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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

3. Allegretto con moto

urn:nbn:de:bsz:31-100520

4.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' above the notes. The second and third staves continue the piece with similar rhythmic patterns.

Handwritten musical notation on ten staves. The first staff of this section is marked *N. 3. all'ito con molto* and features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like *pp* and *ppp*. The piece concludes with a double bar line and a fermata.

Handwritten musical score on page 55, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *poco*, *mod.*, and *poco f.*. A measure rest is marked with the number '3'. The piece concludes with a double bar line and the instruction *V. S.*

Handwritten musical score on page 56, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ppmo:* (pianissimo) on the second staff.
- pp:* (pianissimo) on the fifth staff.
- fmo* (forzando) on the sixth staff.
- M. Coto.* (Missa Cotta) on the seventh staff.
- alla mod.to* (allegro moderato) on the eighth staff.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and wear.