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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

1. Introduzione. Allegro

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N.º 1. Allegro
Introduzione

Violino Primo.

7
154

The image shows a page of handwritten musical notation for the first violin part. The score is written on ten staves. The first six staves contain a complex melodic line with many sixteenth and thirty-second notes, interspersed with rests. Dynamic markings include *ffmo.* (fortissimo) on the third and fifth staves. The seventh staff begins with a new section, marked *And. molto sostenuto* and *Dirigend*. The eighth staff is marked *Allegro.* and features a more rhythmic, eighth-note pattern. The ninth and tenth staves continue the *Allegro* section. The word *ritornello* is written below the ninth staff, and the initials *S. S.* are written at the end of the page.

Brüchlein *mit des*

Stücklein *mit dem*

ein zynum fillen

7. *Allegro*

Allegretto

3.

M. B. Serzetto.
Allegro

Larghetto *p*

dol

f *p* *f*

f. f.