

# **Badische Landesbibliothek Karlsruhe**

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## **Una Cosa rara - Don Mus.Ms. 1281a-f**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

1. Introduzione. Allegro

**urn:nbn:de:bsz:31-100520**



*N. 1. Allegro.*  
*Introduzione.*



Violino Secondo

Handwritten musical score for Violino Secondo, page 7. The score consists of 12 staves. The first 10 staves are a single melodic line in G major, 3/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The 11th and 12th staves are a two-part setting in C major, 3/4 time, with the upper part in treble clef and the lower part in bass clef. The score includes dynamic markings such as *p*, *ffr.o.*, and *pizz*, and tempo markings *Allegro per* and *S: S:*. The manuscript shows signs of age, including water stains at the bottom left.



*Amüßmen* *sein Lob*

*p* *crs*

*Symphonie* *mit Jener*

*die Jüngerin füllten*

*Allegro* *f*

*Allegretto*

*B.*

Detailed description: This is a page of handwritten musical notation on aged paper. It contains several systems of staves. The top system has a vocal line with the lyrics 'Amüßmen' and 'sein Lob'. Below it is a piano accompaniment with dynamic markings 'p' and 'crs'. The next system features a 'Symphonie' part with the lyrics 'mit Jener'. This is followed by another vocal line with the lyrics 'die Jüngerin füllten'. The lower half of the page is dominated by a complex instrumental section, likely for keyboard or strings, with a tempo marking of 'Allegro' and a dynamic marking of 'f'. Below this, there are more staves of music, including one with a 'B.' marking. The handwriting is in cursive, and the paper shows signs of age and wear.



*N. 12 Serretto*  
*Allegro*

*pp*

*Larghetto*

*dol*

J.S.