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Una Cosa rara - Don Mus.Ms. 1281a-f

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

2. Allegro moderato

urn:nbn:de:bsz:31-100520

2.

Handwritten musical score on page 52, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- Allegro moderato* written across the fourth staff.
- ppmo* (pianissimo molto) at the start of the fifth staff.
- sf* (sforzando) and *p* (piano) markings on the sixth and seventh staves.
- ppmo* (pianissimo molto) at the start of the eighth staff.
- pp* (pianissimo) at the start of the ninth staff.
- ppmo* (pianissimo molto) at the start of the tenth staff.

3.

This page contains a handwritten musical score for a piece marked with a '3' (triple). The score is written on ten staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *cres.* (crescendo), and *v. p.* (very piano). There are also triplets indicated by a '3' over groups of notes. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a fermata on the final note of the bottom staff.

4.

N. 3. all' to
Con moto