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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

13. Andantino

urn:nbn:de:bsz:31-100520

314. No. 3.

andantino

The musical score is written on 12 staves. The first staff begins with the tempo marking *andantino* and the 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams and slurs. Dynamic markings such as *p* (piano) and *f* (forte) are interspersed throughout the piece. The notation is elegant and characteristic of the Classical or early Romantic periods.

35.

M.A.
andante

poco

allegro

poco

v. p.