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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

15. Allegretto

urn:nbn:de:bsz:31-100520

N. 15. Coro.

allegretto

poco

pp.

pp.

v. s.

38.

poco

andante

A handwritten musical score on ten staves. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *pp:*, *ff:*, *sfz:*, *ff:*, *sfz:*, *sfz:*, *sfz:*, *sfz:*, *sfz:*, *sfz:*, and *sfz:* are present throughout the piece. A *v: p:* marking is located at the bottom right of the final staff. The handwriting is in dark ink on aged paper.

40

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- sfz:* (sforzando) on the first staff.
- crco:* (crescendo) on the second staff.
- f:* (forte) on the second staff.
- andante maestoso* on the eighth staff.
- ff* (fortissimo) on the tenth staff.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a *pp:* marking. The third staff has a *st:* marking. The fourth staff has a *pp:* marking. The fifth staff has a *pp:* marking. The sixth staff has a *pp:* marking. The seventh staff has an *allegretto* marking. The eighth staff has a *pp:* marking. The ninth staff has a *pp:* marking. The tenth staff has a *pp:* marking. The score concludes with a double bar line and a *v. s.* marking.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '91' and '92' in the top left corner, with '42.' written below. The music is written on 12 staves, organized into four systems of three staves each. The notation includes various note values, rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The handwriting is in dark ink, and the paper shows signs of age and wear.

This page of handwritten musical notation features 12 staves. The music is written in a cursive hand and includes various dynamic and performance markings. Key annotations include:

- f:yo:** (forte, yo) appearing on the second and third staves.
- cres:** (crescendo) appearing on the third and eleventh staves.
- p:** (piano) appearing on the third, fourth, and eleventh staves.
- v: p:** (vibrato piano) appearing at the bottom right of the page.

The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and various note values including eighth and sixteenth notes. The page is numbered '93' in the top right corner and '43.' in the upper right margin.

44.

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score consists of 11 staves. The first 10 staves are grouped together, with the first staff starting with a treble clef and a key signature of one flat. The music is written in a single system with multiple staves per system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations, including a circled '2' above the first staff and a cross mark on the eighth staff. The final staff is a separate system with a different clef and key signature, possibly indicating a change in the piece or a different part of the instrument.

zärtlichkeit Hoilau
allò:
pp: *cras:*

und mit süßm überfließen,
pp: *cras:*

lobt wohl, lobt wohl,
f:

auf beschützen
for: *alò a scraj*
ff:

v. l.

46

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and some unusual markings. The first staff begins with a treble clef. The music appears to be a single melodic line, possibly for a violin or flute. The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and some markings that look like 'tr' (trills) or 'acc' (accents). The paper is aged and shows some staining.

Fine dell' opera.

This block shows the right edge of the left page of an open manuscript. It contains several staves of musical notation, including notes, stems, and clefs, though they are partially cut off by the edge of the frame.

This block contains ten horizontal musical staves on the right page of the manuscript. Each staff is composed of five parallel lines. The staves are completely blank, with no musical notation or markings. There are some faint, small dark spots scattered across the page, possibly due to age or ink bleed-through.

11

This image shows ten sets of blank musical staves on aged, yellowish paper. Each set consists of five horizontal lines. The staves are arranged vertically down the page. There is no musical notation or other markings on the page.