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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

4. Coro. Allegro moderato

urn:nbn:de:bsz:31-100520

Handwritten musical score on page 56, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ppmo:* (pianissimo) on the second staff.
- ppo:* (pianissimo) on the third staff.
- p:* (piano) on the fifth staff.
- fmo* (forzando) on the sixth staff.
- M. Coto.* (Missa Coto) on the seventh staff.
- alla mod.to* (alla moderato) on the eighth staff.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and wear.

Handwritten musical score for a choir, consisting of five systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. Dynamics such as 'p.' and 'f.' are used throughout. A measure number '6' is written above the second system. The piece concludes with a double bar line and a fermata.

Grand Choeur

v. 15.