

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

7. Recitativo. Allegro

urn:nbn:de:bsz:31-100520

N^o. 17. Recit^{vo}

allegro

giusto

The musical score consists of ten staves. The first staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with the tempo marking 'allegro'. The second staff is a piano accompaniment with a bass clef, also in one sharp and common time, starting with the tempo marking 'giusto'. The score continues with several systems of staves, including a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including some staining and foxing.

Zu be-

langen

und

Lüftung auf aller Hand gebauet

v. S.

Gott ist iso zü ga-follen
andte con moto
 po:

er wieder ist mich zu!
alldo
 for: ruceluto

klagt mich! für last mich! laßt mich
 manen! der söß mich! der abfän

folle uf fia *fia Barabysam und flinse!*

Wpfray bin

und uuf Barbarogau *v: aria*

largo

to

in

mit

abfren

This page contains a handwritten musical score for 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with *cres.* (crescendo) in the first and second staves. The third staff features a *for.* (forte) marking. The fourth staff has a *p.* (piano) marking. The fifth staff includes a *pp.* (pianissimo) marking. The sixth staff has a *p.* marking. The seventh staff has a *f.* (forte) marking. The eighth staff has a *pp.* marking. The ninth staff has a *f.* marking. The tenth staff has a *f.* marking. The eleventh staff has a *cresc.* marking. The bottom of the page shows three empty staves.