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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

13. Andantino

urn:nbn:de:bsz:31-100520

No. 3.

Andantino

The musical score is written in a cursive hand on aged paper. It begins with the tempo marking 'Andantino' in italics. The time signature is 6/8. The first staff contains the tempo marking and the first few notes. Subsequent staves show a melodic line with various dynamics: 'p' (piano) is marked in the second, fourth, sixth, eighth, and tenth staves, while 'f' (forte) is marked in the third, seventh, and ninth staves. The piece ends with a double bar line and a final cadence on the twelfth staff.

Op. 4.
Andante
p.
poco:
allò:
p.