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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

9. Recitativo. Allegro

urn:nbn:de:bsz:31-100520

24.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*.

pp:
Ag: Recitvo

allegro

Handwritten musical notation for the second system, starting with a treble clef and a common time signature. It includes notes and dynamic markings like *f* and *pp*.

Handwritten musical notation for the third system, consisting of three staves. It features notes, rests, and dynamic markings such as *f* and *pp*.

kränken
andantino

Handwritten musical notation for the fourth system, consisting of two staves. It includes notes, rests, and dynamic markings like *pp* and *ff*.

f. p.
 via *Diurne*
f. p.

f. p.
Diurna *f. p.*
risoluta

simul
f.
zu zuignu

laba
andante no
f. p.
v. l.

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line on top and a piano accompaniment line on the bottom. The lyrics are written in German cursive script. The first system has the lyrics "mich nimmst" and "sagst du das". The second system has "sagst mit Zuckers". The third system has "lilla". The fourth system has "liebt mich und dir Trübsal". The fifth system has "Jesuatzag". The sixth system has "Her beuden". There are dynamic markings such as *pp.*, *mf.*, and *f.* throughout the score.

mich nimmst sagst du das
 sagst mit - Zuckers
 lilla
 liebt mich und dir Trübsal Jesuatzag
 Her beuden

aria
andante

Sostenuto

Handwritten musical score for an aria, consisting of ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked "andante" and the performance style is "Sostenuto". The score includes various dynamic markings such as *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, and *ppp*. There are also markings for *Alto* and *tan*. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages featuring complex rhythmic patterns and slurs. The piece concludes with a double bar line and a final cadence.

Partial view of the adjacent page of the musical manuscript, showing the right-hand side of several staves. The notation is partially cut off by the gutter of the book.

28.

p: *cres:*

Nro.
andantino
un poco sostenuto

pp: pizz c:

arco:

Nro
andantino un
poco sostenuto:

pp: pizz c: