across the staves.

Handwritten musical score for the second part of the piece, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are written in Italian.

*no no non basta no - no no i dobloni per farvi ben amar per*

Handwritten musical score on aged paper, page 66. The score consists of several systems of staves. The top two systems are for piano accompaniment, featuring complex chordal textures and melodic lines. The third system is for a vocal line, marked with a forte *f* dynamic and the tempo marking *con sssu*. The bottom two systems are for a second vocal line, with lyrics written in Italian: "farvi ben amar per farvi ben amar." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fmo* and *f*.

3

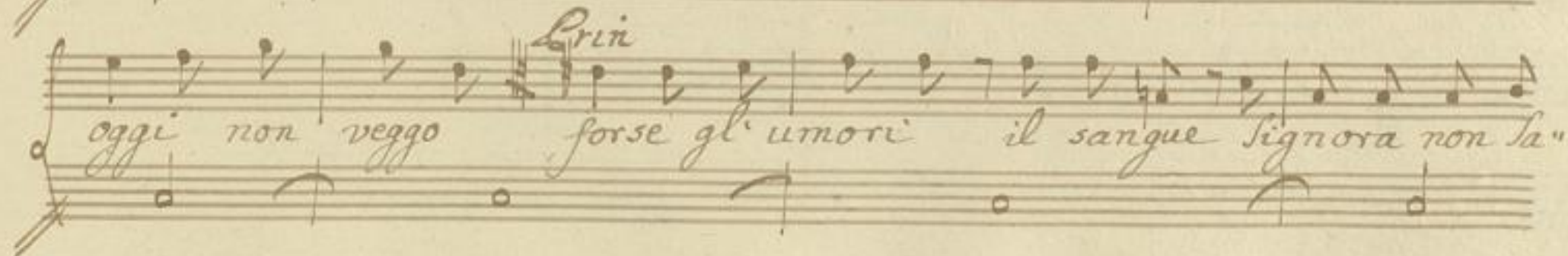
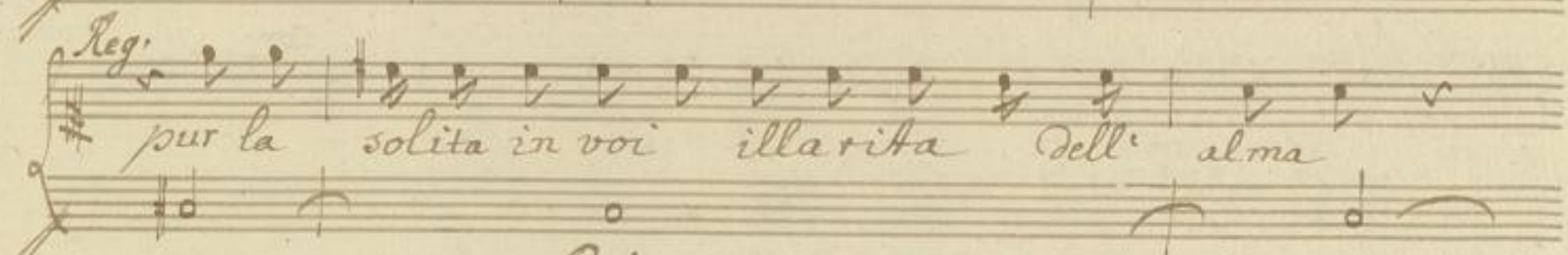
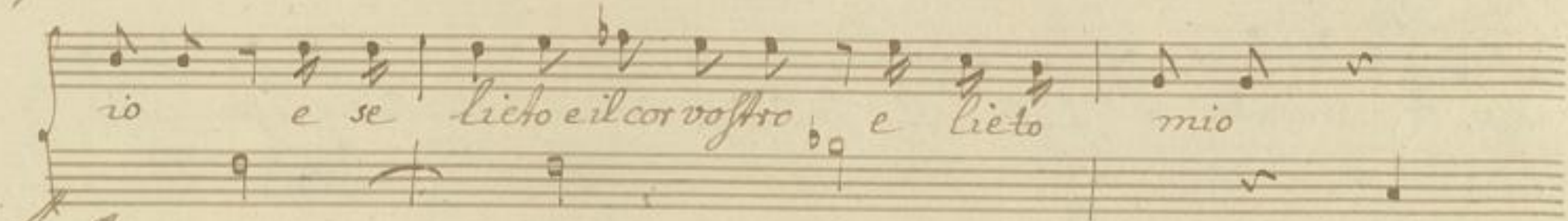
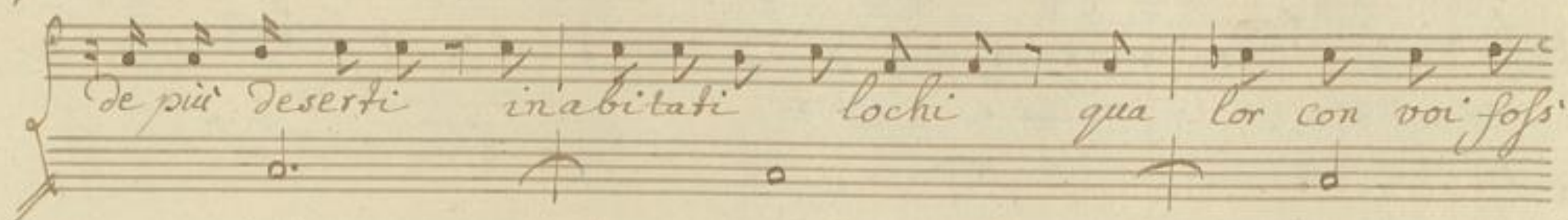
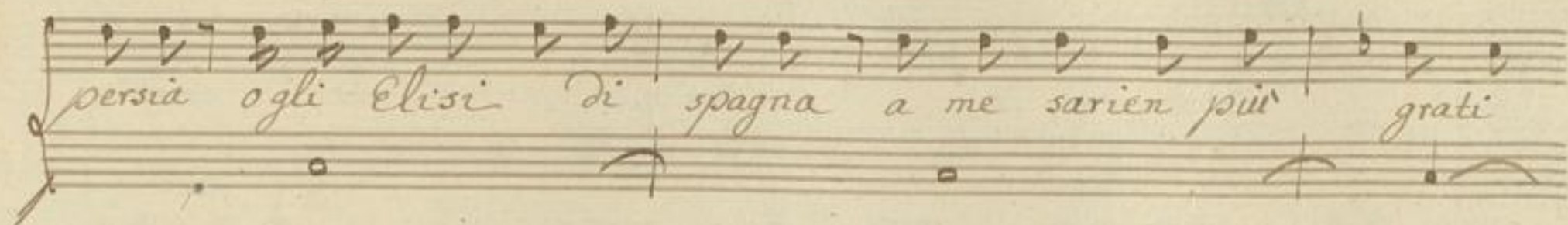
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "col pmo" is written in the third staff. The manuscript shows signs of age and wear.

Scena 6. *Reg.*

e perche non vegg' io l'usata  
gioja rider sul volto dell'amato figlio quai  
cure qual'asfanni sul piu' bell fior degl'anni pon la pace fur  
bar del vostro core togliete amato figlio il mio timore.

*Lrin.*  
non le delizie iblé e i giardini di cipro i pensili di





*Cor.* *Brin*  
 prei lo so ben io se voi mel permettete questa  
 sera vorrei di dilla e ghita veder anch'io le  
*Reg.*  
 nosse andate o figlio fra le gioje inno-centi di queste bone  
*Cor.*  
 genti ritornera la calma al vostro seno forne"  
 =ra' tornera lo spero al meno. *Coro*